



Vol. 15, No. 28

From the Beaches to the River District downtown Fort Myers

JULY 15, 2016

FREE Take Me Home

# Appreciation Day Open House At Burroughs Home

The historic Burroughs Home & Gardens, located along the downtown riverfront at 2505 First Street in Fort Myers, is holding a Locals Appreciation Day Open House at noon on Saturday, July 16 for local residents. Recent renovations have made the historic property look better than it has in a century. The home was built in 1901 and bequeathed to the City of Fort Myers in 1978. Today, it is managed by the Uncommon Friends Foundation.

The 2.5 story, 6,000-square-foot home is a beautiful example of turn-ofthe-century Georgian Colonial Revival architecture common in Fort Myers at the time. From the new white picket fence to its new roof and electrical upgrades, the Burroughs Home is decked out and ready for visitors, as docents tell stories of the three families who have lived there and its historical significance. Tour the stately interior of the home and stroll the grounds looking out to the Caloosahatchee.

To make reservations for the July 16 tour, email tera@burroughshome.com or call 337-9505. The roughly one-hour tour costs \$12 for adults, \$10 for seniors 60 and over, \$5 for children, and is free to veterans. Advance reservations are required. Guests may pay by cash, check or credit card. Ample parking is located across the street behind the Langford-Kingston Home, located at 2500 First Street (bound by Hough, First and Fowler Streets.) Recommended arrival is 10 minutes before the start of the tour.\*\*



**Burroughs Home** 



Patrick Day and Brenda Kensler star in Sirens

# Senior Drama On Stage At Lab Theater

A ncient myths tell of the beautiful, but deadly, sirens of the sea. Little did Sam know he would succumb to one while on a Mediterranean cruise for his wedding anniversary. *Sirens*, a dramatic play written by Deborah Zoe Laufer, is onstage at the Laboratory Theater of Florida, opening Friday, July 15 at 8 p.m.

On the Siren's Island, Sam finds himself contemplating the life he used to have, when he wrote a chart-topping song inspired by his love for his wife, and how he's been hopelessly trying to recreate his former success. The witty show explores love, aging and uncertainty.

"This is a play about long-term marriage, about passion and creativity, and commitment," said Anne Dodd, director of *Sirens*. "What happens when you have lost your way, and how do you get back?"

Dodd previously directed at the Lab, including *Happy* last summer, and she has been seen onstage in *The Rimers of Eldritch* as well as in other Southwest Florida theater productions.

Patrick Day (last seen on the Lab stage in Happy) plays songwriter Sam. Making a return to the stage with the Lab Theater is Brenda Kensler (director of Lab Theater hits including Cabaret, Standing On Ceremony: The Gay Marriage Plays and Frankie and Johnny in the Clair de Lune) as Sam's wife of 35 years. Holly Hagan (Twelfth Night, Stage Kiss) plays the Siren and other characters, along with co-star Juan Alejandro (An Empty Plate in the Cafe du Grand Boeuf, Rauchenberg Project Play).

Sirens is on stage at The Laboratory Theater of Florida on Fridays and Saturdays continued on page 4

# Edison Ford Petting Zoos Open This Month



Children and adults are welcome to meet new friends at the Estates

dison & Ford Winter Estates is offering petting zoo opportunities beginning on Sunday, July 31 from 1 to 4 p.m. Attendees will have the chance to pet a goat, duck, chicken, pig, sheep, calf and rabbit. This is a great learning experience for children that may not otherwise have exposure to farm animals.

Thomas Edison had several animals at his winter estate. Like most working farms, he had dogs and cats, plus a cow, horse and many chickens. Reportedly, he drank a lot of milk so he purchased a cow in 1908. He used a horse to pull continued on page 12



# Gone with the Wind, fiber art by Rose Young Local Artist Demonstrations At Edison Mall

The Alliance for the Arts and Edison Mall are partnering to present the Artists@Work series, showcasing the talents of Lee County artists. These interactive demonstrations will take continued on page 17 Historic Downtown Fort Myers, Then And Now:

# Historic Downtown Fort Myers, Then And Now: When `Glads' Were Big Business

by Gerri Reaves, PhD



his July 1951 photo was taken the year that Norman and Company, one of Lee County's major flower-industry brokers, moved into newly renovated offices at First and Woodford.

Brothers Norman M. and Robert O. Cox were partners in the business, the latter having joined his brother Norman in the gladiola industry in 1946.

The photo is labeled "our office," and the three women are identified as (I to r) Mildred Cox, Johnnie, and Leona. (Both brothers' wives were named Mildred, and Norman's was the secretary of Gulf Coast Farms.)

During the early 1950s, several entities had offices in the former historic home: two wholesale florists, Norman & Co. and Gulf Coast Farms (also founded by Norman Cox), and Air-Fresh Flowers.

Later in the decade, Florida Wholesale Florist, Universal Gladioli Farms, and Orlando Flower Shippers also had offices there.

At that time, Lee County's booming flower industry was dominated by gladioli, but chrysanthemums and other flowers also were a share of the market.

It was still a young industry, having taken hold in mid-1930s in the Iona area, later spreading throughout the county.

In that decade, Lee County became known as the Gladiolus Capital of the nation. Street names such as Gladiolus Drive and A&W Bulb Road derive from the golden age of cut flowers.

Norman Cox had started as a gladioli broker in 1941. Within a few years, his business supplied flowers to nearly every state east of Rocky Mountains.

By 1960, he was shipping to Western Europe via air freight from Page Field. As for that charming new office in the photo's background...the year 1951

marked a significant turning point for it, too. As a result of that conversion to offices, the 111-year-old house has been a commercial space for more than half its history.

It was built in 1905 by Walter Langford, whose family was prominent in the cattle industry and business life of early Fort Myers.

Langford helped found and served as the first president of the First National Bank, organized in 1907 as the Lee County Bank, and was influential in persuading the Atlantic Coast Line Railroad to extend its route to Fort Myers, thus taking the town into the modern era.

Today the one and one-half story hip-roofed frame house with large porches, lattice windows, and six dormers is a law office.

Many original features have been preserved, creating a beautiful law office like no other.

Walk down to First and Woodford and imagine the hubbub in an office busy shipping "glads" around the world.

Want to know more about the flower industry's role in Lee County history? Visit the Southwest Florida Historical Society's research center, open Wednesday and Saturday between 9 a.m. and noon and Wednesday 4 to 7 p.m.

The all-volunteer non-profit organization is located at 10091 McGregor Boulevard on the campus of the Lee County Alliance for the Arts.

Call 939-4044 or visit swflhistoricalsociety.org for more information.



"Millie, Johnnie, and Leona" pose in front of Norman and Company in July 1951 photo courtesy Southwest Florida Historical Society



Today the 1905 house built by Walter Langford at First and Woodford is a law office photo by Gerri Reaves

Watch the website of the Southwest Florida Museum of History for when it will reopen after renovations: museumofhistory.org.

Then, visit the museum at 2031 Jackson Street to enjoy exhibits about old Fort Myers. Call 321-7430 for information.

Jennifer Basey

Suzy Cohen

Jim George

Shelley Greggs

Ed Frank

Tom Hall

Source: Archives of the Southwest Florida Historical Society.

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Publisher Lorin Arundel

**Advertising Sales** Bob Petcher George Beleslin



**Graphic Arts**/ Production Diane Wynocker Justin Wilder Amanda Hartman

Ann Ziehl

Writers Gerri Reaves, PhD Anne Mitchell Jeff Lysiak

Read Us Online: www.IslandSunNews.com

### **Contributing Writers**

Marion Hauser, MS, Kimberley Berisford RD Ross Hauser, MD Audrey Krienen Capt. Matt Mitchell Di Saggau Cynthia A. Williams

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### THE RIVER - JULY 15, 2016 3

# New Audio Tours Offered At Edison Ford



Visitor at the Edison & Ford Winter Estates using an audio wand during a tour

There is something new at the Edison & Ford Winter Estates this summer just in time for summertime visits by family groups with children and summertime children's group tours. The new tour – with an entertaining twist – is available on an audio wand just right for children to enjoy. The audio is set up with numbered stops throughout the historic gardens and the device has quiz questions and investigations just right for students. Voice actors portraying both Thomas Edison and Henry Ford narrate the new tour while taking students through 20 stops. There is a map also with additional information and way finding. The audio and map are available in English, French, German and Spanish.

The narration includes comparisons to technology and life today so that children will understand some interesting science and history. To make the audio program extra interesting for kids, the audio includes sound effects of animals, trains, music playing and even the family splashing in the swimming pool.

The tour highlights include Edison's winter home and guest house, his study, pier, swimming pool, Moonlight Garden and caretaker's house, plus Ford's winter home, caretaker's house, garage and the famous Mysore Fig tree. A self-guided tour of the museum and Edison's Botanic Research Laboratory, as well as the gardens is included. And there is a question-and-answer form for children to complete and return to staff for a prize in the museum store.

The audio is geared toward children and families; however, anyone visiting can select this tour option during the audio orientation. Visitors should allow at least an hour for the audio tour; however, two hours or more is recommended for touring the entire property, museum and laboratory.

Also, dining at Edison Ford has been expanded with lunch, dinner and snack options at The Edison Ford Marina and Pinchers restaurant and the onsite Banyan Café.

The cost of the self-guided audio tour is 20 with options to add in a guided tour. For additional information, call 334-7419 or visit www. edisonfordwinterestates.org.

# Church Concert

Peace Lutheran Church will present The Servant Church on Sunday, July 31 at 3 p.m. It is the church's 9th annual Last Sunday in July Concert and 5th Sunday Hymn Sing.

The readers each represent an organization that Peace Lutheran Church helps and serves in some capacity in the Southwest Florida community. "Equipping disciples" is an integral part of the life of this community and not just part of a saying.

The readings are written by Susan Palo Cherwien and the hymns are by composers and poets across the ages and well known to singers everywhere. Ric Jaeggi, director of Music at Peace Lutheran Church will play the hymns.



# Follow The Yellow Brick Road At Broadway Palm

### by Di Saggau

The Wiizard of Oz, now showing at Broadway Palm, beams with bright, bold colors, spectacular costumes and choreography, and all the music you remember from the world famous 1939 film. Follow the Yellow Brick Road, Somewhere Over the Rainbow and We're Off to See the Wizard are just a few of the many you will remember.

Sarah Cammarata shines as Dorothy with a very pleasing voice and a lot of spunk. A tornado whisks her away from Kansas to Munchkinland and Emerald City. With her dog, Toto, by her side, she comes across all kinds of new friends and foes, some who seem very familiar, and with good reason. Toto, an adorable Yorkie, belongs to a Broadway Palm employee.

The crowd-pleasing trio of Victor Legarreta, Regan McLellan and Christopher Russell as the Cowardly Lion, Scarecrow and Tin Man, respectively, are well-suited to their roles. Their voices and mannerisms fit their characters perfectly as each sings their plight with *If I Only Had a Brain, If I* 

Songwriter Fest now has 60 con-

firmed songwriters, bringing more

talent, more free performances and more

venues to music fans along the Beaches

of Fort Myers & Sanibel in Southwest

The first major headliner for the

of the Billboard Country Albums chart

with her debut album, Hero. Morris has

joined Keith Urban's ripCORD tour and

Church at the Island Hopper Songwriter

Fest on Fort Myers Beach on October 2.

The free festival kicks off on Captiva

will be performing her smash hit My

Nashville songwriter has soared to the top

10-day festival is Maren Morris. The

Florida.



Victor Legarreta as the Cowardly Lion, Mickey Alexson as Toto, Sarah Cammarata as Dorothy, Regan McLellan as the Scarecrow and Christopher Russsell as the Tin Man.

Only Had a Heart and If I Only Had the Nerve. When the Wizard, played so

Major Headliner For Songwriter Fest Confirmed The 3rd annual Island Hopper

The festival brings back fan favorites Bob DiPiero (Southern Voice) recorded by Tim McGraw, Even Stevens (I Love a Rainy Night) recorded by Eddie Rabbit and Frank Myers (I Swear) recorded by John Michael Montgomery. New artists include Helen Darling (Bring on the Rain) recorded by Jo Dee Messina and Tim McGraw.

"We're very excited having such impressive songwriters," said Tamara Pigott, executive director of the Lee County Visitor & Convention Bureau. "This festival gives audiences a unique opportunity to learn the stories behind the songs from the most talented songwriters in the business. Music



1628 Periwinkle Way • (239) 472-2893 Heart of the Islands, Sanibel www.threecraftyladies.com well by Paul Bernier, grants each their wish, there was a little hiccup. I'm not

lovers can hear and meet their favorite songwriters."

There will be songwriter experiences, including house parties, sunset cruises, pool parties, a dinner and wine pairing and a songwriting workshop.

"We have tremendous talent this year and expect to announce more high-profile acts," said Louis Kaplan, iHeartMedia's senior vice president of programming. "The Island Hopper Songwriter Fest is one of our favorite events of the year."

Live music venues on Captiva Island include The Crow's Nest at 'Tween Waters Inn, Key Lime Bistro, Doc Ford's Rum Bar & Grille Captiva and South Seas Island Resort. In downtown Fort Myers, songwriters will perform at the Barrel Room at the Twisted Vine Bistro, City Tavern and Hotel Indigo. Favorites on Fort Myers Beach include Matanzas on the Bay, Cabanas Beach Bar at DiamondHead Beach Resort and poolside shows at the Pink Shell Beach Resort & Marina.

# From page 1 Senior Theater

on July 15, 16, 22, 23, 29 and 30 as well as August 5, 6, 12 and 13 at 8 p.m., and Sunday afternoons July 31 and August 7 at 2 p.m.

Individual show tickets are \$25 for adults and \$12 and for students at the door. All tickets are available online at http://LaboratoryTheaterFlorida.com/.

Season tickets are \$175 for adults and \$140 for seniors and military (age 65-plus or with valid active duty or retired military ID) for use on Thursdays only during main season (October through April). Season tickets are non-transferable. They are available for purchase through September 30 online at http://LaboratoryTheaterFlorida.com and at the box office prior to shows.

The Lab Theater also offers a Snowbird ticket for \$70, valid for main stage shows and staged readings from January 1 through April 30.

The Laboratory Theater of Florida is located at 1634 Woodford Avenue in Fort Myers.

sure if it was on purpose or not, but it was quite funny. The Wizard gave the heart to the Lion, then realized it was supposed to go to the Tin Man, so he exchanged them. This and the fact that the basket section of the hot air balloon got stuck for a few moments, prompted some quick comic ad libbing from Bernier. The audience loved it.

Megan Orlowski plays the mean spirited Miss Gulch and the Wicked Witch. Christina Tompkins is Auntie Em and Glinda the good witch. Dale Given is Uncle Henry and the Oz Gate Keeper. It's fun to see how Dorothy's family and friends at home are transposed into her new adventures.

The show is directed and choreographed by Amy Marie McCleary, making it a magical musical treat that will enchant the entire family. The supporting cast as Munchkins, Flying Monkeys, Jitterbugs, talking apple trees and other Ozions also deserve recognition for a job well done.

*The Wizard of Oz* plays through August 13 at Broadway Palm Dinner Theatre. Tickets are available at www. BroaadwayPalm.com, at the box office, 1380 Colonial Boulevard in Fort Myers or by calling 278-4422.<sup>‡</sup>

# Beach Yoga

Join local instructor Becky Lang for Yoga on the Beach every Saturday morning during the month of August: August 6, 13, 20 and 27. Beach Yoga will run from 8:30 to 9:30 a.m. and the class is located on Fort Myers Beach, just north of the pier in front of the Edison Beach Hotel. It is the perfect place to practice yoga: under the sun, in the sand with the sounds of the gulf waters nearby.

This will be a Level 1 flow class, suitable for most people. No preregistration is required; participants should arrive at the beach a little before 8:30 a.m. each morning with a yoga mat, sunscreen and water. Hourly parking is available nearby in the Times Square area.

The suggested cash donation is \$10. For more information, contact instructor Becky Lang at 791-6538 or beckylang@comcast.net. To learn more, visit www.beckylang.com. ☆

# Fort Myers Art: McGregors' Purchase Of Half Of Edison's Winter Home 124 Years Ago



# by Tom Hall

Thomas Edison's winter home, Seminole Lodge, consists of two mirror-image structures bridged by a central pergola. But the Edisons did not always own both structures. Edison built the westernmost building for his phonograph business partner Ezra Gilliland, who sold it to Ambrose and Tootie McGregor on July 7, 1892.

Prior to the sale, Gilliland had been more than a mere business partner. He'd been a close personal friend. The two men met in the 1870s while working with telegraph equipment. United by their common interests, they became fast friends and even referred to themselves as "Damon and Pythias" (who, in

Greek mythology, were paragons of ideal friendship). The two men traveled together. They vacationed together. Gilliland and his wife even introduced Edison to his second wife, Mina Miller, during a visit by Edison to see the Gillilands in Boston.

During the 1880s, Gilliand worked with Edison in various aspects of the improvement of the phonograph and became a major investor in the Edison Phonograph Company. Unfortunately, Edison came to believe that Gilliland was conspiring with a friend by the name of John C. Tomlinson, who was a lawyer, to cut a secret deal to profit from the phonograph behind Edion's back. Edison sued Gilliland in a lawsuit that attracted national attention. When the judge presiding in the case ruled in Gilliland's favor in April of 1890, Edison was so incensed that he never spoke to Gilliland again. And that's what precipitated the sale of his half of Seminole Lodge to the McGregors in July of 1892.

Although Tootie McGregor lived in her half of Seminole Lodge for a decade, she never got to know the Edisons during this time. That's because the Edisons did not return to Fort Myers until 1902. While Fort Myers historian Karl Grismer speculates that an outbreak of yellow fever in Key West in 1887 led to Edison's 14-year absence from his winter estate, it seems more likely that his rancorous break-up with Gilliland was initially at the root of his estrangement from the little cow town on the river that he'd fallen in love with in 1885. But as time progressed, he and Mina were busy raising a family and would have undoubtedly found it exceedingly difficult to travel with three small children by rail and by schooner, which was the only way to reach Fort Myers prior to the arrival of the railroad on February 20, 1904.

During their tenure at Seminole Lodge, the McGregors purchased groves and other property throughout Lee County, and Ambrose even financed Harvie Heitman's construction of a bigger and better general store on the corner of Jackson and First, the structure (where RE/MAX is located today) being the town's very first brick building. And it was Heitman who talked Tootie into selling him her half of Seminole Lodge in 1902 (Ambrose had died two years earlier of cancer) so that he could trade it to RO Travers in exchange for the old Manuel Gonzalez home on the corner of Jackson and First streets where the Sidney & Berne Davis Art Center stands today. The year 1902 would be momentous for Tootie in yet another way, for it was in that year that her only son, Bradford, passed away, just two days after he'd married his high school sweetheart, Florence Quintard. But rather than move back to Cleveland or New York or some other place, Tootie remained in Fort Myers and made such important contributions to the town that she became one of the city's founding women, a distinction recognized by authors Robin Tuthill and Tom Hall in their 2015 book *Female Pioneers of Fort Myers: Women Who Made a Difference in the City's Development* (Editorial Rx Press).

As for Seminole Lodge, the Edisons acquired the Gilliland/McGregor/RO Travers half and, under Mina's meticulous care and direction, immediately unified the two structures into a single residence. They moved the kitchen, servants' quarters and dining room into the westernmost building, reserving the eastern building for the family's living quarters and bedrooms. Five years later, a pergola was built to complete the marriage of the two structures.

Seminole Lodge, Henry Ford's winter home, which he named The Mangoes, and Edison's botanical laboratory are now part of the Edison & Ford Winter Estates. The Edison Ford is open daily from 9 a.m. to 5:30 p.m. It is the winner of the 2009 National Stewardship Award from the National Trust for Historic Preservation and is an official project of Save America's Treasures at the National Trust for Historic Preservation, a Florida Historic Landmark and a National Register Historic Site. For additional information call 334-7419 or visit edisonfordwinterestates.org.

Painter And Pine Needle Artist Featured By Harbour View Gallery Harbour View Gallery is featuring paintings by Justin Markley and pine needle baskets by Sandy O'Grady in August. The artists reception for the exhibition will take place on Tuesday, August 9 from 6 to 9 p.m. The gallery is located in Cape Harbour at 5789 Cape Harbour Drive in Cape Coral.

Markley does not regard himself as a traditional artist. Rather, he considers himself a fisherman. But Markley is a fisherman with the creativity and talent to capture his animated moments from the water on canvas. His ability to skillfully intertwine his two greatest passions – fishing and art – has led to a successful art career. Markley was raised in Southern California, where the Pacific fostered his respect

Markley was raised in Southern California, where the Pacific fostered his respect for the ocean and marine life. He is a firm believer of catch-and-release practices. Markley has donated his time and talent to the Santa Monica Aquarium, where his



The Edison & Ford Winter Estates

photo courtesy of artswfl.com

murals grace the walls of the building. The latter represented a special opportunity to Markley, who took his daughter there countless times to teach her the importance of appreciating and maintaining the natural ecosystem.

Markley's move to Southwest Florida a year ago has given him the opportunity to embrace the tropical culture and beautiful beaches, which are inspirations for his recent pieces. He is also inspired by the work of Guy Harvey, whom he admires as both an artist and conservationist. He aspires to not just share the natural beauty of the water through his paintings, but to encourage others to practice conservation efforts so it can be appreciated by future generations.

O'Grady has been a permanent resident of Punta Gorda since 1999. She is relatively new to the art community. A business owner until 2014, O'Grady only recently found the time to explore her passion. And, she has her German shepherd to thank for that. It was while she was nursing her dog back to health after a rattlesnake bite in August of 2013 that O'Grady kept her hands busy with pine needle basketry, a skill continued on page 21



# THE RIVER - JULY 15, 2016 Trolley Tour To Offer Samples Of Bacon-Themed Drinks, Appetizers

South Cape Hospitality and Entertainment Associations (SCHEA) will present one of the year's most popular events, South Cape Baconfest, on Saturday, August 6 from 7 to 11 p.m. More than a thousand bacon aficionados will ride exclusive trolleys to visit 12 South Cape Coral locations. At each stop, they'll enjoy a unique drink and appetizer samples.



Limited to 1,200 attendees, the annual Baconfest Trolley Tour is always a sellout. Tickets are \$25 in advance, and can be purchased

at any participating location, at the Chamber of Commerce or online via SCHEA's Eventbrite page. Designated driver tickets are available in advance at BackStreets Sports Bar. On the day of the event, tickets – if still available – can be purchased at the check-in booths at Big John Plaza or Club Square for \$30.

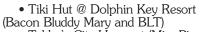
Attendees can also win prizes while answering trivia questions on the trolleys. Prizes include trinkets and schwag from area businesses, as well as gift cards to participating locations. Many locations also feature live music, karaoke, darts, pool and other entertainment.

- Participating Locations and What They're Serving
  BackStreets Sports Bar (Jalapeno Bacon Margarita and BLT dip)
- Cape Coral Brewing Co (Yacht Club Cream Ale and candied bacon bites)
- Cruiser's Lounge (Cruisers Juice Bar and Quiche Lorraine)
- Dixie Roadhouse (Dixie Breakfast and bourbon candied bacon)
- Monkey Bar & Steakhouse (Grape Neon Punch and bacon mac-n-cheese)
- Noela Chocolate (Wicked Rum Punch with Coconut Bacon Salt and candied
- bacon bark)

DOORS

CLOSE 7/29

- Paradise Pizza & Parlor (AmberBock and bacon pizza)
- Rack'em Billiards (When Pigs Fly: bourbon, ginger ale and bacon syrup and Piggly Wiggly, a mini sausage in bacon syrup)
- Ralph's Place (Killer Punch and bacon wrapped sweet and spicy jalapeno peppers)



 Tubby's City Hangout (Miss Piggy Punch and bacon parmesan popcorn)

 Two Amigos Bar & Grill (Mexican Breeze and bacon wrapped shrimp) Check-in booths are open from 6 to

7:30 p.m. Booths are located at Club Square (near center square) and Big John Plaza (near Pinch-a-Penny)

Designated driver tickets are available in advance, and can be purchased for \$25 at BackStreets Sports Bar. If any remain, they will also be available for purchase at check-in.

Event organizers suggest checking-in early and then enjoying dinner at a local restaurant. Or hang at one of the participating locations and use it as your 'first stop" - this will help you avoid the starting crowd, and you can hop on the trolley from that initial location.



Attendees from the 2015 Baconfest photos courtesy of CapeCoral.com

Late check-in is available. After 7:30 p.m., ticket holders can check-in at Dixie Roadhouse or Cruiser's Lounge.

For additional information, send an email to southcapehea@gmail.com.

# Candidates To Speak At Forum

he Fort Myers Republican Women's Club hosts Republican candidates for Lee County Commissioner at their monthly luncheon meeting on Tuesday, July 19. Invited candidates will present their qualifications and platforms. A question-and-answer session will follow.

The public is invited to attend the luncheon and program, held at The Helm Club, The Landings in South Fort Myers. A social hour begins at 11:15 a.m., followed by a noon lunch and the candidate forum.

Cost to attend is \$18 per person. Reservations are required by Thursday, July 14, and can be made by calling Tina Laurie at 489-4701. Checks may be written to Republican candidates of choice and the club will pay for the luncheon.

For more information, call Carole Green at 850-590-2206.



# MangoMania Returns To Cape Coral

AngoMania is a summer festival and celebration of Pine Island's mangoes and other tropical fruits. It is a festive, informal and incredibly fun family event. Join MangoMania Queen Summer Dooley and the Hot Flashz dance troupe at the Mangorena on Saturday, July 16 beginning at 2 p.m. In addition to Dooley, festival guests will be invited to dance, too.

MangoMania will take place on both Saturday, July 16 and Sunday, July 17 at the German-American Social Club, located at 2101 Pine Island Road in Cape Coral. Admission for adults is \$6 (advanced purchase tickets are \$5) while children under 10 are free.

For more information, visit www. mangomaniafl.net.

People interested in becoming a member of the Hot Flashz cast should call Marjean at 482-6252 for more information.\*



Summer Dooley



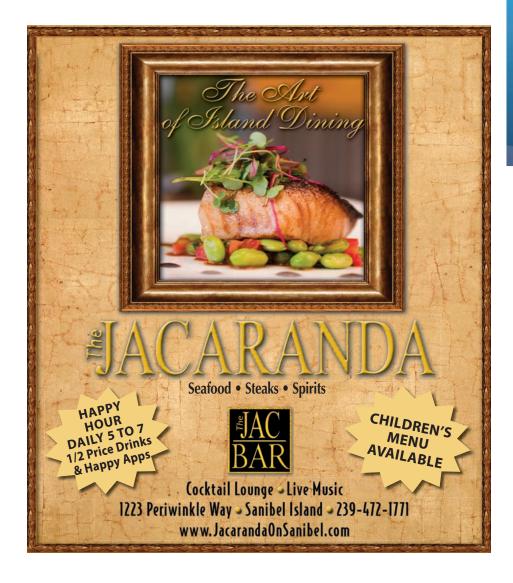
The Hot Flashz dance troupe will perform on July 16

# Lake Kennedy Senior Center Inaugural Senior Prom August 26

Join your friends and neighbors at Lake Kennedy Senior Center for the inaugural Senior Prom, hosted by emcee KJ Mike on Friday, August 26. Doors open at 6:30 p.m. and the fun starts at 7 p.m.

Nominate yourself, a family member or friend to be crowned Miss Lake Kennedy. All nominations must be received as early as possible. Applications are available now at the Lake Kennedy Senior Center. A total of five legendary ladies of the community will be entered for the inaugural Miss Lake Kennedy crown.

Guests will experience a ballroom showcase featuring dance instructor Judy Noe and her performance team, followed by open dancing with emcee KJ Mike. The winner will be crowned and will receive free entry for two at every show held at



the center for one full year of her reign. She will be requested for appearances as well. All contestants must be 50 or over. Entries are limited to the first five applicants. Appetizers and beverages will be served.

Cost is \$10 per nominee, \$10 per member and \$15 per non-member. BYOB. Preregistration is required.

Lake Kennedy Senior Center is located at 400 Santa Barbara Boulevard in Cape Coral. For more information, call 574-0575.

# <section-header>DL CícloJAL Perivinkle Way, Sanibel, FL 3395Image: Sanibel Sa

# A dynamic culinary experience in an elegant setting.

We pride ourselves in presenting unparalleled service, a splendid environment, and unforgettable cuisine.

Enjoy a romantic dinner of fresh Local Seafood, great Steaks, American Lamb, and Fresh from Florida Produce!

Sample our carefully curated wine list or one of our specialty cocktails.

Don't forget about our made-in-house desserts like the Lava Cake or the Key Lime Pie with a tasty twist!

Open Tuesday through Saturday 4:30pm until 9:00pm

For reservations call 239-472-5555 www.ilcielosanibel.com or www.opentable.com

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Voted Best Fine Dining 2014 and 2015

Happy Hour every day from 4:30 to 6pm.

Enjoy live Piano music by Scott McDonald on Wednesday, Thursday, Friday and Saturday nights beginning at 7pm Along The River

the **downtown Fort Myers River District** again this Friday, July 15. The River District comes alive every month with live music on the third Friday with Music Walk, featuring more than a dozen participating venues with music by local and regional talent. Restaurants, bars, art galleries and shops will showcase a wide range of music during the evening from 6 to 10 p.m. Expect jazz and blues to rock, drums and much more. Each month brings new energy to the historic streets of downtown Fort Myers.

During Music Walk, join the 4P Music Network for a chance to perform at the Sidney & Berne Davis Art Center. Officials will record your performance, which can be used to build a promo pack. That recording can be posted on social media and the 4P Network to make connections. There is no fee to join in the fun. Learn more and sign up at www.4pmusic.com/network.



Bring your pooch on a boat ride to Picnic Island photo courtesy of Pure Florida

Organized by the River District Alliance, Music Walk was conceived as a sister event to the extremely popular first Friday Art Walk, which brings out more 2,000 people during off-peak months. Event sponsors include the River District Alliance, Lee County Visitor & Convention Bureau, Edison National Bank, River District, Fort Myers Community Redevelopment Agency and the City of Fort Myers.

**Barnes & Noble** is continuing its annual celebration of fanboys, fangirls and pop culture.

On Friday at 7 p.m. at the Fort Myers store, **Star Wars** will be the theme. Trekkies can join the fun that includes cosplay, trivia, *Star Wars* bingo, coloring activities and giveaways (while supplies last).

The celebration continues on Saturday with a Pokeman theme at 4 p.m. and a Manga theme at 7 p.m. Barnes & Noble is offering an entire month of family-friendly activities, games, giveaways, trivia, special promotions, cosplay, and more.

For more information, go to barnesandnoble.com. Take your dog for a boat ride to an island.

**Pure Florida**'s Fort Myers location is offering **Bark on the Ark** this Saturday, July 16 from 8 to 11 a.m. Guests will have the opportunity to bring their dogs aboard the *M/V Edison Explorer* for a sightseeing river cruise to Picnic Island, an island located between Sanibel and Pine Island that exhibits the natural beauty of Southwest

Florida. The peaceful cruise takes passengers along the Caloosahatchee from The Marina at Edison Ford (2360 W. First Street) to the island for a playful time in the water or land. During the excursion, dogs and owners can run, swim and play catch while enjoying the sunshine, water, sand and fresh air.

Registration for the tour is \$44 per human. Water, Frisbees and dog treats are included for the canines. Human treats such as soda, wine and beer will also be available for purchase. Reservations are required as room is limited to 25 passengers and their pets. All dogs that can follow basic commands are welcome.

For more information or to book your ticket, call 919-2965, email FortMyers@ PureFL.com or visit www.PureFL.com.



On Saturday, July 16, **Prairie Pines Preserve** will host a **free, guided 90-minute nature** walk at 9 a.m. The walk is led by a volunteer naturalist over a level crushed shell path. Participants should wear sturdy walking shoes and dress for the weather.

Prairie Pines Preserve, located at 18400 N. Tamiami Trail in North Fort Myers, offers more than 2,600 acres. It is one of Lee County's largest Conservation 20/20 parcels. Habitats include freshwater wetlands, pine flatwoods, scrub areas and oak/ sabal palm hammocks. The preserve is home to many varieties of birds and small mammals.

No reservations are required. For more information, visit www. conservation2020.org or call 204-1125.

The Fort Myers Miracle will be hosting a **three-day baseball** camp for children ages 9 to 12. The 2016 Miracle Baseball Camp II runs from this Monday, July 18 to Wednesday, July 20 at the CenturyLink Sports Complex.



Kids are invited to the 2016 Miracle Baseball Camp II photo courtesy of Fort Myers Miracle

Cost per child is \$99. The package includes top-rate baseball instruction from the Miracle coaching staff and players, a T-shirt, Miracle gift, daily breakfast snack and lunch, a photo with a Miracle player, a camp completion certificate and one box seat ticket to the Miracle game on each night of the camp. Campers will also take the field with Miracle players during the evening's starting lineups.

The camp will feature multiple stations to practice baseball skills and develop knowledge of the game. Space is limited to the first 100 campers. Registration forms can be found at www.miraclebaseball.com. For more information, call Delroy Gay at 768-4210.

Get informed about who you want for representation on the Lee County Commission board.

The **Fort Myers Republican Women's Club** has invited republican candidates for Lee County Commissioner to participate in a forum during its regular monthly luncheon meeting on Tuesday, July 19.

Candidates will present their qualifications and platforms. A question-and-answer session will follow their prepared remarks.

The public is invited to attend the luncheon and the program being held at The Helm Club, The Landings, South Fort Myers. A social hour begins at 11:15 a.m. The noon lunch will be followed by the candidate forum. The luncheon cost is \$18. Contact Tina Laurie at 489-4701 to reserve your space. Checks may be written to Republican candidates of choice, and the club will pay for the luncheon.

Additional information about the club may be obtained by contacting the president, Carole Green, at 850-590-2206.

Join the **Lee County Genealogical Society Potluck Picnic** at **Cypress Lake Presbyterian Church** on Thursday, July 21 for featured speaker Robert N. Macomber. Doors open at 11 a.m. and the indoor picnic buffet begins at 11:30 a.m.

Macomber is an award-winning writer, internationally-acclaimed lecturer and an accomplished seaman who was raised in Lee County. He is best known for his honor series novels on the life and naval career of U.S. naval officer Peter Wake, from the Civil War in Florida to the Great White Fleet in 1908.

Macomber will speak about how he plans his research for his books, which will be available for sale both before and after the program.

To attend, register at www.lcgsfl.org under calendar of events. A registration form can be downloaded.

Cypress Lake Presbyterian Church is located at 8260 Cypress Lake Drive in Fort Myers. For more information, call 246-5185.

# FORT MYERS FARE

**Dining From Downtown's Historic River District To The Beaches** For more information, check out our advertisers in this week's *The River Weekly News* 

### COURTNEY'S CONTINENTAL CUISINE

Courtney's is a family business run by Executive Chef Dale, his wife Betty and their son, Courtney. The warm and welcoming bar is great for libations and lots of laughter. Relax in comfort with friends and enjoy discounted drinks and appetizers during happy hour, served from open to close daily. The dining room offers a wonderful dinner variety; if you're an early diner, be sure to check out the Sunset Dining Specials from 4 to 5:30 p.m. Summer hours are Tuesday through Thursday from 4 to 9 p.m. and Friday and Saturday from 4 to 10 p.m.

20351 Summerlin Road (across from Sanibel Outlets in Publix Sanibel Beach Place), Fort Myers. Call 466-4646

### DOC FORD'S RUM BAR & GRILLE

Doc Ford's Rum Bar & Grille is named for the Doc Ford character in local author Randy Wayne White's bestselling mystery novels.

It's a well-known gathering place with indoor and outdoor patio seating. The combined menu offers all the lunch and dinner items from 11 a.m. until closing. It includes cedar plank salmon topped with a mango chipotle glaze or a marinated grilled chicken sandwich and there's a well provisioned raw bar. Tropical drinks are a specialty, notably the signature rum drink, Island Mojito.

708 Fisherman's Wharf, Fort Myers Beach. Call 765-9660.

### **ICHIBAN**

Ichiban is a downtown favorite for Chinese and Japanese cuisine. The name means "Number One" in Japanese and offers its customers the perfect balance of great quality and affordable prices. Ichiban has been family owned and operated for 11 years and its enduring popularity is a testament to its exceptional, friendly service.

1520 Broadway #106, Fort Myers. Call 334-6991.



Sanibel's Island Cow Corona and crayons are a great combination

### IL CIELO

specials in an upscale casual atmosphere.

From locally caught fish, American lamb

organic produce, there is a thoughtfully

prepared dish on the menu for everyone.

Il Cielo is located at 1244 Periwinkle

Il Cielo offers creative American

cuisine and internationally inspired

and grass-finished beef to farm-fresh

Way on Sanibel and open Tuesday

through Saturday from 4:30 to 9 p.m.

and half-priced house wines, domestic

beers and well drinks. Enjoy live piano

Thursday, Friday and Saturday nights,

beginning at 7 p.m.

Happy hour is from 4:30 to 6 p.m. and

features signature small plates, appetizers

music by Scott McDonald on Wednesday,

### IL TESORO

Il Tesoro serves authentic Italian food "with the taste and feel of a Tuscan holiday," according to owner Chef AJ Black. He infuses flavors from the old world to the new world of cooking using only fresh seasonal ingredients to bring his dishes to life. Daily specials focus on pairing authentic meals with a bold array of fine Italian wines.

ll Tesoro (The Treasure) serves dinner seven nights a week from 5 to 10 p.m. 751 Tarpon Bay Road, Sanibel. Call 395-4022.

### Read us online at IslandSunNews.com

### **ISLAND COW**

Where can you go when you're in the "moooood" for some great cookin', local fun and prices that won't make you lose the farm? Try Island Cow on Sanibel.

Island Cow is an airy bistro with French doors leading out to the front and back patios. It is open daily for breakfast, lunch and dinner. Dine under the stars while you listen to live music on one of Sanibel's only al fresco eating porches.

2163 Periwinkle Way, Sanibel. Call 472-0606.

### JACARANDA

The Jac, as it is known to regulars, has been serving excellent seafood for three decades and offers the best of two worlds: dining room seating or dinner under the stars in the screened garden patio. The patio lounge is home to some of the best nightlife on the islands, seven nights a week. Bands include Renata, Wildfire Blues Band and Cruzan Vibes' reggae on the weekends.

The patio lounge menu includes a selection of "happy apps" starting at \$5.95 and half price drinks during happy hour, 5 to 7 p.m.

Dinner reservations are suggested. 1223 Periwinkle Way, Sanibel. Call 472-1771.

### STANDARD RESTAURANT

The Standard Restaurant offers legendary food, cocktails and hospitality in a relaxed atmosphere. The combination of iron beams, old brick walls and thick wooden table tops add to the restaurant's ultra-modern feel. Noted executive chef Katlyn Johnson serves fresh home-cooked style dishes from her "made from scratch" kitchen.

The Standard Restaurant is open six days a week, serving lunch and dinner each day from Tuesday through Sunday as well as brunch with bottomless mimosas on Saturdays and Sundays. 1520 Broadway, Fort Myers, 219-

1520 Broadway, Fort Myers, 219 6463.袋





# Churches/Temples

ALL FAITHS UNITARIAN CONGREGATION (UUA) 2756 McGregor Boulevard, Fort Myers. Sunday Services 9 and 11 a.m., Adult Education Workshop 10 a.m., Reverend Margaret L. Beard, Minister. 226-0900.

## www.allfaiths-uc.org ALL SAINTS BYZANTINE **RITE CATHOLIC CHURCH**

10291 Bayshore Road, North Fort Myers Divine Liturgy Sunday 10:30 a.m.; Rosary begins 10 a.m. Lenten services (Presanctified Liturgy) will be on Wednesday evenings at 6 p.m. starting February. Very Reverend Peter Lickman, 305-651-0991. Church of the Eastern Catholic or Byzantine Rite, 1.5 mi. east of

## Interstate 75. ANNUNCIATION GREEK ORTHODOX CHURCH

8210 Cypress Lake Drive, Fort Myers Reverend Fr. Dean Nastos, Proistamenos Orthros Service Sunday 9 a.m., Divine Liturgy Sunday 10 a.m., www.annunciation. fl.goarch.org, 481-2099 BETH SHILOH

### **MESSIANIC SYNAGOGUE**

15675 McGregor Boulevard. Rabbi Judah Hungerman. Friday Service, 8 p.m., Saturday Service, 11 a.m. Shabbat School Saturday Morning, Adult Hebrew Classes. Call for information 437-3171 **BREAD OF LIFE MINISTRIES** 

### CHURCH OF GOD

16581 McGregor Boulevard, 267-3166 Just past the Tanger Outlet Mall. Pastor Barry Lentz, 281-3063. Sunday Worship, 10:30 a.m., Wednesday Bible Study, 7 p.m. CHABAD LUBAVITCH

### **OF SW FLORIDA ORTHODOX**

5620 Winkler Road, Fort Myers. Rabbi Yitzchok Minkowicz. 433-7708, rabbi@ chabadswf.org. www.chabadswf.org. Friday service 6:30 p.m.; Saturday Kabbalah class 9 a.m.; Shacharit 10 a.m.; Kiddush at noon. Minyan Monday and

# Thursday 7 a.m. CHAPEL OF CYPRESS COVE

10200 Cypress Cove Circle Fort Myers 850-3943, Located at Cypress Cove Retirement Center on HealthPark Campus An ecumenical non-denominational community of believers. Sunday Worship Service, 10 a.m.; Wednesday Bible Study, 7 p.m. Reverendt Ted Althouse, Pastor revtedalthouse@aol.com

### **CHURCH OF THE CROSS**

13500 Freshman Lane; 768-2188. Pastor Bud Stephens; A nondemonimational church emphasizing a personal relationship with Jesus Christ. Sunday Service: 9:15 a.m. Traditional, 10:45 Contemporary.

### **CONGREGATIONAL CHURCH**

1619 Llewellyn Drive Fort Myers. Just off McGregor across from the Edison/Ford Winter Estates 334-4978. Pastor Douglas Kelchner, Worship times Sunday's 10:30

### a.m. Website: www.taecc.com COVENANT PRESBYTERIAN CHURCH 2439 McGregor Boulevard, 334-8937 Reverned Dr. Jeffrey DeYoe, Senior Pastor Reverend David Dietzel, Pastor Emeritus. Traditional Sunday service 10 a.m. Nursery available.

### **CYPRESS LAKE BAPTIST CHURCH**

8400 Cypress Lake Drive, Fort Myers, 481-5442 Randy A. Alston, Reverend. Sunday Services: Bible study, 9:45 a.m. Morning Worship, 11 a.m., Evening Worship, 7 p.m., Wednesday Prayer Meeting, 6:30 p.m. CYPRESS LAKE

### PRESBYTERIAN CHURCH

8260 Cypress Lake Drive, Fort Myers, 481-3233. www.clpc.us. Clint Cottrell, Pastor. Prayer Service 8 a.m., Praise 9 a.m., Children's Church 9 a.m., Traditional 11 a.m. Summer Prayer Service 8 a.m.

### Combined Traditional/Praise 10 a.m. CYPRESS LAKE UNITED METHODIST CHURCH

8570 Cypress Lake Drive, Fort Myers, 482-1250, 8 and 11 a.m. Sunday Traditional Service 9:30 a.m. Praise Service Sunday School all times.

### FAITH FELLOWSHIP WORLD **OUTREACH MINISTRIES**

6111 South Pointe Boulevard, Fort Myers, 278-3638. Sunday Worship, 10:30 a.m.; Voice of Faith, WCRN 13.50 AM Radio, Sunday, 1:30 p.m.; Thursday Service, 7:30 p.m.; Friday Youth Service, 7:30 p.m. Nursery care for pre-school children and Children's Church ages 5 to12 available. FAITH UNITED METHODIST CHURCH 15690 McGregor Boulevard, Fort Myers, 482-2030. Pastor David Stauffer. Traditional Service Sunday 8:45 a.m., Contemporary Service Sunday 10:30 a.m. Go south on McGregor Boulevard. The church is 1/2 mile past the intersection of Gladiolus and San Carlos Boulevard on the way to Sanibel. FIRST CHURCH OF CHRIŚT, SCIENTIST 2390 West First Street, next door to Edison 2390 West First Street, next door to Edisor Estates. 10:30 a.m Sunday Service and Sunday School; 12 noon Wednesday Testimony Meeting. Child care provided at services. Reading Room located in church building for quiet study and information about Christian Science. Monday and Friday noon to 4 p.m., Wednesday 1 to 4 p.m. christiansciencefortmyers.net, christianscience.com

FIRST CHURCH OF THE NAZARENE 13545 American Colony Boulevard off Daniels Parkway in the Colony, Fort Myers, 936-2511 Pastor Reverend Joey Brummett Sunday School: 9:30 a.m.; Morning Worship, 10:30 a.m.; Sunday Evening, 6 p.m.; Wednesday Family Night, 7 p.m. FIRST UNITED METHODIST CHURCH Downtown Fort Myers River District, 2466 First Street, 332-1152. www.fumcftmyers. org. Sunday Services: 9:30 a.m. Sunday School; 10:30 a.m. Blended Church Service; 5:30 p.m. Youth Group. FORT MYERS CHRISTIAN CHURCH (DISCIPLES OF CHRIST) A STEPHEN MINISTRIES CONGREGATION 5916 Winkler Road, Fort Myers, 437-4330 Pastor Reverend Mark Condrey. Sunday Worship 10:30 a.m., Church School 9:15

### a.m. FORT MYERS CONGREGATIONAL UNITED CHURCH OF CHRIST;

8210 College parkway, Fort Myers, 482-3133. Reverend Anton DeWet, pastor. Morning Worship: 10 a.m., Church School: 10:15 a.m. Friendship Time follows worship. IONA-HOPE EPISCOPAL CONGREGATION

9650 Gladiolus Drive, Fort Myers 454-4778. Reverend Ray Buchanan Rector. Saturday 5 p.m., Eucharist with Healing; Sunday 8 a.m., Holy Eucharist, Rite One; 9:30 a.m., Family Eucharist with Healing and Church School. Tuesday 9:30 a.m., Morning Prayer (in Spanish); Wednesday 9:30 a.m., Eucharist with Healing. Child care available Saturday 5 p.m. and Sunday 9:30 a.m. services. JESUS THE WORKER

CATHOLIC CHURCH 881 Nuna Avenue, Fort Myers, 481-1143 Masses Friday and Saturday, 7 p.m.; Sunday, 8 and 10 a.m. and 6 p.m. KINGDOM LIFE CHURCH 2154 McGregor Boulevard, Fort Myers, 218-8343. Pastor Randy and Anita Thurman. 10:30 a.m. Sunday Service. LAMB OF GOD CHURCH A few federated Lutheran (ELCA) and

Episcopal Congregation. 19691 Cypress View Drive, Fort Myers. 267-3525. www. lambofgodchurch.net. Reverend Dr. James Reho. Šunday 7:45 and 10 a.m. Sunday's Cool for Children 10 a.m

### **NEW BEGINNINGS CENTER**

New Home Church, 8505 Jenny Cae Lane, North Fort Myers, 656-0416. Weekly Friday meeting meet and greet 6:30 p.m. Kingdom Teaching 7 p.m. Fellowship and refreshments. nbcministry@embargmail. com, www.facebook.com/nbcministry. Alex and Patricia Wiggins, Ministers NEW COVENANT EYES CHURCH

### See Clearly. Meeting monthly at 9 a.m. at the Elks Lodge. 1900 Park Meadows Drive, Fort Myers. 220-8519. Pastor Alan Bondar. www.newcovenanteyes.com. LIFT Kidz program, free coffee and donuts **NEW HOPE BAPTIST CHURCH OF FORT MYERS**

16120 San Carlos Boulevard, Unit 10. 985-8503. 9:45 a.m. Sunday School for all ages. 11 a.m Sunday Morning Worship. 7 p.m. Wednesday Evening Bible Study. NEW HOPE PRESENTERIAN CHURCH 3825 McGregor Boulevard. Fort Myers. Pastor Eddie Spencer. 8 and 9:30 a.m. Traditional Worship. 11 a.m. Contemporary Worship. 8, 9:30 and 11 a.m. Sunday School. Youth and Children's programming runs concurrent to Sunday services. Nursery care provided at all services. 274-1230. www.newhopefortmyers.org PEACE COMMUNITY CHURCH

Fort Myers Beach Masonic Lodge 17671 Pine Ridge Road. 267-7400 Pastors, Gail and RC Fleeman. Adult Discussion Classes 8:45 a.m. Countdown to Worship 10:10 a.m. Amazing Grace Worship:10:30 a.m. www.

### peacecommunitychurch.com. PEACE LUTHERAN CHURCH Sunday Worship at 9:30 a.m. Peace a member of ELCA. Weekly communion with traditional liturgy, organ and choir. 15840 McGregor Boulevard, Fort Myers, on the way to Sanibel. 437-2599, www. peaceftmyers.com, peace@peaceftmyers. com

**REDEEMER LUTHERAN CHURCH** 3950 Winkler Ext., Fort Myers, 274-0143 8:15 and 10:15 a.m. Sunday Services Daily early learning center/day care. RIVER OF LIFE ASSEMBLY OF GOD 21580 River Ranch Road, Estero. 495-0400, Senior Pastor Todd Weston. 8 and 9:45 a.m Services; 11:30 a.m. Legacy Service, multi-generational. SAMUDRABADRA BUDDHIST CENTER

Meditation classes. Guided meditations, methods to relaxe body and focus mind on virtuous objects. Bring peace and happiness into daily activity. 567-9739. www.MeditationInFortMyers.org. SAINT COLUMBKILLE

### CATHOLIC CHURCH

12171 Iona Road, Fort Myers, off McGregor and north of Gladiolus. 489-3973. Father Lorenzo Gonzalez. Monday 6:30 p.m., Tuesday through Saturday 8 a.m. Saturday 4 p.m.; Sunday 8, 10 a.m. and 5:30 p.m. Reconciliation Saturday 9 a.m. or by appointment. ST. FRANCIS XAVIER

CATHOLIC CHURCH 2157 Cleveland Avenue, Fort Myers, 334-2161. Masses: Monday through Thursday 6:45 a.m.; Friday 6:45 and 11 a.m.; Saturday 4 p.m.; Sunday 6:45, 9:30 and 11 a.m., 12:15, 4 Creole and 6 p.m. SAINT JOHN THE APOSTLE METROPOLITAN COMMUNITY CHURCH 3049 McGregor Boulevard, Fort Myers, 344-0012. Pastor Reverend Steve Filizzi. An Affirming and Inclusive Congregation Sunday Services 10 a.m.

### SAINT MICHAEL LUTHERAN CHURCH & SCHOOL (LCMS) 3595 Broadway, Fort Myers, 939-1218, Worship: Saturday 5:30 p.m., Sunday 8 and 10:45 a.m. Bible Study for adults and

children Sunday at 9:15 a.m. SAINT PETER LUTHERAN CHURCH 3751 Estero Boulevard, Fort Myers Beach, 463-4251, www.stpeterfmb.com.

### Sunday worship service at 9:30 a.m. SAINT NICHOLAS MONASTERY Church and Bookstore. 111 Evergreen Road (southwest corner of Evergreen Road and Gail Street.) Liturgical services conducted in English and Church Slavonic; following the Julian (Old) Calendar. Liturgical Services Sundays and Holy Days 9:30 a.m. Holy Liturgy 0 a.m. Call to confirm service schedule: 997-2847; Bookstore 691-1775. www. saintnicholasmonastery.org. ST. VINCENT DE PAUL

### CATHOLIC COMMUNITY

13031 Palm Beach Boulevard (3 miles east of I75) East Fort Myers (across from Fort Myers Shores) 693-0818. 9 a.m. Tuesday through Friday. 4 p.m. Saturday, 9 and 11 a.m. Šunday.

### SOUTHWEST BAPTIST CHURCH

16940 McGregor Boulevard, Fort Myers, 454-3336. Robert G. Kasten Pastor. Sunday 11 a.m. Nursery 9:45 a.m. Sunday School all ages. Junior Church grades one to five. Wee Church Pre-K to K. Evening Service 6 p.m. Wednsday Service 6 p.m. TEMPLE BETHEL SYNAGOGUE 16225 Winkler Road Fort Myers. 433-0018, www.templebethel.com. rabbi.barras@ templebethel.com. Rabbi Jeremy Barras, Cantor Victor Geigner, Religious School Director Dale Cohen, Learning Tree Director Jesyca Virnig, Office Manager Inna Vasser. Union For Reform Judaism Shabbat Service Friday 7:30 p.m., Torah Study Saturday 9:30 a.m. Religious School Wednesday 5:30 p.m. and Sunday 9:30 a.m. Learning Tree Monday through Friday. **TEMPLE JUDEA (CONSERVATIVE)** 14486 A&W Bulb Road, Fort Myers, 433-0201, Rabbi: Rabbi Marc Sack Minyan:

Monday at 9 a.m. Religious Education: Sunday mornings and Wednesday evenings. Services Friday 6:30 p.m. and Saturday 9 a.m. www.tjswfl.org. THE NEW CHURCH

The New Church of SWFL, 10811 Sunset Plaza Circle #401, behind Zoomers. Reverend Gabriella Cahaley. Sundays 11 a.m. during the season. Other worship events on Fort Myers Beach. http://www. newchurchflorida.com. 481-5535. UNITARIAN UNIVERSALIST

# **CHURCH FORT MYERS**

13411 Shire Lane (off Daniels Parkway one mile west of I-75). Minister The Reverend Allison Farnum. Sunday services and religious education at 10:30 a.m. 561-2700. www.uucfm.org. UNITY OF BONITA SPRINGS

28285 Imperial Street, Bonita Springs. 947-3100. Family Service 10 to 11 a.m. Healing Circle 11 a.m. Hospitality and Fellowship, 11 a.m. Inspiring lesson, uplifting and dynamic music, meditation in a loving environment.

### UNITY OF FORT MYERS

11120 Ranchette Road, Fort Myers Sunday Services 9:15 and 11 a.m. Children's classes 11 a.m. Reverend Jim Rosemergy. 278-1511, www. unityoffortmyers.org. Our God is Love, Our Race is Human, Our Religion is Oneness **WESTMINSTER PRESBYTERIAN** CHURCH

9065 Ligon Court, Fort Myers, across from HealthPark Hospital, 481-2125. Senior Pastor Robert Brunson. Sunday 9:30 a.m. Sunday School for all ages. 11 a.m. Blended Worship. www. westminsterfortmyers.org

### WORD OF LIFE CHURCH

2120 Collier Avenue, Fort Myers. 274-8881. Sunday 10 a.m.; Wednesday 7 p.m. Bishop Gaspar and Michele Anastasi **ZION LUTHERAN CHURCH** 

7401 Winkler Road, Fort Myers. 481-4040. Pastor Curtis Deterding. Sunday 8 a.m. Traditional, 10:45 a.m. Blended, 9:30 a.m. Eductional Hour. www.zionfm.org.

# Church Benefit Concert Nets Canned Goods, Cash For Charity



A view from the balcony at First Presbyterian Church

Residents who attended First Celebrates Freedom at First Presbyterian Church in downtown Fort Myers on July 6 opened their hearts and their wallets by contributing food and money to benefit The Soup Kitchen operated by Community Cooperative.

More than 700 people attended the patriotic performance, sponsored by the Galloway Family of Dealerships.

The popular event featured an opening by Lee County Guns and Hoses Pipe and Drums, followed by 90 minutes of songs by the Freedom Choir and sing-alongs by the audience.

A highlight was a rendition of *God Bless the U.S.A.* by student barbershop quartet The Shrugs, along with performances by Pianist Barbara Peterson, Organist Eddygrace Bernhard, Choral Director Rev. Roger Peterson, Soloists Beth Filiowich, Michael Broyles and Lalai Hamric, the First Presbyterian Church Choir and friends.

First Celebrates Freedom is the second of three hymn sings sponsored annually by the Galloway Family of Dealerships. The other two are Mrs. Edison's Hymn



The Shrugs - Joshua Brusseau, Othello Senecharles, Palmer Haffner and Christian Koller





Guns and Hoses Pipes and Drums



Sam Galloway, Jr., Tracey Galloway, Kathy Galloway

Sing in February and the very popular Christmas Carol Sing in December. All three events benefit The Soup Kitchen of Community Cooperative, which was started by First Presbyterian Church along with other downtown churches in 1984 to help alleviate hunger and suffering in Lee County.

First Presbyterian Church of Fort Myers is located at 2438 Second Street, in downtown Fort Myers. For more information, call 334-2261 or visit www. fpcfortmyers.org.\*



# 12 | THE RIVER - JULY 15, 2016 Just Can't Beat The Heat



by Capt. Matt Mitchell

### he oppressive heat of

summer hit Southwest Florida hard and was certainly felt by anyone that did anything at all outside this week. Getting out on the

water early and getting in before noon did help a little but with the super high humidity, it already feels like 90 degrees before the sun is up at 6 a.m. The real advantage of being out on a boat is, just when you can't take the heat anymore, you just pick up and run to the next location. Cruising at 30 mph is not quite as good as A/C, but it does cool you off.

For clients looking to take home fillets this week, we spent our time targeting mangrove snapper throughout the entire sound. Depending on the pick-up location and the tide, we caught limits of tasty snapper from the mouth

Send Us Your Fish Tales

Te would like to hear from anglers about their catches.

Send us details including tackle, bait and weather conditions, date of

 $\mathbf{V}$  **V** catch, species and weight, and include a photograph with identification. Email to press@islandsunnews.com or call 395-1213.

of the river and Matlacha Pass on oyster bars all the way up to the guarantine rocks at Boca Grande. When going after these snapper, having lots of small shiners has been the key to success. As we get further into summer, this bite will only continue to improve as these snapper keep getting bigger.

Catch-and-release snook fishing both out on the beach and in the passes continues to be as good as it gets. Drifting the passes with small live pinfish and grunts on either tides resulted in happy clients with hook-ups basically on every drift. Out on the beaches, the snook are either hanging out on downed trees or in the troughs between the sand bars. Either place you choose to fish for them, live bait is the way to go, although some of the biggest snook of the year will be caught by anglers soaking cut baits on the beaches.

Other options this week included blacktip sharks and trout, as both species proved relatively easy to catch while fishing small live shiners under popping cork rigs in the middle to northern sound. Open water flats fishing improves drastically once you get north of Redfish Pass, due to the water being a whole lot cleaner. From the Foster's Point area of North Captiva



Dalton Terrell, 15, from Boerne, Texas with a catch-and-release pass snook, caught with Capt. Matt Mitchell

all the way up to Boca Grande, you would have no idea of how bad the water in the southern sound looks.

Capt. Matt Mitchell has been fishing local waters since he moved to Sanibel in 1980. He now lives in St. James

City and works as a back country fishing guide. If you have comments or questions, email captmattmitchell@aol. com.莽

From page 1 Edison Zoo

the lawn mower and for transportation into town. He also had a lot of chickens and sold the eggs at the nearby market. In 1917, Edison had more than 60 chickens living on the property.

The petting zoo will be set up in the Heritage Gardens at the Garden Shoppe. Seating is available on the nearby covered museum porch that has ceiling fans. Parking is available in the main parking lot off McGregor Boulevard and along Larchmont Avenue.

Other petting zoo dates include August 28, September 25 and October 30. Cost is \$1 per child.

**Dave Doane** 

For more information, call 334-7419.



# <sup>Plant smart</sup> Walter's Viburnum

by Gerri Reaves

W alter's viburnum (*Viburnum obovatum*) is a semi-evergreen native shrub found throughout most of the state.

In the wild, it is found in moist woods, thickets, flatwoods, hammocks and along streams.

Dense twiggy foliage makes good cover and habitat for birds, the flowers attract bees and butterflies, and the fruit feeds birds and other small animals.

This fast-growing, long-lived member of the honeysuckle family is also called blackhaw, as well as small or small-leaf viburnum. It takes the form of either a shrub or small tree, reaching up to 30 feet high, depending on the suitability of conditions.

In South Florida, the plant is usually evergreen.

Because of its wide spread, it makes a good screen; however, it can be pruned into a hedge or even used as a container plant.

The roughly oval leaves are opposite, dark green, leathery, and about two inches long, sometimes with irregularly toothed edges. New growth is reddish, and the bark is dark and furrowed on older specimens.

Tiny five-petaled creamy white flowers form flat clusters about two inches across, blooming profusely in spring. The tiny fleshy berries ripen from red to blackpurple in the fall.

This species' ornamental value, low maintenance, adaptability, and wildlife-friendliness make it an excellent choice for almost any yard, but particularly for a natural garden.

Give it full sun to partial shade. Once established, it is drought-tolerant. It has no salt tolerance, however.

Cultivate it with seeds or with cuttings from the stems or roots. Left to itself, it will spread via underground runners.



Walter's viburnum's dense twiggy foliage and profuse flowers attract birds, bees and butterflies photo by Gerri Reaves

Various cultivars, including a dwarf one, are available. Sources: Florida Plants for Wildlife by Craig N. Huegel; A Gardener's Guide to Florida's Native Plants by Rufino Osorio; National Audubon Society Field Guide to Florida by Peter Alden et al.; Native Florida Plants by Robert G. Haehle and Joan Brookwell; The Right Plants for Dry Places by Suncoast Native Plant Society; The Shrubs and Woody Vines of Florida by Gil Nelson; Waterwise: South Florida Landscapes by South Florida Water Management District; Your Florida Guide to Shrubs by Edward F. Gilman et al.; and edis. ifas.ufl.edu.



### **OBITUARY**



FREDERICK HOYT "CASEY" JONES

Frederick Hoyt "Casey" Jones, 86, a resident of Fort Myers, passed away Thursday, July 7. He was born in Berwyn, Illinois, on July 15, 1929, to the late Frederick and Alice Jones. Casey was a proud veteran of the U.S. Army. He had been a fixture at Olsen Marine on Fort Myers Beach for the last 40 years. He was loved by everyone who knew him.

He is survived by his wife, Eleanor "Liz" Jones of Fort Myers; four children, Rhonda Henning (Michael) of Cape Coral, Terri Jones (Ron Bracken) of Fort Myers, Kenneth Jones of San Carlos Park and Dawn Ison of Fort Myers; two grandchildren, Jordan Henning and Casey Ison; one greatgrandchild, CJ Ison; and many friends and adopted family.

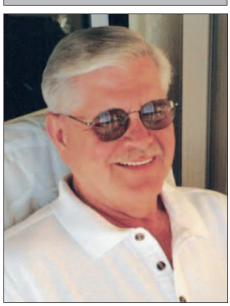
There will be a celebration of life for his family and friends on Sunday, July 17, from 3 to 6 p.m. at the banquet room of Bonita Bill's Waterfront Cafe on San Carlos Island.

Memorial contributions in memory of Frederick "Casey" Jones are suggested to Captains for Clean Water, Inc. and mailed to: Captains for Clean Water, 12360 Flintlock Lane, Fort Myers, FL 33912.

Friends are invited to send condolences via the online guest book found at mullinsmemorial.com.

Mullins Memorial Funeral Home & Cremation Service in Cape Coral is entrusted with final care.

### **OBITUARY**



**ROY OVERTON SWEENEY** 

Roy Overton Sweeney, 82, of Indian Hill, Ohio, passed away at his residence on Thursday, July 7. Roy was the founder and CEO of EXAIR Corporation for 33 years. He was a character member of the Jaguar Club of Greater Cincinnati and was on the board of directors for the Concours d'Elegance and other corporations.

As a philanthropist, Roy was generous to many entities within Cincinnati and to the family's beloved Sanibel Island.

Roy was preceded in death by his brother Donald C. Sweeney. He is survived by his wife Jackie (nee Watkins) Sweeney, daughter Elizabeth (Billie) Sweeney of Florida, and numerous nieces and nephews. Visitation was at the Gwen Mooney Funeral Home in Spring Grove Cemetery in Cincinnati, Ohio on July 11. The funeral service was held at Horizon Community Church on July 12.

In lieu of flowers, donations may be made to Hospice of Cincinnati, 4360 Cooper Road, Cincinnati, OH 45242.\*\*

### Read us online at IslandSunNews.com

# Renowned Bird Authors To Return For Private Refuge Tours



Lillian Stokes leads a bird photography tour

Nationally acclaimed bird authors, TV personalities, and longtime Sanibel Island winter residents Don and Lillian Stokes will again contribute their time and expertise to lead two fundraising birders tram tours at the JN "Ding" Darling Refuge on the morning of February 10, 2017.

Wildlife Drive is normally closed on Fridays, meaning tour participants will have the birds and the Stokes to themselves. Lillian Stokes will speak about and demonstrate bird photography on one of the trams, while her husband will focus on the principles of bird identification on a second tram.

Tarpon Bay Explorers, the refuge's official recreation concession, will be donating the use of two trams. Together, they accommodate 60 passengers, so interested persons are encouraged to make reservations as

soon as possible because the Stokes' past tram tours have filled up quickly.

The Stokes have authored more than 30 books in their Stokes Field Guides series and once hosted a birding television show for PBS.

"The Stokes are veteran birding experts recognized throughout the country, and they have a huge following," said Birgie Miller, executive director of the "Ding" Darling Wildlife Society-Friends of the Refuge, which is organizing the tours. "This is the fifth consecutive year we have offered the Stokes private birding tours, and they are immensely popular.

"Thanks to their generosity and our partnership with Tarpon Bay Explorers, 100 percent of the proceeds from this fundraiser will benefit wildlife and education programs at the refuge."

Cost for tour tickets are \$100 each



Don Stokes teaches about bird identification

for a half-day tour that includes coffee and continental breakfast starting at 8 a.m. in the Visitor & Education Center and use of spotting scopes on the drive. To make reservations, email sarah@ dingdarlingsociety.org or call 472-1100 ext. 233. Full, nonrefundable payment is required for reservations.

Below is a schedule of special events planned by DDWS and the refuge for the upcoming season. For details visit dingdarlingsociety.org. • 27th Annual "Ding" Darling

• 27th Annual "Ding" Darling Days – October 16 to 22 [www. dingdarlingdays.com]

Free Smithsonian Water/Ways
Exhibit – October 28 to December 8
Free Kids Fishing Derby –

November 28

• Happy Hour Holiday Shopping – November 30

• DDWS Annual Meeting –

December 7 • Free Biweekly Wednesday Film

Series – January 4 to April 14, 2017 • Free Weekly Friday Lecture Series

– January 20 to April 14, 2017

• Go Wild for "Ding" – February 8, 2017

• Sixth Annual "Ding" Darling & Doc Ford's Tarpon Tournament -- May 19-20, 2017

As a non-profit 501(c)3 organization, DDWS works to support J.N. "Ding" Darling National Wildlife Refuge's mission of conservation, wildlife and habitat protection, research, and public education through charitable donations and Refuge Nature Shop proceeds.

To support DDWS and the refuge with a tax-deductible gift, visit www. dingdarlingsociety.org or contact Birgie Miller at 292-0566 or director@ dingdarlingsociety.org.☆

# Lake Kennedy Senior Center July Birthday Celebrations

The Lake Kennedy Center's next monthly birthday celebration social will be held on Wednesday, July 20 from 2 to 3 p.m. Cost is \$2 per person, with all birthday celebrities admitted free.

On the third Wednesday of each month, the Lake Kennedy Center crew offers a large birthday cake, coffee and entertainment for all of the special people in the community who will be celebrating a birthday for that particular month, courtesy of our community partners Brookdale and Home Instead. Preregistration is required.

Lake Kennedy Senior Center is located at 400 Santa Barbara Boulevard in Cape Coral. For more information, call 574-0575.%

# **CROW Case Of The Week:** Northern Flicker



by Bob Petcher Thile its

name says otherwise, you will find northern flickers (Colaptes auratus) in southern regions. The medium-

sized, brown woodpecker has

a slightly down-curved bill on a slim, rounded head that is accented by a black-scalloped plumage. Its long, flared tail transitions from a whitish rump to darker features towards its tapered end, making it noticeable in flight.

Like most woodpeckers, northern flickers peck on objects as a form of communication and territorial defense.

The bigger the noise, the wider the communication range and better security protection, so metal objects are often used.

But, when looking for this particular woodpecker, don't walk with your head up, because you may end up stepping on the bird. Flickers tend to dine on ants and beetles and dig for them while perched on the ground.

Like many woodpeckers, northern flickers fly in an up-and-down pattern by mixing heavy wing flaps with glides to reach trees or posts. Interestingly, it is one of the few woodpecker species that actually migrates.

The northern flicker has more than 100 common names, many of which are designated by the sounds of some of its calls. Related names include clape, gaffer woodpecker, harry-wicket, heigh-ho, wake-up, walk-up, wick-up, yarrup, gawker bird, as well as the yellowhammer – the state bird of Alabama. Parents of the northern flicker feed their young by regurgitation. After a certain

period, the juveniles are then led to foraging sites to feed on their own. After roughly



An x-ray of patient #16-2121

four weeks after hatching, the young leave their nests.

At CROW, medical officials received a northern flicker nestling from Cape Coral on June 18. Apparently, the little fellow arrived slightly dehydrated after it was found without a nest in sight. At the reha-

bilitation clinic, while being fed, the nestling accidently swallowed a rubber feeding nipple. Officials stated the bird most

likely mistook the



Patient #16-2121 is expected to be returned to its habitat soon photos by Kenny Howell

rubber feeding nipple for a worm. Hospital staff viewed the foreign object through an x-ray machine and easily noticed the nipple lodged in the gut region. An endoscope was used to remove the object successfully.

Because it was so small and easily swallowed, there was no reaction from the bird or discomfort with breathing," the report read.

Since the surgical procedure, the young patient has been receiving supportive care (food and water). CROW officials report it has been eating well and continues to gain weight.

The flicker reacted positive to the surgery and returned to eating shortly after. It was an effective and non-invasive procedure," said Dr. Barron, hospital director at CROW.

The nestling is expected to be released in the near future. Officials say it should be returned to its habitat within the next two weeks.

CROW (Clinic for the Rehabilitation of Wildlife, Inc.) is a non-profit wildlife hospital providing veterinary care for native and migratory wildlife from our local area. The hospital accepts patients seven days a week from 8 a.m. to 5 p.m. Mail donations to P.O. Box 150, Sanibel, FL 33957. Call 472-3644 or visit www.crowclinic.org.举



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Kent Jager of Sanibel took first place in the 2015 contest with his photo, Bath Time

# Photo Contest Now Open

July 15 marks the opening of the 29th annual "Ding" Darling Days Amateur Nature Photography Contest. Deadline for submission is September 15.

The contest, sponsored by the "Ding" Darling Wildlife Society-Friends of the Refuge (DDWS), is held in conjunction with "Ding" Darling Days, October 16 to 20, 2016 (www.dingdarlingdays.com).

For an entry form and other contest information, visit dingdarlingsociety. org/photo-contests. Or contact DDWS at sarah@dingdarlingsociety.org or call 472-1100, ext. 233.

DDWS will announce winners and award prizes at Conservation Art Day on Saturday, October 22, during "Ding" Darling Days.

Entries may be delivered in person to JN "Ding" Darling NWR or by mail to "Ding" Darling Wildlife Society (DDWS), One Wildlife Dr., Sanibel, FL 33957 (Attention: Sarah Lathrop).

• There is a \$25 per person entry fee that provides you with a membership to the Society and is used to defray the cost of the contest. one fee covers two entries per person.

Only amateur (all ages) photog-

raphers are eligible to enter (may not possess a professional photographer tax identification number for the sale of photographs).

• Photos must be taken at JN "Ding" Darling and have been taken within two years of entry date.

• Photos must be 8" x 10" (or full frame 8" x 12") with an 11" x 14" mat. This will facilitate display in the Visitor Center. (Please, no hangers on the backs of photographs.) Frames are not permitted. Please submit a digital copy on a CD/DVD/flash drive. Each photo must be at least 2MB. The two photo entries can be copied onto the same CD/DVD/flash drive.

• Each person may enter up to two photos but is eligible to win only one award. one \$25 fee covers two entries per person.

• Photos that have won awards in previous "Ding" Darling Wildlife Society photo contests may not be resubmitted.

• Judging will be anonymous. Do not put your name or anything that will identify you on your photograph.

Judging criteria:

1) Technical excellence (sharpness, lighting, composition, exposure)

2) Originality/creativity

3) Interest

4) Ability to be reproduced for publication

• Digital photos are acceptable. However, only limited image modifica-



tions are permitted. Minor manipulation should be used only to produce a more natural looking photograph. Cropping is allowed but adding any elements not existing in the original scene will not be. Judges, at their discretion, will disqualify any photos that appear to be manipulated beyond these guidelines. process your photos in glossy, matte or luster finish. Metallic finish will no longer be acceptable.

• All photos will become the property of DDWS and will not be returned. There is no need to include a return envelope or postage. Photos may be used by DDWS in any way with appropriate credit.

• First, second, and third place winners and honorable mentions will be formally announced during the "Ding" Darling Day's week-long celebration held in October. Cash prizes will be awarded: first place \$200, second place \$150, third place \$100, honorable mentions \$25.

• The refuge and wildlife society cannot be held responsible for loss or damage of photos.

• There are three judges: A refuge staff person, a professional photographer, and a member of the Sanibel community.

"Ding" Darling Days sponsors for 2016 include: Roseate Spoonbill Sponsors: Doc's Ford Sanibel Rum Bar & Grille; Great Egret Sponsors: George & Wendy's Seafood Grille; Great Blue Heron Sponsors: Andrew Thompson Company, Bailey's General Store, Mike and Terry Baldwin, Wayne and Linda Boyd, Cedar Chest Fine Jewelry, Island Sun, Jerry's Foods, Ocean's Reach Condominiums, Sanibel Captiva Community Bank, Sanibel-Captiva Beach Resorts, Jim & Patty Sprankle; Reddish Egret Sponsors: Karen Bell, Big Red Q Quickprint, Casa Ybel Resort, Jerry Edelman & Maryanne Daly, Phyllis Gresham, Jensen's on the Gulf and Marina & Cottages, Island Inn, Mitchell's Sand Castles & Forty/ Fifteen Resorts, Stewart and Sons Insurance, Inc., West Wind Inn; Snowy Egret Sponsors: Barefoot Charley's Painting Co., John Brennan, The Butterfly Estates, Charlotte Harbor National Estuary Program (CHNEP), Grounds by Green Ways, Dave Horton, Island Management, Over Easy Café, Sanibel Art & Frame, George &

# Lake Kennedy Senior Center Bus Trip To Trio Of Tampa Sites

Join the Kennedy Kruisers on Friday, August 26 as they travel to Tampa to visit three terrific locations. The chartered bus will leave Cape Coral at 9 a.m. and return by approximately 6 p.m.

The bus trip excursion will start with lunch at Hanks BBQ and Catfish Restaurant, a local favorite. Feast on allyou-can-eat fried shrimp along with two southern sides.

Next, participants will venture over to the IMAX Theater at the Museum of Science for a screening of the popuWendy Schnapp, Winston & Barbara Spurgeon, Tents and Events.

As a non-profit 501(c)3 organization, DDWS works to support JN "Ding" Darling National Wildlife Refuge's mission of conservation, wildlife and habitat protection, research, and public education through charitable donations and Refuge Nature Shop proceeds.

To support DDWS and the refuge with a tax-deductible gift, visit www. dingdarlingsociety.org or contact Birgie Miller at 292-0566, 472-1100 ext. 4, or director@dingdarlingsociety.org.☆

# Bonsai Society To Meet



The regular monthly meeting of the Bonsai Society of Southwest Florida will be held on Saturday, July 16, at the SPLAC building on Metro Plantation Road in Fort Myers.

Members are encouraged to bring trees for advice and critique. Guests are welcome. Raffles will be held. There is no charge to attend and parking is free. For more information, visit

bonsaiswfl.org or call Hamilton Agnew at 707-1000.\*\*

lar documentary A Beautiful Planet. Made in cooperation with the National Aeronautics and Space Administration (NASA), the film features stunning footage of our magnificent blue planet – and the effects humanity has had on it over time – captured by the astronauts aboard the International Space Station (ISS).

Finally, the bus will stop at the Hard Rock Seminole Casino for a little gaming fun.

Cost is \$55 per member and \$60 per non-member, with lunch and the IMAX film screening included. Preregistration is required.

Lake Kennedy Senior Center is located at 400 Santa Barbara Boulevard in Cape Coral. For more information or to sign up, call 574-0575.\*\*

# Red Sox Make Donations To Area Charities



Angela Melvin and Katie Haas

The Boston Red Sox recently donated \$12,500 to three local nonprofits as a follow-up to their sixth annual week of giving to Southwest Florida communities.

In February, Red Sox uniformed personnel and front office staff performed a day of service that included Community Cooperative and Valerie's

# 

Katie Haas and Tracey Galloway

House, each receiving \$5,000. The Red Sox also worked with sponsor CVS on hosting Goodwill's LIFE Academy students at the ballpark during Spring Training, and presented them with a check for \$2,500.

"We are proud to support various nonprofits across Southwest Florida," said Katie Haas, vice president of Florida business operations. "Over the past six years, we have given thousands of dollars back to the community to support the good work of organizations in Lee County that, every day, are serving people here who are most in need."

The Red Sox also honored 13 local high school seniors this year, presenting

each a \$5,000 college scholarship by the Red Sox Foundation. These funds were raised from the 2015 Swings for the Sox Golf tournament.

The foundation's fifth annual golf tournament will take place on Friday, October 14.

# Kiwanians Sponsor Reading Program For Kids

The Fort Myers Metro-McGregor Kiwanis Club is sponsoring a Scholastic Reading Oasis at Orangewood Elementary School in Fort Myers. The project is expected to be completed in October. The Fort Myers Metro-McGregor Kiwanis is contributing \$5,500 toward the project and Scholastic Books is contributing \$5,000.

Kiwanis and Scholastic Books have teamed up to provide the program where educators, children and parents have a place on campus to promote literacy. A Reading Oasis includes books for students from pre-Kindergarten to sixth grade, as well as bookshelves, a reading-themed rug and additional products to support reading. The Fort Myers Metro-McGregor Kiwanis Club has committed to sponsor the project, and also provide ongoing reading mentor support. Scholastic Books will help organize a grand opening ceremony with ribbon cutting during the school's book fair in October.

"In low-income neighborhoods, studies have shown students only have access to one book per 300 students. In contrast, in middle-income neighborhoods, there are 13 books on average per student," said Reading Oasis Project Chair Stewart Ross, "Our club is working to create that access to reading that will help these students succeed."

"The phone call about this project was one of the best in my career," said Angela Nader, principal of Orangewood Elementary School and new member to the Metro-McGregor Kiwanis Club. "The Reading Oasis will be attached to our media center, and we are excited for this new space for our students."

The Metro-McGregor Kiwanis Club is looking for more service-minded individuals and business professionals who would like to make an impact on the community through volunteering. Meetings are held every Tuesday at 11:30 a.m. in Fort Myers. For details on joining the club, call membership chair Stewart Ross at 507-304-1624 or club president Heather Chouinard at 332-4440. Interested individuals can also email stewart.ross@mnsu.edu or Heather.chouinard@iberiabank.com. The Metro-McGregor Kiwanis Club can be found on Facebook or online at www.metro-mcgregor.com.举

# From page 1 Artists At Mall

place on the third Saturday of each month through December from 1 to 3 p.m. in the mall at Macy's Court, 4125 South Cleveland Avenue, in Fort Myers.

Guests are invited to meet the artists and watch them craft on site.

On Saturday, July 16, Rose Young demonstrates fiber art. Young owns and operates her own studio and works with painting, collage, air brush, graphics, weaving and quilting in an abstract expressionist style. She has a weaving in the Smithsonian collection, and her work has been exhibited throughout the U.S. and Europe.

On Saturday, August 20, guests can watch yoga with Yoga Bird.

Alliance instructor Terry Lynn demonstrates painting techniques on Saturday, September 17.

On Saturday, October 15, Shawn Holiday showcases palm frond art.

Fort Myers artist Leo Johnson sketches and discusses drawing, anatomy, landscape and abstracts on Saturday, November 19.

Saturday, December 17 brings Peter McGrain, an accordion and musical saw player, to the mall. Listeners will be able to accompany McGrain on a variety of percussion instruments.

For more information, call 939-2787 or visit ArtInLee.org.炎

# Small Business Monthly Meeting

The Southwest Florida Small Business Resource Network (SBRN)

■ sponsored by Florida Gulf Coast University Small Business Development Center (SBDC), will host a networking and discussion event for all small business leaders/owners. The meeting takes place at Connors Steak and Seafood in Gulf Coast Town Center in Fort Myers on Thursday, July 21 from 11:45 a.m. to 1 p.m.

Ken Boyd, co-founder and vice president of Finance and Business Development for Synergy Networks, will discuss the steps involved in creating an online presence including creating and optimizing a website, promoting the website on major search engines and using tools such as Google AdWords to drive new online customers and revenues.

The event begins with networking over lunch, followed by the topic discussion. Lunch is included in the cost of \$20 per person for members. Guests and unaffiliated small business owners pay \$30 per person.

Space is limited and online RSVP is required. To register, go online to http://fsbdcswfl.wordpress.com/sbrnlunch-series/. Deadline for registration is Wednesday, July 20.

For more information, to register for the event, or to get directions, contact Lorna Kibbey, coordinator at the FGCU Small Business Development Center, at 745-3700.\*



# Former South Fort Myers High Student Provides Power For The Twins



by Ed Frank f we turn the calendar back seven years, there was a 16-year-old youngster attending Fort Myers South High School with an unusual background

and promising

baseball talent

that scouts for the Minnesota Twins recognized.

A year later, the Twins signed German-born Max Kepler as an undrafted free agent, and he began a long seven-year journey through Minnesota's minor league system.

Born to professional ballet dancers in Berlin, Germany, Kepler grew up playing baseball, soccer, tennis, swimming and skiing. He even earned a tennis scholarship to the Steffi Graf Tennis Foundation in Berlin. But baseball was his first love, so he migrated to the United States and enrolled as a junior at Fort Myers South High School in the shadow of the Twins CenturyLink Sports Max Kepler Complex just across the street.

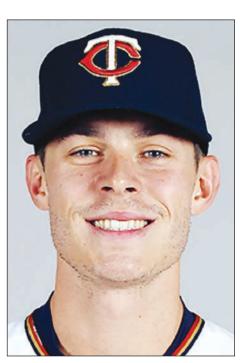


photo courtesy Minnesota Twins

By the 2014 season, Kepler had moved up to the Advanced A Fort Myers Miracle baseball team where he hit .264 in 102 games. Last year, he was promoted to Double A Chattanooga, hitting .322 and being named the Southern League Most Valuable Player and the Twins Minor League Player of the Year.

The struggling Twins called up Kepler from Triple A Rochester just 30 games into the 2016 season, and the 23-year-old outfielder has blossomed as a fixture in the Twins lineup.

In fact, he is one of the reasons why Minnesota has suddenly become a winning team

Take last Sunday, for example. Kepler hit a monstrous grand slam home run in Minnesota's 15-5 drubbing of the Texas Rangers. At the All-Star break, Kepler was hitting .238 in his 46 games in a Twins uniform, with eight homers and 33 RBI. "Kepler's development and RBI-to-games played ratio is pretty impressive,"

Twins manager Paul Molitor said this week.

It's been a long journey for the six-foot-four, 205-pound Kepler. But the Twins confidence in his talent and future were correct when they scouted him at Fort Myers South High School nine years ago.



Although the Twins entered the All-Star break with the worst record in the American League (32-56), there are recent promising signs of improvement.

At the break, they had won seven of their last nine games, including five of seven against the Rangers, who have the best record in the AL.

The Twins' offense has suddenly come alive particularly in the power department. Dating back to June 26, they are tied with the Chicago Cubs for the most homers in the Majors with 28 dingers.

In addition, the have scored the most runs in baseball going back to June 18 with 140, which is eight more than any other team during that span.

Trailing Cleveland by 20 games in the American League Central Division, post-season play is out of the question, but perhaps the Twins can play plus-500 baseball in the second half of the season. That was what had been expected at the season's start.

### First-Place Miracle Start Second Half With 12-7 Record

If the Fort Myers Miracle baseball team wants to advance to post-season play and gain the opportunity to win the Florida State League Championship, they must win the league's South Division in the second half of the season.

The Miracle started the week by having won 12 of their first 19 games in the second-half and built a 1-1/2-game division lead over Jupiter.

Fort Myers begins a four-game homestand Sunday at Hammond Stadium, facing Lakeland at 4:05 p.m. Lakeland also provides the opposition Monday through Wednesday at 7:05 p.m.☆

### **SPORTS QUIZ**

- 1. When was the last time before 2015 that no member of the New York Yankees was in the starting lineup for the All-Star Game?
- 2. Minnesota Twins pitcher Phil Hughes set a major-league record in 2014 for best strikeout-to-walk ratio (11.63 to 1). Who had held the mark?
- 3. What two NFL players each won Super Bowls 13 years apart?
- 4. When was the last time before 2015 and 2016 that Notre Dame's men's basketball team reached the NCAA Tournament's Elite Eight?
- 5. Since the 1999-2000 season, how many times has the winner of the NHL'S Presidents' Trophy (best regular-season record) also won the Stanley Cup?
- 6.In 2015, Portland's Diego Valeri recorded the fastest goal in MLS Cup history (27 seconds). Who had held the mark?
- 7. Who was the only horse other than Nyquist in 2016 to win the Kentucky Derby after winning the Breeders' Cup Juvenile as a 2-year-old?

### **ANSWERS**

2003 each scored in the 5th minute. 7. Street Sense in 2007. 2002, 2008; Chicago, 2013). 6. Eduardo Hurtado in 1996 and Ronnie Ekelund in Brady and Ted Hendricks. 4. It was 1979. 5. Four times (Colorado, 2001; Detroit, I. It was 1999. 2. Bret Saberhagen of the New York Mets in 1994 (I to 1). 3. Tom



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# Foundation Elects **New Officers**



John Albion

ohn Albion was recently elected president of the Uncommon Friends Foundation at the annual board of directors meeting on June 28 at the Gale McBride Pavilion at the Burroughs Home & Gardens.

Albion, a UFF co-founder and former vice president, serves as a director at Cushman & Wakefield/Commercial Property Southwest Florida.

After a record seven years at the helm, Gray Davis, agency executive, senior vice

president at BB&T Oswald Trippe and Company, stepped down as president and into the role of immediate past president.

Helena Dabrowski, director of Finance at Sunshine Ace Hardware, was elevated from treasurer to vice president and City of Cape Coral Council member Marilyn Stout was elected as treasurer. Hunter Martin, a group vehicle repair manager at Enterprise Holdings, agreed to remain as secretary.

Newly elected board members include Kerri Goldsmith, a financial advisor with HBKS Wealth Advisors. and Joanne Robertson, director of administration and community relations for the Lee County Tax Collector's Office.

Returning board members include: City of Fort Myers Councilmember Gaile Anthony; Alexandra Bremner, an educator at Allen Park Elementary School; Tom Gunderson, stockholder, Henderson, Franklin, Starnes & Holt, P.A.; Tom Hoolihan, Jr., an owner of Tommy Hoolihan's Resort Lifestyle Center; Lee County School Board member Pam LaRiviere; Dr. Karen Serrell, professional development and leadership specialist of the School District of Lee County; Caryn Smith, CEO, Driven by Design; Brenda Stewart, retired legal assistant; and Ted Todd, principal at Ted Todd Insurance, Inc. Executive Director Angela Melvin is an ex-officio member of the board.

For more information, visit https:// uncommonfriends.org/ or call 337-9503.袋

# Smith Joins United Way Team

C andy Smith has joined United Way of Lee, Hendry, Glades, and Okeechobee as community development manager to the Allocations and Community Impact Team. She started at the end of June and will be managing the Gifts in Kind program working with donations from community partners and businesses that can be resourced to United Way Partner Agencies.

"I have always been impressed with the United Way organization. What one organization or individual could never achieve on their own, United Way can by harnessing all the community agencies and resources to accomplish great deeds," said Smith. A 30-year resident of Fort Myers, Smith and her husband

have raised both of their children in the community. Now empty nesters, they look forward to the next chapter in their lives. Smith has worked for other nonprofits: Goodwill Industries of SWFL and the Muscular Dystrophy Association (MDA). When Smith left MDA, she took a role with Scott Fischer



Sandy Smith

Enterprises and said, "It was an amazing ride!"

Smith said her heart is in the nonprofit sector because it's a way of giving back to the community that has given her and her family such an unbelievable and blessed life.

The United Way of Lee, Hendry, Glades, and Okeechobee has raised and distributed over \$147 million since it was established in 1957. For more information, call 433-2000 or visit www.UnitedWayLee.org.

# Six Bends To Host **Dress** Collection Season Finale

s Love That Dress!8 draws near, Six Bends will host a season Ifinale party – dubbed Grease and Glamour - to conclude a summer of dress collection events around the county. All proceeds from Grease and Glamour, to be held on Friday, July 29 from 6 to 9 p.m. at 9501 Thunder Road in Fort Myers, will benefit PACE Center for Girls of Lee County.

The Grease-inspired evening will include a car show, swing dance demonstration by instructors from the Fred Astaire Dance Studio of Fort Myers and a 1950s costume contest for the most authentic outfit. Guests will have a chance to win raffle prizes and place bids on silent auction items donated by local businesses. Complimentary diner food and a cash bar will be available for all attendees throughout the evening.

Admission is \$20 or \$15 with the donation of new or gently loved dresses, shoes, accessories and/or handbags. This year's Love That Dress!8 goal is to generate an inventory of over 4,000 dresses and raise \$120,000 for PACE Center for Girls. Tickets for Grease and Glamour are available online at www. LoveThatDress.org.

For more information, contact

Allyson Ross, special projects associate for PACE Lee, at Allyson.Ross@ PACECenter.org. To participate as a vendor, contact Taylor Loethen at taylorl@sfe-us.com or 257-4647.袋

# United Way To Open New House

Tnited Way of Lee, Hendry, Glades, and Okeechobee will be cutting the ribbon on the new United Way House in the Page Park Community Center on Wednesday, July 20 at 9 a.m.

The House will offer opportunities to the Page Park community residents through partnership with the community center and local agencies such as Goodwill Industries of Southwest Florida, Inc. Services will include employment assistance, food pantry, after school programs, and more.

"United Way is dedicated to improving the lives of individuals in our community," said Cliff Smith, President of the United Way. "This House will allow our partner agencies to better serve the people of Page Park.'

United Way of Lee, Hendry, Glades, and Okeechobee has 18 United Way Houses throughout its service area. For locations and more information visit http://www.UnitedWayLee.org. The Page Park Community Center

is located at 507 Center Road in Fort Myers.☆

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20 | THE RIVER - JULY 15, 2016 Financial Focus

# Managing Retirement Income



by Jennifer Basey

When you retire, will your cost of living decline? Some of your expenses may indeed drop, but others won't. Plus, you may have some new ones to consider. So, all in all, it's a good idea to think about ways

to boost your retirement savings now, before you're retired. And once you do retire, you'll need to be adept at managing your income. But whether saving today or planning for tomorrow, you should familiarize yourself with the key financial challenges you will face during your retirement years.

Specifically, consider these areas:

• Longevity – Obviously, the longer your retirement lasts, the more money you'll need. And you could be retired for quite some time. A 65-year-old man, on average, is expected to live another 17.9 years, while a 65-year-old woman can anticipate another 20.5 years, according to the National Center for Health Statistics. With this type of potential longevity in mind, you'll want to contribute as much as you can afford to your retirement plans, such as your IRA and 401(k), while you're working. Then, when you are retired and start tapping into your investment portfolio, you will need to create a sustainable withdrawal rate – one that doesn't push you into the "danger zone" of possibly outliving your resources.

• Health care – Once you enter your retirement years, your health care costs are all but certain to rise, even with Medicare. In fact, the average annual out-of-pocket health care cost for a household between 65 and 74 years old is \$4,383 – about 11 percent of total household spending, according to the Employee Benefit Research Institute. And these costs rise substantially for those over 74. To help cope with these costs, you'll need a reasonable amount of liquidity in your portfolio.

• Long-term care – You may never need to stay in a nursing home or receive services from a home health care worker. But you are taking somewhat of a gamble if you don't prepare for these long-term care costs – because they are high. In fact, the annual average cost for a private room in a nursing home is more than \$92,000, according to the 2016 Cost of Care Survey produced by Genworth, a financial services company. Medicare typically pays very little of these expenses, but a financial professional can help you find an appropriate way of coping with these types of costs.

• Inflation – We've had low inflation the past several years, but it hasn't gone away entirely, and it won't disappear when you're retired either. Even a mild rate of inflation can, over time, seriously erode your purchasing power. To combat the effects of inflation, you'll need to own at least some growth-oriented investments.

• Market volatility – The financial markets will bounce up and down during your retirement years, just as they did when you were working. The big difference? You have less time to recover – and you don't want to withdraw from your investments when their price is down. However, you can help avoid this necessity by maintaining enough income-producing vehicles in your portfolio; these types of investments usually fluctuate much less in value than stocks and stock-based vehicles.

By being aware of these issues, both before and during your retirement, you can prepare for them – and preparation is key to managing your income, as it is in all walks of life.

This article was written by Edward Jones for use by your local Edward Jones Financial Advisor. Jennifer Basey is a financial advisor in Fort Myers. She can be reached at jennifer.basey@ edwardjones.com.X

# Restaurant Hires New Head Chef

S Hookers Waterfront Restaurant announced the hiring of its new head chef Richard Howze.

Chef Richard has been working with such chefs and local restaurateurs as Todd Johnson, Jeff Gately and Ralph Canteloza from Rumrunners in Cape Coral, along with local celebrity chef Brian Rolland at Crave Culinaire in Naples. Prior local experience includes the Naples Grande Beach Resort, the Edgewater Beach Hotel in Naples, and Leroy's Southern Kitchen and Bar in Punta Gorda.

"I'm excited to bring Chef Richard Howze's culinary expertise to the SS Hookers' kitchen," said Sandy Stilwell, owner of SS Hookers. "Chef Richard is well-known for his fresh local seafood dishes, including a variety of oysters, as well as prime grass-fed steaks and Farm to Table cooking. Also, his leadership skills, abilities to cater to large groups, and his versatility in several methods and techniques will be highly advantageous to SS Hookers."

For more information, visit http:// sshookers.com or call 466-5377. ☆

# Professor Publishes Multiple Articles

While it's quite common for college faculty to publish journal articles throughout their careers, Florida SouthWestern State College English Professor Dr. Scott Ortolano has done something that is not so common. Ortolano has published multiple articles in less than a year.

A lover of the modernist literary movement of the late 19th and early 20th centuries, Ortolano's journal articles focus on cultural ideas of the period.

"At the time, society was moving from a regional industrial culture dominated by Victorian values to a mass consumer society," Ortolano said. "Modernist writers were trying to navigate this changing landscape and develop new understandings of themselves and their world."

In his article, In Plain Sight: Strictly Dynamite, Modern Comedy and the Hidden Legacy of Henri Bergson, published in The Explicator, Ortolano uncovers the underappreciated influence of modernist philosopher Henri Bergson.

"Bergson had a significant impact on major modernist writers, including T.S. Eliot and William Faulkner," said Ortolano. "However, he also shaped the tradition of American humor in important ways, a fact that is visible in Jimmy Durante's film *Strictly Dynamite*, which directly references Bergson. His ideas form one of the film's major conceits and are used to humorously mock our tendency toward the cliché."

Published in Women's Studies: An Interdisciplinary Journal, Ortolano's second journal article, Liberation, Degeneration and Transcendence(?): The Promise and Paradox of the 'New Woman' in Edna Ferber's Dawn O'Hara, The Girl Who



Laughed and Dorothy Parker's Big Blonde, focuses on female modernist writers. "In the early 20th century, women were beginning to see new opportunities, but they were also facing new obligations and often still expected to fulfill traditional gender roles. Entering the workforce, a woman would need to be a productive worker, but society also expected her to be a good wife, mother and homemaker — the stress of these obligations placed women in a kind of double-jeopardy. Writers like Edna Ferber and Dorothy Parker focused on the struggles and triumphs of women in modern America and offer an important window into women's experiences during the era.

"We have a great deal in common today with those who lived during the modernist period," Ortolano said. "Our world and cultural norms are quickly evolving, much as they were then. Like the modernists, we too are trying to find our place in a new epoch, the Digital Age. Understanding modernism and the challenges people faced during this era can help us light our own way."

# Transportation And Engineering Program At FSW

The XCEL-IT Program at Florida SouthWestern State College (FSW) is now supporting Intermodal Freight Transportation and Engineering Technology Support Specialist College Credit Certificate (CCC) programs.

Whether by land, sea or air, cross-functional skills are necessary for the planning and operation of transportation systems, and the flow and distribution of goods. Students in FSW's Intermodal Freight Transportation CCC program develop skills in transportation and logistics, port freight operations, intermodal transportation operations, trucking operations, air cargo operations and rail freight operations, preparing them for careers in transportation, distribution, and logistics fields.

FSW's Engineering Technology Support Specialist CCC prepares students for careers in manufacturing, agricultural processing, and related industrial employers performing operation, maintenance and diagnosis of equipment and processes. Students develop skills in electronics, computer aided drafting, quality assurance, manufacturing processes and materials, industrial safety, and mechanical measurement and instrumentation. Enrollment in this program is open but pending approval from commission on Colleges of the Southern Association of Colleges and Schools (SACSCOC).

Training in both programs can be completed in one year or less.

XCEL-IT is a federally-funded program that expands opportunities for unemployed, underemployed, or displaced workers in Southwest Florida, providing workforce development training to eligible participants in IT-based careers. Funding for this program is paid for through the Labor Department's Trade Adjustment Assistance Community College and Career Training (TAACCCT) grant.

For more information on the XCEL-IT program at FSW, call 863-674-6035 or email Jackie.Beard@fsw.edu.\*

# Clinic Introduces Trap, Neuter, Release Program

The Spay and Neuter Clinic at the Gulf Coast Humane Society (GCHS) has begun a trap, neuter, release (TNR) program, designed to control the feral cat population.

Feral cats typically live in colonies, and only two percent are spayed or neutered. TNR improves the health of females because they are not put through cycles of reproducing. Spaying or neutering means an end to feral kittens being born or being brought into over-populated shelters.

"TNR is a humane and effective solution to stabilizing the feral cat population," said Jennifer Galloway, executive director at GCHS. "It improves the lives of the cats and is a real benefit to the community."

To easily identify that these cats are spayed or neutered, a small, green tattoo will be drawn near the incision area and a small portion of the left ear will be removed. The clinic will also give the cats a rabies vaccine.

Appointments for the TNR program can be made by calling 332-1573 or by visiting gulfcoasthumanesociety.org.

All feral cats must be brought into the clinic in a humane trap, no cat carriers. They must spend the night and be picked up the next day at 7:30 a.m. GCHS is located at 2010 Arcadia Street in Fort Myers.

Humana Sociaty ma

# Humane Society Senior Program

The Gulf Coast Humane Society (GCHS) is launching a Senior To Senior fostering program in which residents at senior independent/ assisted living facilities foster senior pets. Cats and dogs are typically considered a "senior" at 8 years old.

This program offers many benefits for the animals as well as for the humans. Pets have therapeutic qualities and are proven to improve mood as well as reduce stress levels. A shelter setting can be stressful for seniors, especially ones who were raised in a home environment. Fostering can help reduce the stress these pets feel as well as improve their temperament.

Seniors are often overlooked because people looking to adopt tend to think of a younger pet. However, senior pets are a great fit because they usually have good manners and they still have so much love to give. Older pets are great companions for senior citizens because they can fit into your daily routine easily. These pets are usually content with a more relaxed lifestyle and may not be as active or demanding as a younger pet.

"Having our senior to senior fostering program allows a win-win for both. Giving a senior citizen that unconditional love while our senior pets live out their lives comfortably and in a loving atmosphere," said Jennifer Galloway, executive director of GCHS.

Fostering is a great alternative to adoption for seniors, as it requires limited commitment and expense. The adoption center will cover food and medical expenses that are needed for these pets.

Contact the Gulf Coast Humane Society, located at 2010 Arcadia Street in Fort Myers, at 332-0364 for more details about the program. For more information, visit www.

gulfcoasthumanesociety.org.☆

# From page 5 Fort Myers Art

she learned in a class years prior. With pine needles in the yard, she embarked upon a new adventure with pine needle art, making several baskets for friends and family.

Starting with the usual bases of nuts and agates, O'Grady has since started creating her own pottery bases. Sometimes she also uses shell and other local items. She likes her baskets to be comprised of original materials from Southwest Florida as much as possible. Each creation is unique and never duplicated.

For more information on Harbor View Gallery and its events, call 540-5789 or email art@harbourviewgallery.com.

Alliance Accepting Registrations For Fall For The Arts

The Alliance for the Arts is now accepting applications for Fall for the Arts 2016. This 14th annual free family festival will be held from 10 a.m. to 3 p.m. on Saturday, October 15 on the field at the Alliance.

Fall for the Arts is designed to enable artists and cultural organizations to engage with families from across Southwest Florida. Artists can demonstrate their talents and sell their work, and organizations can present their upcoming seasons. Fall for the Arts features live performances throughout the day, with plenty of fun games, craft stations, face painting and great food from local vendors. This year, the festival will be expanded thanks to a \$10,000 grant from the National Endowment for the Arts (NEA).

Online registration must be completed by August 15 to ensure inclusion in event marketing materials. The fee is \$50 for Alliance member artists and organizations or \$70 for non-members. The fee includes a covered 10x10-foot vendor space, six-foot table and two chairs. Visit www.ArtInLee.org/FFTA for more information or to register online. Fall for the Arts 2016 is sponsored

Fall for the Arts 2016 is sponsored in part by Pediatric Dentistry of Fort Myers-Dr. Tim Verwest, Caloosa Tent & Rental, Publix Supermarket Charities, the News-Press Media Group and Lee Family News Magazine.

Tom Hall is both an amateur artist and aspiring novelist who writes art quest thrillers. He is in the final stages of completing his debut novel titled Art Detective. A former tax attorney, he lives in Estero with his fiancé and their four cats.

# Mastersingers Youth Choir Auditions



Mastersingers City of Palms Youth Choir

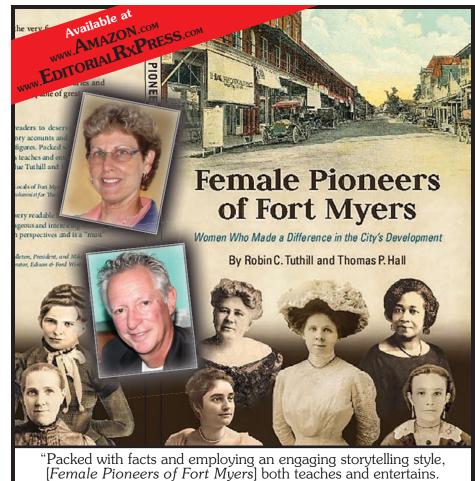
The Fort Myers Symphonic Mastersingers group has initiated the City of Palms Youth Choirs, consisting of two new choirs, high school and middle school. The choirs are led by Mastersingers Assistant Director Matt Koller.

"In a climate where public school music and arts funding is decreasing, the Mastersingers believe it is vital to create a program for young singers that will ensure the future of the choral art form," said Tony Contino, Mastersingers board president.

The Mastersingers, now in its 16th season, regularly collaborates with university and high school music departments to provide professional performing opportunities for young students. The City of Palms Youth Choir will perform at their own concerts and many adult Mastersinger performances.

Koller has received an invitation for the high school choir to perform at Lincoln Center in New York with choral director James Jordan and Welsh composer Paul Mealor in the spring.

Auditions will take place in August with rehearsals beginning in September. Information regarding auditions and fees will be posted online at mastersingersfm. com.



[Female Pioneers of Fort Myers] both teaches and entertains. Local history buffs and newcomers to history will value Tuthill and Hall's research and appreciate the accessible format, too."

Gerri Reaves, PhD, author of Legendary Locals of Fort Myers and Fort Myers, Then & Now

### 22 THE RIVER - JULY 15, 2016 **Book Review** M Train



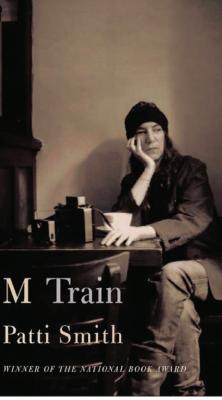
by Di Saggau

Tmust admit that I did not know much about Patti Smith until I read that Julianna Margulies, of The Good Wife fame, had read her book and strongly recommended it. She said it made

her realize how many books she has yet to read. This piqued my curiosity so I ordered the book, read it, and I too strongly recommend it. It takes awhile to get into it, but stick with it.

*M Train* begins in a tiny Greenwich Village coffee shop, Cafe 'Ino, where Smith goes most every morning for black coffee, brown toast and olive oil, She ruminates on the world as it is and the world as it was while she writes in her notebook. She can drink 14 cups a day without having it interfere with her sleep.

The book is achingly beautiful about the losses dealt out by time and chance and circumstance. Losing her husband, guitarist Fred (Sonic) Smith, to heart failure in 1994 at the age of 45 was devastating to her. He serves as her muse in the book, which has the feel of a love letter, set mainly in present time. We follow the author through a series of journeys. This includes a meeting of an obscure society, The Continental Drift Club in Berlin, to Frida Kahlo's house in Mexico City, where she actually sleeps in Diego Rivera's bed



when she becomes ill. In Japan, she visits the graves of film director Akira Kurosawa and writer Osamu Dazai.

When she's not traveling, Smith stays in Greenwich Village, drinking black coffee and spending whole mornings making lists of literary masterpieces or playing word games. In her favorite cafe, she has her own special table and chair that she always occupies. Years later when the cafe closed down, the owner gave the table and chair to her. M Train reflects on the "mystical

times" she spent with Fred, and also her obsession with TV detective shows. One weekend, she flies to London and checks herself into a small hotel to spend days watching them uninterrupted.

She remembers the days when she was cared for and needed. She writes, "I want to hear my mother's voice. I want to see my children as children.

# College Deans Lead Summit



Dr. John Meyer

r. John Meyer, dean of Florida SouthWestern State College (FSW) School of Business and Technology, and Dr. Aysegul Timur, dean of the Johnson School of Business at Hodges University, recently presented Workforce Now: Aligning Workforce Demand and Post-Secondary Pathways during the 2016 Florida

Hands small, feet swift. Everything changes. Boy grown, father dead, daughter taller than me.'

There is no conventional storyline in *M Train*, but the narrative is compelling. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Smith calls it "a roadmap to my life."\*

College Access and Success Summit in Orlando.

Workforce Now is a regional research initiative conducted by FSW, Florida Gulf Coast University and Hodges University to provide information on regional workforce gaps, skills and characteristics to a variety of stakeholders in Southwest Florida.

The reports offer information gained from surveys and interviews of large, established employers, key business sectors and stakeholders from public and private educational institutions representing universities, colleges, technical schools and K-12 school systems.

Meyer and Timur provided background and strategies on Workforce Now's research project. "The quality of the regional workforce is a primary competitive factor in its growth and economic development," Meyer said. "With the Workforce Now project, we have developed groundbreaking research that has been successful in our region, and that research could be used to develop similar strategies to replicate the project in other regions as well."举

# School Smart



by Shelley M. Greggs, NCSP

### ear Readers, Here's

some useful information about a new amusement park for special needs children. Although most amusement parks have some accommodations

for children and adults with handicaps, this is the first amusement park with specially designed activities to include everyone.

While this park is quite a distance from Southwest Florida - San Antonio, Texas, to be exact – it could be the trip of a lifetime for you and your family, since this new park is focused on including all children in their activities.

The name of the park is Morgan's Wonderland and their team has created an amusement park with a unique mission: to have a play space for individuals with special needs. Billed as the world's first ultra-accessible family fun park, Morgan's Wonderland covers 25 acres and sits on the former site

of the Longhorn Quarry, northeast of downtown San Antonio.

The project's inspiration came from Morgan, the special-needs teenage daughter of founder-philanthropist Gordon Hartman, who watched her struggle at birthday parties, playgrounds and pools due to her special needs.

The special needs children come first," Hartman said about the \$32 million, three-year construction. "Here they have an opportunity to do things they've never done before, like ride in a swing or a carousel or sit with their family in a train."

While researching his idea, Hartman sought out sample rides suitable for physically challenged individuals but came up empty, so he designed his own. He created an off-road adventure ride that allows children to cruise around a rock-strewn track. The Jeep-like vehicles can accommodate wheelchairs and feature such innovations as sensors that protect passengers with neck problems.

Other attractions include swings (three equipped for wheelchairs), a sand circle with four wide paths, a pirate-themed island, a sensory village, a fishing wharf and the Garden Sanctuary, a calming space with art and piped-in music.

The park is free to all specialneeds guests; other visitors pay \$5. Reservations are required and can be made at 210-637-3434 or online at www.morganswonderland.com.

And beginning in spring 2017, Morgan's Wonderland wants to make an even bigger splash to benefit the special needs community. They have broken ground for Morgan's Inspiration Island, the world's first ultra-accessible splash park where guests of all ages and abilities can get wet and have fun together. It will feature a riverboat adventure ride and five water play areas filled with water attractions.

Like Morgan's Wonderland, Morgan's Inspiration Island will focus on inclusion while inspiring guests with special needs to achieve things previously thought to be impossible. Fantastic!

Shelley Greggs is adjunct faculty at Florida SouthWestern State College, where she teaches psychology and education courses. She is also a nationally certified school psychologist and consultant for School Consultation Services, a private educational consulting company. Questions for publication may be addressed to smgreggs@gmail.com. Not all questions submitted can be addressed through this publication.  $\stackrel{\text{\tiny M}}{\Rightarrow}$ 

# **GOP** Candidates Speak August 8

he Lee Republican Women Federated will welcome local school board candidates to their dinner meeting on Monday, August 8 at Pinchers - The Marina at Edison Ford, 2360 West First Street in Fort Myers. The evening begins with a 5.15p.m. social, followed by dinner and the program.

Jeannie Dozier and Melissa Giovannelli, both running for School Board District 2; Cathleen O'Daniel Morgan and Chris Quakenbush, both seeking the School Board District 7 post; and Lori Fayhee and Chris Patricca, running for School Board District 3, will give remarks.

During the dinner, Doris Cortese and Nancy McGovern will address their respective campaigns for Republican Committeewoman and Ken Dobson will speak on his District 5 County Commissioner run.

The cost is \$25 per person. RSVP by visiting leerepublicanwomen.com, by calling Wren Morefield at 270-210-1284 or by emaling wrenspet@hotmail.com before Thursday, August 4 at noon.





Dr. Aysegul Timur



2015-16 graduates celebrate their pathway to success Graduates Celebrate Achievements

The Immokalee Foundation recently held a graduation ceremony and celebration at Ave Maria University, honoring 98 high school graduates who participated in TIF programs.

Graduates included 61 Immokalee high school students, 23 post-secondary students, 12 iTECH Heavy Equipment Mechanics students and two iTECH Computer Numerical Control Machinists.

Students participated in one or more of TIF's programs during high school, including Take Stock in Children, Career Development, Immokalee Readers and College Success.

One of the post-secondary graduates, Kristen Dimas, was the

Steven Kissinger, Kristen Dimas and Noemi Perez

first TIF student to receive a doctorate. Dimas completed her master's degree at Florida State University's College of Medicine.

The high school graduates will attend a variety of colleges in the fall, including Florida's public and private universities, Michigan State University, Cornell University, Iowa's Wartburg College and St. Ambrose University, Minnesota's College of Saint Benedict and Saint John's University as well as Allen Community College in Kansas.

Those from TIF's Take Stock in Children program will start their college careers with two or four years of tuition paid as the reward for fulfilling program commitments including maintaining good grades, exhibiting exemplary behavior, providing community service and working with a mentor.

Several graduates are looking ahead to military service. Luis Mendoza has enlisted in the United States Marine Corps. Mendoza's mentor, John Costigan, along with his wife, Emily, attended the ceremony to see Mendoza walk the stage. "We're very pleased and happy tonight," Costigan said. "Luis is a wonderful young man with the intelligence, character and commitment to make a fine member of the Marine Corps."

The keynote speaker was mentor Manny Touron, the former principal of several Immokalee schools. Former mentee Jesus Velasquez introduced Touron, calling him "a guiding force in my life... he is constantly reminding students to stay grounded and true to themselves."

Better known to the students as "Coach Manny," Touron congratulated all the graduates, saying, "Somehow at a young age you found out that mediocrity was not something in your plans. You come from many different economic and cultural foundations, but you have found common ground in success."

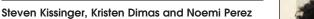
Ana Abarca graduated in May from Florida Gulf Coast University with a degree in secondary math. She will return to her hometown to teach math at Immokalee Middle School in the fall. She is grateful for both the scholarship and the support from TIF staff. "They helped me get through college, whether I needed advice or help academically," Abarca said.

Fritz Henry, another post-secondary graduate, is a future law enforcement officer that attended Valencia College School of Public Safety in Orlando.

"This evening was an incredible time to celebrate our students from the Immokalee community," said Collier County Public Schools Superintendent Dr. Kamela Patton. "We are fortunate to have such incredible support – both with time and financial resources – for our students from the Immokalee Foundation."

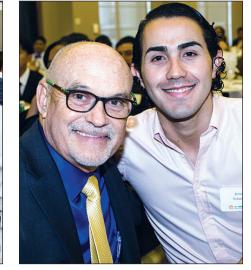
For additional information, call 430-9122 or visit immokaleefoundation.org.







**Chedeline Frederick and Luis Cartagena** 



Manny Touron and Jesus Velazco





Rolando Ramirez, Berenice Ramirez, Miranda Herrera and Jonathan Cantu

# deaRPharmacist Nine Tips To Stop Thyroid Problems



by Suzy Cohen, RPh ear Readers: #1 – There are many thyroid "bombs" and

cigarettes are one of them. Smokers have lower serum TSH and higher free T4 and free T3 levels than non-smokers, which makes it look

like you don't have thyroid disease even when you do.

#2 – Drive old cars. The new ones are off-gassing all the bromide and that's competing with iodine in your thyroid gland. You'll take up the bromine not iodine, and that will make you feel fat, fuzzy in the brain and fussy.

#3 Reduce hydrogen peroxide. We all make this compound in our cells as part of cellular metabolism but some of us make too much and it causes pain and fatigue. It's a free radical. You can reduce it with supplements of catalase and glutathione.

#4 – Be careful in swimming pools and jacuzzis. If you spend a lot of time

enjoying these activities, then consider taking an iodine capsule (about 6.25mg) once or twice a week to restore lost iodine. The chlorine in pools competes with iodine and may suppress iodine uptake to the point where you are hypothyroid.

#5 – Change your toothpaste. Use a fluoride-free brand because fluoride is a bully. It competes with iodine in your thyroid gland, which will almost always absorb fluoride over iodine. When this happens, it blocks production of thyroid hormone.

#6 – Take a break from fermented foods. Foods like tempeh, blue cheese, parmesan, salami, alcohol, kombucha and sauerkraut are loaded with histamine, a known trigger for autoimmune disorders. These cause loads of digestive problems and fatigue. I wrote a more comprehensive article about this topic, now archived in my website.

#7 – Stop eating candy and soda. Blood sugar swings cause terrible imbalances with your sugar and insulin levels. You'll never get well if your eating this stuff. Never. It is simply not physiologically possible. High insulin (needed to neutralize the sweets) is a known factor for cancer, diabetes and pain, plus high insulin makes you overweight and tired.

#8 – Minimize eating raw goitrogenic foods which reduce your ability to

absorb iodine which reduces thyroid levels and starves the reproductive organs of healthy iodine. Avoid foods that are goitrogenic unless you cook them. For example, juicing raw kale every morning is a no-no in my book. Cooking it daily is fine and incredibly healthy. See the difference? Watch out for superfood green powder drink mixes that contain goitrogens. Some common ones include alfalfa, broccoli and cauliflower powders. If you drink this every day, it may backfire and cause fatigue.

#9- Digest your food. I didn't say eat your food, I said "digest." You see, the problem is that the food you eat isn't always broken down completely. This partial digestion is due to years of insult from a bad diet, which reduces secretion of digestive enzymes and increases zonulin. So I suggest you take digestive enzymes to help you completely break down all the food you eat. Pancreatin, pepsin, bromelian and others exist in supplemental form, which reduces the amount of 'circulating immune complexes' that trigger autoimmune flare-ups.

This information is not intended to treat, cure or diagnose your condition. Suzy Cohen is the author of The 24-Hour Pharmacist and is a registered pharmacist. To contact her, visit www.SuzyCohen.com.

# Family Support Group To Hold Meeting

he Southwest Florida NICU Family Support Group, aimed at helping families after discharge from the hospital, will hold a meeting in meeting room A at Lakes Park Regional Library on Tuesday, July 26 at 6:30 p.m. The group meets monthly, and shares stories and seeks guidance from others who have experienced Neonatal Intensive Care Unit (NICU) life.

'It can be very scary and extremely intimidating bringing a fragile baby home," said Haley Turner, group organizer and mother of a two-year-old who spent time in the NICU. "Each parent has the opportunity to share their NICU story, but we also speak about current experiences parents are having with their child," said Turner. "Topics have ranged from medical issues to swim lessons, but everything comes from a viewpoint of those with like-newborn experiences.

Lakes Park Regional Library is located at 15290 Bass Road in Fort Myers.

For more information, call Turner at 839-6091 or email nicufamilyswf@ yahoo.com.举

# Doctor and Dietician Salad In A Jar



by Ross Hauser, MD and Marion Hauser, MS, RD

love to make these on Sunday nights so that I have them ready for the work week. It is a fun way to eat healthy and have a variety of interesting combinations. The order of layering the ingredients in the jar is key to achieving success! The base ingredients will be well-marinated and full of flavor, and the top will remain crunchy until you're ready to mix everything up and eat it.

Ingredients: Layer 1: Salad dressing\*

Layer 2; Tomatoes, cucumbers, red onion, asparagus, celery, peppers, carrots

Layer 3: Mushrooms, zucchini, beans, lentils, peas, corn, broccoli

Layer 4: hard boiled eggs, meats, cheeses such as feta, gouda, cheddar, mozzarella etc.

Layer 5: rice, pasta, quinoa or couscous (if desired)

Layer 6: nuts, greens such as spinach, arugula, lettuce.

\* One of our favorite classic dressings is an easy, homemade honey mustard: 4 tablespoons olive oil, 3 tablespoons vinegar, 2 tablespoons mustard, 2 teaspoons honey, salt & pepper to taste. Another great combo is to swap out the mustard for a little Greek yogurt and use balsamic vinegar. The options are endless!

What to do: 1. Prepare all of the ingredients for

assembly. Prepare dressing.

3. Layer ingredients into jars as previously mentioned. Close with lid and refrigerate.

Feel free to adjust to whatever kind of salad you are in the mood for. We've made these with a Mexican flare, Italian caprese style, or even a chopped salad with bleu cheese, bacon and avocado. You can also put a sweet spin on it with fresh fruit like mango or strawberries. Use your imagination and have fun making your own special combinations! These are also great to take on a picnic, to the beach, on a hike or out on the boat.

This information is not intended to treat, cure or diagnose your condition. Caring Medical and Rehabilitation Services has two locations: one in Oak Park, Illinois, and one in Fort Myers. It was established in 1991 by Ross Hauser, MD, and Marion Hauser, MS, RD. They can be reached at info@caringmedical.com.☆

# Mom And Me



by Lizzie and Pryce

izzie and Pryce answer your questions and give advice about aging concerns from a twogenerational perspective. A mother and daughter team, Lizzie is a retired RN and health educator, and Pryce is a licensed psychotherapist in private practice who specializes in the care of elders and people with chronic illnesses. Dear Mom & Me,

I read your column quite regularly. I am a retired gerontologist living in an over 55 community and I must say I disagree strongly with your advice to Freda.

I do not see Freda as intimidated but annoyed at young people who belittle her and are "mean." It is not easy to ignore such behavior. It often translates into a situation where the old person with a legitimate concern is bullied into believing they are stupid. Pryce's comment regarding computers and new technologies are not solutions either. I

consider myself well able to use them but the rapidly increasing technologies boggle my mind. I feel at my age, I should be able to use a telephone book and/or get information by telephone or in person rather than spending an inordinate amount of the few years I have left on earth to figure out why my password is invalid or why Comcast has 'lost" my signal again.

I sense it is okay not to criticize younger folks starting in preschool for fear that we will hurt their self esteem and shatter their egos. Don't people of age deserve the same consideration?

Bottom line, instead of accepting verbal abuse and other ageisms, wouldn't it be better to resurrect and teach youngsters the old fashioned "virtues" as respect for one's elders and/or the notion that the customer is always right? Thanks for listening.

Loretta C. Buffer, PhD, Fort Myers

### Dear Loretta,

I have recently read in some published literature that the more a country is technologically advanced the less that society values their aged population. Computer and technologies are here to stay. You and I grew up in a more gentle society but to survive we have to keep up to date with change. Lizzie

Lizzie and Pryce's email address is momandmeaging@hotmail.com.☆

# PETS OF THE WEEK

Hello, my name is Summer. I'm a 3-year-old spayed female Rottweiler mix. I'm a great dog – beautiful, sweet and gentle. I've got an aura of innocence and a heart filled with hope. This Summer will bring happy days, times and memories into your life. I'm looking for my forever home. This may be the best Summer of your life!

may be the best Summer of your life! My adoption fee is \$35 (regularly \$75) during Animal Services' It's Raining Cats and Dogs adoption promotion.

Hello, my name is Susie. I'm an 8-year-old spayed female domestic long hair calico. I am the epitome of a loving and adoring cat. I would love to spend quality time with someone. I've been described as "human-like" and "a great choice as a best buddy." I love to be brushed, petted and especially to have my belly rubbed. I'm a calm kitty and would love a calm forever home. How about with you?

My adoption fee is \$10 (regularly \$50) during Animal Services' It's Raining Cats and Dogs adoption promotion.

For information about this week's pets, call 533-7387 (LEE-PETS) or log on to Animal Services' website at www. LeeLostPets.com. When calling, refer to the animal's ID number. The website updates every hour so you will be able to see if these or any other pets are still available.

The shelter is open for adoptions from 10:30 a.m. to 3:30 p.m. Monday through Saturday. The shelter is located at 5600 Banner Drive in Fort Myers, next to the Lee County Sheriff's Office off Six Mile Cypress Parkway.

All adoptions include spay/neuter surgery, age-appropriate vaccinations, rabies vaccination and county license if three months or older, flea treatment, worming, heartworm test for dogs six months and over, feline AIDS and leukemia test for cats, training DVD, 10-day health guarantee, and a bag of Science Diet pet food.

The adoption package is valued at \$500.☆



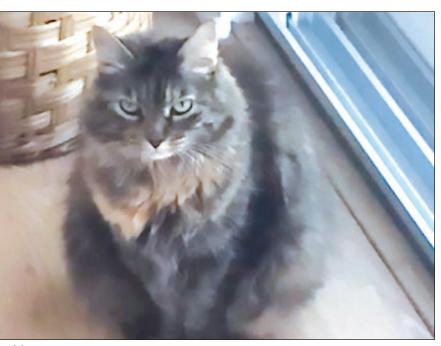
Summer ID# 639687



Susie ID# 664942

# PAWS Of Sanibel

Tootsie is a beautiful young girl looking for a new home. Her owner recently passed away after some time in hospice care. If you can help Tootsie, call Pam at PAWS of Sanibel at 472-4823.\*\*



Emergency.	
Emergency.	
_ee County Sheriff's Office	477-1200
-Iorida Marine Patrol	
Florida Highway Patrol	1-800-282-3171
HealthPark Medical Center.	1-800-936-5321
Ft. Myers Chamber of Commerce	332-3624
Foundation for Quality Childcare	425-2685
Fort Myers Beach Chamber of Commerce	454-7500
_akes Regional Library	533-4000
ee County Chamber of Commerce.	931-0931
Post Office	. 1-800-275-8777
√isitor & Convention Bureau	
Alliance for the Arts	939-2787
Arts For ACT Gallery & Studio	
Art League Of Fort Myers	275-3970
Barbara B. Mann Performing Arts Hall	481-4849
BIG ARTS	278-4422
Cultural Park Theatre.	
Edison Festival of Light	
Florida Repertory Theatre at the Arcade	
Florida West Arts	
Fort Myers Symphonic Mastersingers	
Harmony Chorus, Charles Sutter, Pres	481-8059
Naples Philharmonic	239-597-1111
The Schoolhouse Theater	472-6862
SW Florida Symphony	418-0996
Theatre Conspiracy	
Young Artists Awards.	574-9321
CLUBS & ORGANIZATIONS Angel Flight	-877-4AN-ANGEL
Animal Refuge Center	731-3535
American Business Women Association	357-6755
Audubon of SWFL	
Audubon Society	
Caloosahatchee Folk Society	
Caloosahatchee Folk Society	. 1-855-425-3631
Cape Coral Stamp Club	542-9153
duPont Company Retirees	454-1083
Edison Porcelain Artists	415-2484
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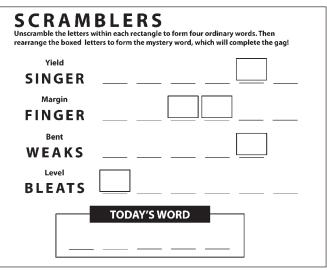
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| populous   
   
   
   | 82 Jr. officer  |   
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   | 700  |  | a ton<br>Kathr  | ×  |  |  |  |  |                                     |                      |   
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| state capital  
   
   
   | 83 * "The Big   |   
                      | eight s  |   | d 1  |  | gy of ja   |  | 64 Cop   |  |  | in W   |   |   | 30  |  | ct bird  |  |  |  |  |  | Rec   | <u> </u>   
   | 262  | -  | -   | 118  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 37 Right one's   
   
   
   | Country"<br>co-star   |   
                      | clues?<br>Blood  |   | 4.   | trum   | npet<br>ted up   |  | 66 Egg:<br>to Li   |  | 11   |  | Cid" co-<br>Sophia  |   |   |  | movi   |  |  |  | elatec   |  | Ang   | | | | | | | | | | | | | | | | | | | | | | | | | |
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| wrongs<br><b>39</b> "Brother, can  
   
   
   | co-star<br>86 Sharable  |   
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| you spare  
   
   
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   | 3  |  | masc  |  |  |  |  |  |                                     |                      |   
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| 40 Grade of  
   
   
   | Reitman   |   
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| mediocrity   
   
   
   | 90 "Xanadu"   |   
                      | singer   |   | 3  | 0 PC 1   | rivals   |  | 73 Drivi   | ing for  | ce 11  | 5 Long   | g-past  |   |   | + 0.   |  |  | We   | ed   |  | 21   | Anti  | theft  
   |  | 30   | Stren   | igti   |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 41 * Nonviolent  
   
   
   | group, brie   |   
                      |  |   | 3  | 1 Croo   |  |  | <b>74</b> Bay  |  | N <b>12</b>  | 20 Expa  | ansive  |   | 37  |  | under  | 1  | 6 Ea   | irly h   | elicop   | )-   | devi  | ice  
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| protests,  
   
   
   | 91 Operate  |   
                      | "You –   |   |  | Torr   |  |  | <b>75</b> See  |  |  |  | relatives   |   |   | par  |  |  | te   |  |  | 22   | Tile  | art  
   |  | 32   | Cand  | lle  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| e.g.   
   
   
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   | f  |  | coun  | t?   |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 47 Pier  
   
   
   | <b>93</b> As red as   |   
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   |  | 34   | Mosc  | aue  |  |  |  |  |                                     |                      |   
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| 51 See 124-<br>Down  
   
   
   | 95 "SOS" pop  |   
                      |  | o o fullu                                   |  |  | vivor's<br>ed cry  |  | "bird<br>81 Fill t   |  |  |  | oss, med.   |   | 39  | Sore   |  |  | 9 AI   |  |  | 24   | As a  | | | | | | | | | | | | | | | | | | | | | | | | | |
   | osti-  |  | bigwi   | •  |  |  |  |  |                                     |                      |   
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   | quartet<br>99 City of old   |   
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   | it ∩f  | 35   |   |  |  |  |  |  |                                     |                      |   
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| 53 Less chubby   
   
   
   | witch trials  | s 3   
                      |  | s' mar                                      | <b>້ 3</b><br>າ  | 5 In a<br>draf   | new ์<br>t   |  |  | bailout  | 12   | 25 Med<br>26 Cho   | l. insurer  |   |   |  | ne   | 1  | cc<br>0 Kr   |  | ı's  | 25   | tute<br>5 pe  | | | | | | | | | | | | | | | | | | | | | | | | | |
   | it of  |  | Snac<br>shell   |  |  |  |  |  |                                     |                      |   
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| 53 Less chubby   
   
   
   | witch trials  | s 3<br>y 4  
                      | Ladies   | s' mar                                      | <b>້ 3</b><br>າ  | 5 In a<br>draf   | new ์<br>t   |  | 84 PC key  | bailout<br>fornia's  | 12<br>12   | 25 Med<br>26 Choo<br>27 Falsi  | l. insurer<br>ose   |   |   | cuisi  | ne   | 1  |  |  | ı's  | 25   |   | | | | | | | | | | | | | | | | | | | | | | | | | |
   | it of  |  |   |  |  |  |  |  |                                     |                      |   
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| 53 Less chubby<br>55 Opposite of<br>"agin"   
   
   
   | witch trials<br>101 * Scholarly<br>evaluation   | s 3<br>y 4  
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>e goat                            | ັ 3<br>າ<br>3  | 5 In a<br>drafi<br>6 "Doe  | new<br>t<br>esn't t  | thrill   | 84 PC key<br>key<br>85 Calif<br>Big -  | bailout<br>fornia's<br>—   | 12<br>12<br>12   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin  | l. insurer<br>ose<br>ification<br>ng past Q   |   |   | cuisi  | ne   | 1  |  |  | ı's  | 25   |   | ercen  
   |  |  | shell   | k i  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 53 Less chubby<br>55 Opposite of<br>"agin"   
   
   
   | witch trials<br>101 * Scholarly<br>evaluation   | s 3<br>y 4  
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>e goat                            | ັ 3<br>າ<br>3  | 5 In a<br>drafi<br>6 "Doe<br>me"   | new<br>t<br>esn't t  | thrill   | 84 PC key<br>key<br>85 Calif<br>Big -  | bailout<br>fornia's<br>—   | 12<br>12<br>12   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin  | l. insurer<br>ose<br>ification  |   | 41  | cuisi<br>Spec  | ne<br>:k   |  | 0 Kr   | eskin  |  |  | 5 pe  | | | | | | | | | | | | | | | | | | | | | | | | | |
   |  | UNI  | shell   | k i  |  |  |  |  |                                     |                      |   
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| 53 Less chubby       55 Opposite of<br>"agin"       1     2       3     4  
   
   
   | witch trials<br>101 * Scholarly<br>evaluation   | s 3<br>y 4  
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>e goat                            | ັ 3<br>າ<br>3  | 5 In a<br>drafi<br>6 "Doe<br>me"   | new<br>t<br>esn't tl   | thrill   | 84 PC key<br>key<br>85 Calif<br>Big -  | bailout<br>fornia's<br>—   | 12<br>12<br>12   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin  | l. insurer<br>ose<br>ification<br>ng past Q   |   | 41  | cuisi<br>Spec  | ne<br>:k   |  | 0 Kr   | eskin  |  |  | 5 pe  | ercen<br>(<br>WI   
   |  | UNT  | shell<br>FRI<br>G G   | k i<br>E<br>O  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 53 Less chubby     55 Opposite of "agin"     1   2     3   4     20  
   
   
   | witch trials<br>101 * Scholarl<br>evaluation<br>5 6   | s 3<br>y 4<br>s 5<br>7<br>21  
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>e goat                            | ັ 3<br>າ<br>3  | 5 In a<br>drafi<br>6 "Doe<br>me"   | new<br>t<br>esn't tl<br>2  | thrill<br>12 1<br>22   | 84 PC key<br>key<br>85 Calif<br>Big -  | bailout<br>fornia's<br>—   | 12<br>12<br>12   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin  | l. insurer<br>ose<br>ification<br>ng past Q   | 1 | 41  | cuisi<br>Spec  | ne   |  | 0 Kr   | eskin  |  |  | 5 pe  | ercen<br>VI<br>VI  
   | COU<br>NN<br>ME  | UNT<br>INC<br>DA   | Shell<br>FRI<br>G G<br>LS   | k i<br>E<br>O  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 53 Less chubby     55 Opposite of "agin"     1   2     3   4     20  
   
   
   | witch trials<br>101 * Scholarl<br>evaluation<br>5 6   | 3 3<br>y 4<br>is 5<br>7   
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>e goat                            | ັ 3<br>າ<br>3  | 5 In a<br>drafi<br>6 "Doe<br>me"   | new<br>t<br>esn't tl<br>2  | thrill   | 84 PC key<br>key<br>85 Calif<br>Big -  | bailout<br>fornia's<br>—   | 12<br>12<br>12   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin  | l. insurer<br>ose<br>ification<br>ng past Q   |   | 41  | cuisi<br>Spec  | ne<br>:k   |  | 0 Kr   | eskin  |  |  | 5 pe  | ercen<br>VI<br>VI  
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| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20  
   
   
   | witch trials<br>101 * Scholarl<br>evaluation<br>5 6   | s 3<br>y 4<br>s 5<br>7<br>21  
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>e goat                            | ັ 3<br>າ<br>3  | 5 In a<br>draft<br>6 "Doe<br>me"   | new<br>t<br>esn't tl<br>2<br>2   | thrill<br>12 1<br>22   | 84 PC key<br>key<br>85 Calif<br>Big -  | bailout<br>fornia's<br>—   | 12<br>12<br>12   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1  | l. insurer<br>ose<br>ification<br>ng past Q   |   | 41  | cuisi<br>Spec  | ne<br>sk   | C.   | 0 Kr   | eskin  | E  |  | 5 pe  | ercen<br>(<br>WI<br>I<br>L   
   | COU<br>NN<br>ME<br>ON  | UNT<br>INC<br>DA<br>DO   | shell<br>FRI<br>G G<br>LS<br>N 2  |  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 53 Less chubby     55 Opposite of "agin"     1   2     3   4     20  
   
   
   | witch trials<br>101 * Scholarl<br>evaluation<br>5 6   | s 3<br>y 4<br>s 5<br>7<br>21  
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   | COU<br>NN<br>ME<br>ON  | UNT<br>INC<br>DA<br>DO   | shell<br>FRI<br>G G<br>LS<br>N 2  | k i<br>E<br>O<br>I<br>P<br>01  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20  
   
   
   | witch trials<br>101 * Scholarl<br>evaluation<br>5 6<br>2<br>27  | s 3<br>y 4<br>s 5<br>7<br>21  
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>9 goat                            | 3 3<br>3<br>10   | 5 In a<br>draft<br>6 "Doe<br>me"<br>11   | new<br>t<br>esn't tl<br>2<br>2   | thrill<br>12 1<br>22   | 84 PC key<br>key<br>85 Calif<br>Big -  | bailout<br>fornia's<br>  | 12<br>12<br>12   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1  | l. insurer<br>ose<br>ification<br>ng past Q   |   | 41  | cuisi<br>Spec<br>MA  | ne<br>sk<br><b>G</b>   | <b>С</b> .<br>Ү  | 0 Kr<br><br>ML<br>U  | eskin<br>42<br>R   | <b>Е</b><br>0  | K  | 5 pe  | WI<br>L<br>Y   
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| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20  
   
   
   | witch trials<br>101 * Scholarl<br>evaluation<br>5 6   | s 3<br>y 4<br>s 5<br>7<br>21  
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>9 goat                            | 3 3<br>3<br>10   | 5 In a<br>draft<br>6 "Doe<br>me"   | new<br>t<br>esn't tl<br>2<br>2   | thrill<br>12 1<br>22   | 84 PC key<br>key<br>85 Calif<br>Big -  | bailout<br>fornia's<br>  | 12<br>12<br>12   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1  | l. insurer<br>ose<br>ification<br>ng past Q   |   | 41  | cuisi<br>Spec<br>MA  | ne<br>sk   | <b>С</b> .<br>Ү  | 0 Kr<br><br>ML<br>U  | eskin<br>42<br>R   | <b>Е</b><br>0  | K  | 5 pe  | WI<br>L<br>Y   
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| 55 Opposite of "agin"         1       2       3       4         20   
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31  | s 3<br>y 4<br>s 5<br>7<br>21  
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   | COU<br>NN<br>ME<br>ON<br>N<br>B  | UNT<br>INC<br>DA<br>DO<br>E<br>C   | shell<br>FRI<br>G G<br>LS<br>N 2<br>K<br>Y  | k ii<br>E<br>O<br>I<br>N<br>O<br>I<br>N<br>O<br>I<br>N<br>O<br>I<br>N<br>O<br>I<br>N<br>O<br>I   |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20  
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31  | s 3<br>y 4<br>s 5<br>7<br>21  
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>9 goat                            | 3 3<br>3<br>10   | 5 In a<br>draft<br>6 "Doe<br>me"<br>11   | new<br>t<br>esn't tl<br>2<br>2   | thrill<br>12 1<br>22   | 84 PC I<br>key<br>85 Calif<br>Big -<br>3 14  | bailout<br>fornia's<br>  | 12<br>12<br>12   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1  | l. insurer<br>ose<br>ification<br>ng past Q   |   | 41  | cuisi<br>Spec<br>MA<br>R F   | ne<br>ck<br><b>G</b><br>B<br>U   | С.<br>Ү<br>Q   | 0 Kr   | eskin<br>42<br>R<br>K  | <b>Е</b><br>О<br>В   | К<br>Н   | 5 pe<br>A<br>E  | WI<br>L<br>Y<br>N  
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| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20  
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31  | 3     3       y     4       5     5       7     21       24     1   
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>9 goat                            | 3 3<br>3<br>10   | 5 In a<br>draft<br>6 "Doe<br>me"<br>11   | new<br>t<br>esn't tl<br>2<br>28  | thrill<br>12 1<br>22   | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14  | bailout<br>fornia's<br>  | 12<br>12<br>12<br>16<br>36   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29  | l. insurer<br>ose<br>ification<br>ng past Q   |   | 41  | cuisi<br>Spec<br>MA<br>R F   | ne<br>sk<br><b>G</b>   | С.<br>Ү<br>Q   | 0 Kr   | eskin<br>42<br>R<br>K  | <b>Е</b><br>О<br>В   | К<br>Н   | 5 pe<br>A<br>E  | WI<br>L<br>Y<br>N  
   | COU<br>NN<br>ME<br>ON<br>N<br>B  | UNT<br>INC<br>DA<br>DO<br>E<br>C   | shell<br>FRI<br>G G<br>LS<br>N 2<br>K<br>Y  | k ii<br>E<br>O<br>I<br>N<br>O<br>I<br>N<br>O<br>I<br>N<br>O<br>I<br>N<br>O<br>I<br>N<br>O<br>I   |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20         2         2         2         2           23         2         2         2         2         2           30         26         3         3         3         3         3           37         38         4   
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31<br>42 4  | 3     3       y     4       5     5       7     21       24     1   
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>9 goat                            | 3<br>3<br>10<br>33<br>33   | 5 In a draft 6 "Doe me"  | new<br>t<br>esn't tl<br>2<br>28  | thrill 12 1 22 25  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>  | bailout<br>fornia's<br>15<br>15<br>35  | 12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>1                              | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4  | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | Cuisi<br>Spec<br>MA<br>R F<br>A X<br>G R   | B<br>U<br>E  | <b>C</b> 2<br>Y<br>Q<br>A  | 0 Kr<br>ML<br>U<br>N<br>T  | AZ<br>R<br>K<br>B  | CE<br>O<br>B<br>R  | K<br>H<br>I  | A<br>E<br>T   | WI<br>LO<br>Y<br>N<br>A  
   | COU<br>NN<br>ME<br>ON<br>N<br>B  | UNT<br>INC<br>DA<br>DO<br>E<br>C   | shell<br>FRI<br>G G<br>LS<br>N 2<br>K<br>Y<br>P   | k ii<br>E:<br>OIN<br>01<br>H<br>V  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 53 Less chubby       55 Opposite of "agin"       1     2       30     3       30     3       37     38       41     3  
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31<br>31  | 3     3       y     4       5     5       7     21       24     1   
                      | Ladies<br>Alpine<br>Zero   | s' mar<br>9 goat                            | 3<br>3<br>10<br>33<br>33   | 5 In a<br>draft<br>6 "Doe<br>me"<br>11   | new<br>t<br>esn't tl<br>2<br>28  | thrill 12 1 22 25  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14  | bailout<br>fornia's<br>15<br>15<br>35  | 12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>1                              | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29  | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | Cuisi<br>Spec<br>MA<br>R F<br>A X<br>G R   | ne<br>ck<br><b>G</b><br>B<br>U   | <b>C</b> 2<br>Y<br>Q<br>A  | 0 Kr<br>ML<br>U<br>N<br>T  | AZ<br>R<br>K<br>B  | CE<br>O<br>B<br>R  | K<br>H<br>I  | A<br>E<br>T   | WI<br>LO<br>Y<br>N<br>A  
   | COU<br>NN<br>ME<br>ON<br>N<br>B  | UNT<br>INC<br>DA<br>DO<br>E<br>C   | shell<br>FRI<br>G G<br>LS<br>N 2<br>K<br>Y<br>P   |  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20            4           20             4           20              4           20   
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31<br>42<br>52  | 3     3       y     4       5     5       7     21       24     1   
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39                                      | s' mar<br>goat<br>9<br>32                   | 33<br>33   | 5 In a draft 6 "Doe me"  | new<br>t<br>esn't tl<br>2<br>28<br>28<br>4   | thrill 12 1 2 2 5 4 5 4  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>  | bailout<br>fornia's<br>15<br>35<br>35<br>47  | 12<br>12<br>12<br>12<br>36   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4  | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | cuisi<br>Spec<br>MA<br>R F<br>A X<br>G R<br>H E  | B<br>U<br>E<br>B   | C .<br>Y<br>Q<br>A<br>Y  | 0 Kr<br>ML<br>U<br>N<br>T<br>C   | AZ<br>R<br>K<br>B<br>V   | CE<br>O<br>B<br>R<br>A   | K<br>H<br>I<br>T   | A<br>E<br>T<br>Q  | WI<br>I<br>V<br>N<br>A<br>M  
   | COUNN<br>NN<br>ON<br>B<br>I<br>E   | UNTING<br>DA<br>DO<br>E<br>C<br>N<br>A   | shell<br>FRI<br>G G<br>LS<br>N 2<br>K<br>Y<br>O<br>P<br>O   |  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 53 Less chubby       55 Opposite of "agin"       1     2       30     337       30     38       41     38  
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31<br>42<br>52  | 3     3       y     4       5     5       7     21       24     1   
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39                                      | s' mar<br>goat<br>9<br>32                   | 3<br>3<br>10<br>33<br>33   | 5 In a draft 6 "Doe me"  | new<br>t<br>esn't tl<br>2<br>28<br>28<br>4   | thrill 12 1 22 25  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>  | bailout<br>fornia's<br>15<br>35<br>35<br>47  | 12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>1                              | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4  | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | cuisi<br>Spec<br>MA<br>R F<br>A X<br>G R<br>H E  | B<br>U<br>E  | C .<br>Y<br>Q<br>A<br>Y  | 0 Kr<br>ML<br>U<br>N<br>T<br>C   | AZ<br>R<br>K<br>B<br>V   | CE<br>O<br>B<br>R<br>A   | K<br>H<br>I<br>T   | A<br>E<br>T<br>Q  | WI<br>I<br>V<br>N<br>A<br>M  
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| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20           4           20            4           20             4           20                  23 </td <td>witch trials<br/>101 * Scholarly<br/>evaluation<br/>5 6<br/>27<br/>31<br/>31<br/>42<br/>52<br/>57</td> <td>3     3       y     4       5     5       7     21       24     1</td> <td>Ladies<br/>Alpine<br/>Zero<br/>8<br/>39</td> <td>s' mar<br/>goat<br/>9<br/>32<br/>32<br/>58</td> <td>33<br/>33<br/>59</td> <td>5 In a draft draft</td> <td>new t<br/>t = = = = = = = = = = = = = = = = = =</td> <td>thrill 12 1 2 2 5 4 5 4</td> <td>84 PC k<br/>key<br/>85 Calit<br/>Big -<br/>3 14<br/></td> <td>bailout<br/>fornia's<br/>15<br/>35<br/>35<br/>47</td> <td>12<br/>12<br/>12<br/>12<br/>36</td> <td>25 Med<br/>26 Choo<br/>27 Falsi<br/>28 Strin<br/>17 1<br/>29<br/>29<br/>48 4</td> <td>I. insurer<br/>ose<br/>iffication<br/>ng past Q<br/>8 19</td> <td></td> <td></td> <td>cuisi<br/>Spec<br/>MA<br/>R F<br/>A X<br/>G R<br/>H E</td> <td>B<br/>U<br/>E<br/>B</td> <td>C .<br/>Y<br/>Q<br/>A<br/>Y</td> <td>0 Kr<br/>ML<br/>U<br/>N<br/>T<br/>C</td> <td>AZ<br/>R<br/>K<br/>B<br/>V</td> <td>CE<br/>O<br/>B<br/>R<br/>A</td> <td>K<br/>H<br/>I<br/>T</td> <td>A<br/>E<br/>T<br/>Q</td> <td>WI<br/>I<br/>V<br/>N<br/>A<br/>M</td> <td>COUNN<br/>NN<br/>ON<br/>B<br/>I<br/>E</td> <td>UNTING<br/>DA<br/>DO<br/>E<br/>C<br/>N<br/>A</td> <td>shell<br/>FRI<br/>G G<br/>LS<br/>N 2<br/>K<br/>Y<br/>O<br/>P<br/>O</td> <td></td>   
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31<br>31<br>42<br>52<br>57  | 3     3       y     4       5     5       7     21       24     1  | Ladies<br>Alpine<br>Zero<br>8<br>39  | s' mar<br>goat<br>9<br>32<br>32<br>58       | 33<br>33<br>59  
  | 5 In a draft | new t<br>t = = = = = = = = = = = = = = = = = =   | thrill 12 1 2 2 5 4 5 4  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>  | bailout<br>fornia's<br>15<br>35<br>35<br>47  | 12<br>12<br>12<br>12<br>36   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4  | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | cuisi<br>Spec<br>MA<br>R F<br>A X<br>G R<br>H E  | B<br>U<br>E<br>B   | C .<br>Y<br>Q<br>A<br>Y  | 0 Kr<br>ML<br>U<br>N<br>T<br>C   | AZ<br>R<br>K<br>B<br>V   | CE<br>O<br>B<br>R<br>A   | K<br>H<br>I<br>T   | A<br>E<br>T<br>Q  | WI<br>I<br>V<br>N<br>A<br>M  | COUNN<br>NN<br>ON<br>B<br>I<br>E   | UNTING<br>DA<br>DO<br>E<br>C<br>N<br>A   | shell<br>FRI<br>G G<br>LS<br>N 2<br>K<br>Y<br>O<br>P<br>O   | | | | | | | | | | | | | | | | |
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| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20           4           20            4           20             4           20                  23 </td <td>witch trials<br/>101 * Scholarly<br/>evaluation<br/>5 6<br/>27<br/>31<br/>42<br/>52</td> <td>3     3       y     4       5     5       7     21       24     1</td> <td>Ladies<br/>Alpine<br/>Zero<br/>8<br/>39<br/>39</td> <td>s' mar<br/>goat<br/>9<br/>32<br/>32<br/>58</td> <td>33<br/>33</td> <td>5 In a draft draft</td> <td>new<br/>t<br/>esn't tl<br/>2<br/>28<br/>28<br/>4</td> <td>thrill 12 1 2 2 5 4 5 4</td> <td>84 PC k<br/>key<br/>85 Calit<br/>Big -<br/>3 14<br/></td> <td>bailout<br/>fornia's<br/>15<br/>35<br/>35<br/>47</td> <td>12<br/>12<br/>12<br/>12<br/>36</td> <td>25 Med<br/>26 Choo<br/>27 Falsi<br/>28 Strin<br/>17 1<br/>29<br/>29<br/>48 4</td> <td>I. insurer<br/>ose<br/>iffication<br/>ng past Q<br/>8 19</td> <td></td> <td></td> <td>Cuisi<br/>Spectrum<br/>R F<br/>A X<br/>G R<br/>H E<br/>G C</td> <td>B<br/>U<br/>E<br/>B<br/>B<br/>B<br/>B<br/>B</td> <td>Y<br/>Q<br/>A<br/>Y<br/>Y</td> <td>0 Kr<br/>ML<br/>U<br/>N<br/>T<br/>C<br/>W</td> <td>AZ<br/>R<br/>K<br/>B<br/>V<br/>H</td> <td>CE<br/>O<br/>B<br/>R<br/>A<br/>Z</td> <td>K<br/>H<br/>I<br/>T</td> <td>5 pe<br/>A<br/>E<br/>T<br/>Q<br/>C</td> <td>WI<br/>LO<br/>Y<br/>N<br/>A<br/>R</td> <td>COUNN<br/>ME<br/>ON<br/>B<br/>I<br/>E<br/>R</td> <td>UNTINC<br/>DA<br/>DO<br/>E<br/>C<br/>N<br/>A<br/>R</td> <td>shell<br/>FRIGG<br/>SG<br/>N 2<br/>K<br/>Y<br/>OP<br/>O<br/>P</td> <td>   =    =    =    =    =    =    =   </td>   
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31<br>42<br>52  | 3     3       y     4       5     5       7     21       24     1  | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39                                      | s' mar<br>goat<br>9<br>32<br>32<br>58       | 33<br>33  
  | 5 In a draft | new<br>t<br>esn't tl<br>2<br>28<br>28<br>4   | thrill 12 1 2 2 5 4 5 4  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>  | bailout<br>fornia's<br>15<br>35<br>35<br>47  | 12<br>12<br>12<br>12<br>36   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4  | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | Cuisi<br>Spectrum<br>R F<br>A X<br>G R<br>H E<br>G C   | B<br>U<br>E<br>B<br>B<br>B<br>B<br>B   | Y<br>Q<br>A<br>Y<br>Y  | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W  | AZ<br>R<br>K<br>B<br>V<br>H  | CE<br>O<br>B<br>R<br>A<br>Z  | K<br>H<br>I<br>T   | 5 pe<br>A<br>E<br>T<br>Q<br>C   | WI<br>LO<br>Y<br>N<br>A<br>R   | COUNN<br>ME<br>ON<br>B<br>I<br>E<br>R  | UNTINC<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R  | shell<br>FRIGG<br>SG<br>N 2<br>K<br>Y<br>OP<br>O<br>P   | =    =    =    =    =    =    =   
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| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20         2         3         4           20         2         3         4           20         2         3         4           23         2         2         3         3           30         26         3         3         3           37         38         3         3         3           51         5         56         56         56           62         63         64         56   
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31<br>31<br>42<br>42<br>52<br>57<br>65  | 3     3       y     4       7     21       24     -       13     44       -     -       13     44   
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66                                | 9<br>32<br>58                               | 33<br>33<br>59   | 5 In a draft | new<br>t<br>essn't ti<br>2<br>2<br>28<br>4<br>4<br>6<br>68   | thrill 12 1 2 2 5 4 5 6 0  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-   | bailout<br>fornia's<br>15<br>35<br>35<br>47  | 12<br>12<br>12<br>12<br>36   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4  | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | Cuisi<br>Spectrum<br>R F<br>A X<br>G R<br>H E<br>G C   | B<br>U<br>E<br>B   | Y<br>Q<br>A<br>Y<br>Y  | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W  | AZ<br>R<br>K<br>B<br>V<br>H  | CE<br>O<br>B<br>R<br>A<br>Z  | K<br>H<br>I<br>T   | 5 pe<br>A<br>E<br>T<br>Q<br>C   | WI<br>LO<br>Y<br>N<br>A<br>R   | COUNN<br>ME<br>ON<br>B<br>I<br>E<br>R   
  | UNTINC<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R  | shell<br>FRIGG<br>SG<br>N 2<br>K<br>Y<br>OP<br>O<br>P   | EOIPOI<br>EOIPOI<br>EOIPOI<br>EOIPOI<br>EOIPOI<br>E  |  |  |  |  |                                     |                      |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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  |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  
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   |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53 Less chubby       55 Opposite of "agin"       1     2       30     -       23     -       24     -       30     -       37     -       51     -       51     -       56     -       62     63   
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31<br>31<br>42<br>42<br>52<br>57<br>65  | 3     3       y     4       5     5       7     21       24     1   
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66                                | s' mar<br>goat<br>9<br>32<br>32<br>58       | 33<br>33<br>59   | 5 In a draft | new<br>t<br>essn't ti<br>2<br>2<br>28<br>4<br>4<br>6<br>68   | thrill 12 1 2 2 5 4 5 4  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-   | bailout<br>fornia's<br>15<br>35<br>35<br>47  | 12<br>12<br>12<br>12<br>36   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4  | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | Cuisi<br>Spectra<br>MA<br>F<br>G<br>R<br>H<br>E<br>G<br>C<br>C<br>C<br>C<br>C  | B<br>U<br>E<br>B<br>B<br>V<br>E<br>B<br>B<br>Y   | Y<br>Q<br>A<br>Y<br>Y<br>L   | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A   | AZ<br>R<br>K<br>B<br>V<br>H<br>T   | CE<br>O<br>B<br>R<br>A<br>Z<br>I   | K<br>H<br>I<br>T<br>F  | A<br>E<br>T<br>Q<br>C<br>U  | VI<br>VI<br>V<br>N<br>A<br>R<br>E  | COU<br>NN<br>ME<br>ON<br>B<br>I<br>E<br>R<br>D  
  | UNTING<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F   | shell<br>FRI<br>G G<br>S G<br>S S<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O   | $ \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{V} \\ \mathbf{I} \end{bmatrix} $  |  |  |  |  |                                     |                      |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
   |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |            
  |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  
  |                                    |   |                                     |   |   |  |  |   |  |  
   |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53 Less chubby         55 Opposite of "agin"         1       2       3       4         20       2       3       4         20       2       3       4         20       2       3       4         20       2       3       4         23       2       2       3       3         30       26       3       3       3         37       2       3       38       3         41       1       1       5       56         62       63       64       7       7   
   
   
   | witch trials<br>101 * Scholarly<br>evaluation<br>5 6<br>27<br>31<br>31<br>42<br>42<br>52<br>57<br>65  | 3     3       y     4       7     21       24     -       13     44       -     -       13     44   
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66                                | 9<br>32<br>58                               | 33<br>33<br>59   | 5 In a draft | new<br>t<br>essn't ti<br>2<br>2<br>28<br>4<br>4<br>6<br>68   | thrill 12 1 2 2 5 4 5 6 0  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-   | bailout<br>fornia's<br>15<br>35<br>35<br>47  | 12<br>12<br>12<br>12<br>12<br>16<br>36<br>61   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4  | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | Cuisi<br>Spectra<br>MA<br>F<br>G<br>R<br>H<br>E<br>G<br>C<br>C<br>C<br>C<br>C  | B<br>U<br>E<br>B<br>B<br>B<br>B<br>B   | Y<br>Q<br>A<br>Y<br>Y<br>L   | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A   | AZ<br>R<br>K<br>B<br>V<br>H<br>T   | CE<br>O<br>B<br>R<br>A<br>Z<br>I   | K<br>H<br>I<br>T<br>F  | A<br>E<br>T<br>Q<br>C<br>U  | VI<br>VI<br>V<br>N<br>A<br>R<br>E  | COU<br>NN<br>ME<br>ON<br>B<br>I<br>E<br>R<br>D  
  | UNTING<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F   | shell<br>FRI<br>G G<br>S G<br>S S<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O   | $ \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{V} \\ \mathbf{I} \end{bmatrix} $  |  |  |  |  |                                     |                      |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
   |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |            
  |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  
  |                                    |   |                                     |   |   |  |  |   |  |  
   |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20         2         4         2           23         2         2         2         2           30         26         3         3         3           37         2         3         3         3           41         1         1         5         5           62         63         64         7         7  
   
   
   | witch trials         101 * Scholarly         evaluation         5       6         31       27         31       27         31       27         5       65         65       78  | 3     3       4     7       21     24       13     44       13     44       72     10   
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66                          | 9<br>9<br>32<br>58<br>73                    | 33<br>10<br>33<br>59<br>67   | 5 In a draff draff of Commendation of Commenda | new t<br>tesn't t<br>2<br>2<br>28<br>4<br>6<br>6<br>6<br>8<br>0<br>7<br>80   | thrill           12         1           22         -           25         -           45         4           60         -           74         7 | 84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         - | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76  | 12<br>12<br>12<br>12<br>12<br>16<br>36<br>61   | 25 Med<br>26 Choo<br>27 Fals<br>28 Strin<br>17 1<br>29 29 48 4<br>55 4                                       | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | Cuisi<br>Spectra<br>MA<br>F<br>G<br>R<br>H<br>E<br>G<br>C<br>C<br>C<br>C<br>C  | B<br>U<br>E<br>B<br>B<br>V<br>E<br>B<br>B<br>Y   | Y<br>Q<br>A<br>Y<br>Y<br>L   | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A   | AZ<br>R<br>K<br>B<br>V<br>H<br>T   | CE<br>O<br>B<br>R<br>A<br>Z<br>I   | K<br>H<br>I<br>T<br>F  | A<br>E<br>T<br>Q<br>C<br>U  | VI<br>VI<br>V<br>N<br>A<br>R<br>E  | COU<br>NN<br>ME<br>ON<br>B<br>I<br>E<br>R<br>D  
  | UNTING<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F   | shell<br>FRI<br>G G<br>S G<br>S S<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O   | $ \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{V} \\ \mathbf{I} \end{bmatrix} $  |  |  |  |  |                                     |                      |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
   |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |   
                    |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |        
  |                                    |   |                                     |   |   |  |  |   |  |  
   |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20           4           20            4           20                23                 30 <td>witch trials         101 * Scholarly         evaluation         5       6         31       27         31       27         31       27         5       65         65       78</td> <td>3     3       y     4       7     21       24     -       13     44       -     -       13     44</td> <td>Ladies<br/>Alpine<br/>Zero<br/>8<br/>39<br/>39<br/>66<br/>66</td> <td>9<br/>32<br/>58</td> <td>33<br/>10<br/>33<br/>59<br/>67</td> <td>5 In a draft draft</td> <td>new t<br/>tesn't t<br/>2<br/>2<br/>28<br/>4<br/>6<br/>6<br/>6<br/>8<br/>0<br/>7<br/>80</td> <td>thrill 12 1 2 2 5 4 5 6 0</td> <td>84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         -</td> <td>bailout<br/>fornia's<br/>15<br/>35<br/>35<br/>47<br/>47<br/>76</td> <td>12<br/>12<br/>12<br/>12<br/>12<br/>16<br/>36<br/>61</td> <td>25 Med<br/>26 Choo<br/>27 Fals<br/>28 Strin<br/>17 1<br/>29 29 48 4<br/>55 4</td> <td>I. insurer<br/>ose<br/>iffication<br/>ng past Q<br/>8 19</td> <td></td> <td></td> <td>Cuisi<br/>Spectra<br/>MA<br/>F<br/>A<br/>S<br/>R<br/>H<br/>E<br/>G<br/>C<br/>C<br/>S<br/>T<br/>S<br/>Y</td> <td>B<br/>U<br/>E<br/>B<br/>B<br/>V<br/>B<br/>V<br/>W</td> <td>Y<br/>Q<br/>A<br/>Y<br/>Y<br/>L<br/>U</td> <td>0 Kr<br/>ML<br/>U<br/>N<br/>T<br/>C<br/>W<br/>A<br/>S</td> <td>AZ<br/>R<br/>K<br/>B<br/>V<br/>H<br/>T<br/>Q</td> <td>CE<br/>O<br/>B<br/>R<br/>A<br/>Z<br/>I<br/>L</td> <td>K<br/>H<br/>I<br/>T<br/>F<br/>N</td> <td>5 pe<br/>A<br/>E<br/>T<br/>Q<br/>C<br/>U<br/>B</td> <td>rcent<br/>WI<br/>L<br/>Y<br/>N<br/>A<br/>M<br/>R<br/>E<br/>G</td> <td>CON<br/>NN<br/>ME<br/>ON<br/>B<br/>I<br/>E<br/>R<br/>D<br/>O</td> <td>UNTINC<br/>DA<br/>DO<br/>E<br/>C<br/>N<br/>A<br/>R<br/>F<br/>M</td> <td>shell<br/>FRI<br/>G G<br/>LS<br/>N 2<br/>K<br/>Y<br/>O<br/>P<br/>O<br/>P<br/>O<br/>L</td> <td><math display="block">\begin{array}{c} \mathbf{EOI} \\ \hline \mathbf{EOI} \\ \mathbf{OI} \\ \mathbf{EOI} \\ EO</math></td>  
   
   
   | witch trials         101 * Scholarly         evaluation         5       6         31       27         31       27         31       27         5       65         65       78  | 3     3       y     4       7     21       24     -       13     44       -     -       13     44  | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66                          | 9<br>32<br>58                               | 33<br>10<br>33<br>59<br>67   | 5 In a draft | new t<br>tesn't t<br>2<br>2<br>28<br>4<br>6<br>6<br>6<br>8<br>0<br>7<br>80   | thrill 12 1 2 2 5 4 5 6 0  | 84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         - | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76  | 12<br>12<br>12<br>12<br>12<br>16<br>36<br>61   | 25 Med<br>26 Choo<br>27 Fals<br>28 Strin<br>17 1<br>29 29 48 4<br>55 4                                       | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19  |   |   | Cuisi<br>Spectra<br>MA<br>F<br>A<br>S<br>R<br>H<br>E<br>G<br>C<br>C<br>S<br>T<br>S<br>Y   
  | B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>W  | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U  | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S                                    | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q  | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L                                    | K<br>H<br>I<br>T<br>F<br>N                                       | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B                                     | rcent<br>WI<br>L<br>Y<br>N<br>A<br>M<br>R<br>E<br>G  | CON<br>NN<br>ME<br>ON<br>B<br>I<br>E<br>R<br>D<br>O  | UNTINC<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F<br>M  | shell<br>FRI<br>G G<br>LS<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O<br>L  | $\begin{array}{c} \mathbf{EOI} \\ \hline \mathbf{EOI} \\ \mathbf{OI} \\ \mathbf{EOI} \\ EO$  |  |  |  |  |                                     |                      | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |   
  |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  |  |   |  |  |  |  |   |   
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   |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20         2         4         2           23         2         2         2         2           30         2         3         3         3           37         2         3         3         3           41         2         5         5         5           62         63         64         7         7           77         2         2         5         5  
   
   
   | witch trials         101 * Scholarly         evaluation         5       6         31       27         31       27         31       27         5       52         57       52         65       78         78       78  | 3     3       4     7       21     24       13     44       13     44       72     10   
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66                          | 9<br>9<br>32<br>58<br>73                    | 33<br>10<br>33<br>59<br>67   | 5 In a draff draff draff draff draff draff draff draft | new<br>t<br>essn't ti<br>2<br>2<br>28<br>4<br>6<br>6<br>6<br>8<br>7<br>7<br>80<br>80<br>80   | thrill           12         1           22         -           25         -           45         4           60         -           74         7 | 84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         - | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76  | 12<br>12<br>12<br>12<br>12<br>16<br>61<br>61<br>89   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4<br>55<br>55                            | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | Cuisi<br>Spectra<br>MA<br>F<br>A<br>S<br>R<br>H<br>E<br>G<br>C<br>C<br>S<br>T<br>S<br>Y  | B<br>U<br>E<br>B<br>B<br>V<br>E<br>B<br>B<br>Y   | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U  | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S                                    | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q  | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L                                    | K<br>H<br>I<br>T<br>F<br>N                                       | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B                                     | rcent<br>WI<br>L<br>Y<br>N<br>A<br>M<br>R<br>E<br>G  | CON<br>NN<br>ME<br>ON<br>B<br>I<br>E<br>R<br>D<br>O   
  | UNTINC<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F<br>M  | shell<br>FRI<br>G G<br>LS<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O<br>L  | $\begin{array}{c} \mathbf{EOI} \\ \hline \mathbf{EOI} \\ \mathbf{OI} \\ \mathbf{EOI} \\ EO$  |  |  |  |  |                                     |                      |  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           | | | | | | |
   |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  
 |  |  |   |  |  |  |  |   |  |  |  |  |   |  |   |                                    |   |                                     |   
   |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |   
  |   |                                    |   |                                      |
| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20         2         4         2           23         2         2         2         2           30         2         3         3         3           37         2         3         3         3           41         2         5         5         5           62         63         64         7         7           77         2         2         5         5  
   
   
   | witch trials         101 * Scholarly         evaluation         5       6         31       27         31       27         31       27         5       65         65       78  | 3     3       4     7       21     24       13     44       13     44       72     10   
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66                          | 9<br>9<br>32<br>58<br>73                    | 33<br>10<br>33<br>59<br>67   | 5 In a draff draff of Commendation of Commenda | new<br>t<br>essn't ti<br>2<br>2<br>28<br>4<br>6<br>6<br>6<br>8<br>7<br>7<br>80<br>80<br>80   | thrill           12         1           22         -           25         -           45         4           60         -           74         7 | 84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         - | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76  | 12<br>12<br>12<br>12<br>12<br>16<br>61<br>61<br>89   | 25 Med<br>26 Choo<br>27 Fals<br>28 Strin<br>17 1<br>29 29 48 4<br>55 4                                       | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | Cuisi<br>Spectra<br>A X<br>G R<br>H E<br>G C<br>C<br>C I<br>S Y<br>C I   | B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>F  | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D                                       | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B                               | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z                                   | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X                               | K<br>H<br>I<br>T<br>F<br>N<br>W                                  | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A                                | I LO<br>WI<br>I LO<br>Y<br>N<br>A<br>M<br>R<br>E<br>G<br>D   | I<br>CONN<br>ME<br>ON<br>B<br>I<br>E<br>R<br>D<br>O<br>A  
  | UNI<br>INC<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F<br>M<br>N                                 | shell<br>FRIGGS<br>SGUS<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O<br>L<br>A   | $ = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf$ |  |  |  |  |                                     |                      |  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  |   
  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  
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  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20         2         4         2           23         2         2         2         2           30         2         3         3         3           37         2         3         3         3           41         2         5         5         5           62         63         64         7         7           70         2         7         3         3           90         3         3         3         3   
   
   
   | witch trials         101 * Scholarly         valuation         5       6         31       27         31       27         31       27         57       52         57       52         65       7         65       7         91       91  | 3     3       y     4       21       24       13       44       7       24       13       44       7       7       24       13       44       7     
 72       34       85 | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66                          | 9<br>9<br>32<br>58<br>73<br>86              | 33<br>59<br>67   | 5 In a draff draff draff draff draff draff draff draft | new<br>t<br>essn't ti<br>2<br>2<br>28<br>4<br>6<br>6<br>6<br>8<br>7<br>7<br>80<br>80<br>80   | thrill           12         1           22         -           25         -           45         4           60         -           74         7 | 84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         - | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76  | 12<br>12<br>12<br>12<br>12<br>16<br>61<br>61<br>89   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4<br>55<br>55                            | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | Cuisi<br>Spectra<br>A X<br>G R<br>H E<br>G C<br>C<br>C I<br>S Y<br>C I   | B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>W  | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D                                       | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B                               | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z                                   | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X                               | K<br>H<br>I<br>T<br>F<br>N<br>W                                  | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A                                | I LO<br>WI<br>I LO<br>Y<br>N<br>A<br>M<br>R<br>E<br>G<br>D   | I<br>CONN<br>ME<br>ON<br>B<br>I<br>E<br>R<br>D<br>O<br>A  
  | UNI<br>INC<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F<br>M<br>N                                 | shell<br>FRIGGS<br>SGUS<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O<br>L<br>A   | $ = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf$ |  |  |  |  |                                     |                      |  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  |   
  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  
   |  |   |  |  |  |  |   |  |   |                                    |   |                                     |  
  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20         2         4         2           23         2         2         2         2           30         2         3         3         3           37         2         3         3         3           41         2         5         5         5           62         63         64         7         7           70         2         7         3         3           90         3         3         3         3   
   
   
   | witch trials         101 * Scholarly         valuation         5       6         31       27         31       27         31       27         57       52         57       52         65       7         65       7         91       91  | 3     3       4     7       21     24       13     44       13     44       72     10   
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66                          | 9<br>9<br>32<br>58<br>73<br>86              | 33<br>10<br>33<br>59<br>67   | 5 In a draff draff draff draff draff draff draff draft | new<br>t<br>essn't ti<br>2<br>2<br>28<br>4<br>6<br>6<br>6<br>8<br>7<br>7<br>80<br>80<br>80   | thrill           12         1           22         -           25         -           45         4           60         -           74         7 | 84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         - | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76  | 12<br>12<br>12<br>12<br>12<br>16<br>61<br>61<br>89   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4<br>55<br>55                            | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | Cuisi<br>Spectra<br>A X<br>G R<br>H E<br>G C<br>C<br>C I<br>S Y<br>C I   | B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>F  | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D                                       | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B                               | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z                                   | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X                               | K<br>H<br>I<br>T<br>F<br>N<br>W                                  | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A                                | I LO<br>WI<br>I LO<br>Y<br>N<br>A<br>M<br>R<br>E<br>G<br>D   | I<br>CONN<br>ME<br>ON<br>B<br>I<br>E<br>R<br>D<br>O<br>A  
  | UNI<br>INC<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F<br>M<br>N                                 | shell<br>FRIGGS<br>SGUS<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O<br>L<br>A   | $ = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{O} \mathbf{I} \mathbf{O} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf{E} \mathbf{I} \\ \mathbf{I} \end{bmatrix} = \begin{bmatrix} \mathbf$ |  |  |  |  |                                     |                      |  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  |   
  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  
   |  |   |  |  |  |  |   |  |   |                                    |   |                                     |  
  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20  
   
   
   | witch trials         101 * Scholarly         evaluation         5       6         31       27         31       27         31       27         31       27         5       65         65       78         91       65         91       65  | 3     3       y     4       21       24       13       44       7       24       13       44       7       7       24       13       44       7     
 72       34       85 | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92              | 9<br>9<br>32<br>58<br>73<br>86              | 33<br>33<br>59<br>67   | 5 In a draff draff draff draff draff draff draff draft | new<br>t<br>essn't ti<br>2<br>2<br>28<br>4<br>6<br>6<br>6<br>8<br>7<br>7<br>80<br>80<br>80   | thrill           12         1           22         -           25         -           45         4           60         -           74         7 | 84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         - | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76                                  | 12<br>12<br>12<br>12<br>12<br>16<br>61<br>61<br>89   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4<br>55<br>55                            | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | CuisiSpectronal Spectronal Spectr   | B<br>B<br>U<br>E<br>B<br>V<br>B<br>V<br>V<br>V<br>V<br>V<br>V<br>V<br>V                                    | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O                                  | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N                          | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L                              | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J                          | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H                        | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F                           | I Contraction of the second se | I<br>CONN<br>ME<br>ON<br>N<br>E<br>R<br>D<br>O<br>A<br>D   | UNTINC<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F<br>M<br>N<br>N                                | shell<br>FRI<br>G G G<br>LS<br>K<br>Y<br>P<br>O<br>P<br>O<br>L<br>A<br>N  | EOPOIL F S K C S   
   |  |  |  |  |                                     |                      |  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  | | | | | | | | | | | | | |
  |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  
   |  |   |  |  |  |  |   |  |   |                                    |   |                                     |  
  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  
   |   |                                    |   |                                      |
| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20           4           20            4           20                23                 23 <td>witch trials         101 * Scholarly         evaluation         5       6         31       27         31       27         31       27         31       27         5       65         65       7         65       7         91       65         91       61</td> <td>3     3       y     4       21       24       13       44       7       24       13       44       7       7       24       13       44       7       72       34       85</td> <td>Ladies<br/>Alpine<br/>Zero<br/>8<br/>39<br/>39<br/>66<br/>66</td> <td>9<br/>9<br/>32<br/>58<br/>73<br/>86</td> <td>33<br/>33<br/>59<br/>67</td> <td>5 In a draff draff draff draff draff draff draff draft draft</td> <td>new<br/>t<br/>essn't ti<br/>2<br/>2<br/>28<br/>4<br/>6<br/>6<br/>6<br/>8<br/>7<br/>7<br/>80<br/>80<br/>80</td> <td>thrill           12         1           22         -           25         -           45         4           60         -           74         7</td> <td>84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         -</td> <td>bailout<br/>fornia's<br/>15<br/>35<br/>35<br/>47<br/>47<br/>76</td> <td>12<br/>12<br/>12<br/>12<br/>12<br/>16<br/>61<br/>61<br/>89</td> <td>25 Med<br/>26 Choo<br/>27 Falsi<br/>28 Strin<br/>17 1<br/>29<br/>29<br/>48 4<br/>55<br/>55</td> <td>I. insurer<br/>ose<br/>ification<br/>ng past Q<br/>8 19<br/>8 19<br/>9 50<br/>9 50</td> <td></td> <td></td> <td>CuisiSpectronal Spectronal Spectr</td> <td>B<br/>U<br/>E<br/>B<br/>B<br/>V<br/>B<br/>V<br/>F</td> <td>Y<br/>Q<br/>A<br/>Y<br/>Y<br/>L<br/>U<br/>D<br/>O</td> <td>0 Kr<br/>ML<br/>U<br/>N<br/>T<br/>C<br/>W<br/>A<br/>S<br/>B<br/>N</td> <td>AZ<br/>R<br/>K<br/>B<br/>V<br/>H<br/>T<br/>Q<br/>Z<br/>L</td> <td>CE<br/>O<br/>B<br/>R<br/>A<br/>Z<br/>I<br/>L<br/>X<br/>J</td> <td>K<br/>H<br/>I<br/>T<br/>T<br/>F<br/>N<br/>W<br/>H</td> <td>5 pe<br/>A<br/>E<br/>T<br/>Q<br/>C<br/>U<br/>B<br/>A<br/>F</td> <td>I Contraction of the second se</td> <td>I<br/>CONN<br/>ME<br/>ON<br/>N<br/>E<br/>R<br/>D<br/>O<br/>A<br/>D</td> <td>UNTINC<br/>DA<br/>DO<br/>E<br/>C<br/>N<br/>A<br/>R<br/>F<br/>M<br/>N<br/>N</td> <td>shell<br/>FRI<br/>G G G<br/>LS<br/>K<br/>Y<br/>P<br/>O<br/>P<br/>O<br/>L<br/>A<br/>N</td> <td>EOPOIL F S K C S</td>  
   
   
  | witch trials         101 * Scholarly         evaluation         5       6         31       27         31       27         31       27         31       27         5       65         65       7         65       7         91       65         91       61  | 3     3       y     4       21       24       13       44       7       24       13       44       7       7       24       13       44       7       72       34       85 | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66                          | 9<br>9<br>32<br>58<br>73<br>86              | 33<br>33<br>59<br>67   | 5 In a draff draff draff draff draff draff draff draft | new<br>t<br>essn't ti<br>2<br>2<br>28<br>4<br>6<br>6<br>6<br>8<br>7<br>7<br>80<br>80<br>80   | thrill           12         1           22         -           25         -           45         4           60         -           74         7 | 84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         - | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76  | 12<br>12<br>12<br>12<br>12<br>16<br>61<br>61<br>89   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4<br>55<br>55                            | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | CuisiSpectronal Spectronal Spectr   | B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>F  | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O                                  | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N                          | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L                              | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J                          | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H                        | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F                           | I Contraction of the second se | I<br>CONN<br>ME<br>ON<br>N<br>E<br>R<br>D<br>O<br>A<br>D  
  | UNTINC<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F<br>M<br>N<br>N                                | shell<br>FRI<br>G G G<br>LS<br>K<br>Y<br>P<br>O<br>P<br>O<br>L<br>A<br>N  | EOPOIL F S K C S   |  |  |  |  |                                     |                      |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
   |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |              
  |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  
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   |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53         Less chubby<br>S5         Copposite of<br>"agin"         A           1         2         3         4           20   
   
   
   | witch trials         101       * Scholarly         valuation       5         5       6         31       27         31       27         31       27         31       27         5       6         65       2         65       78         91       2         0       105  | 3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101          
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86              | 33<br>33<br>59<br>67   | 5 In a draff draff draff draff draff draff draff draft | new<br>t<br>essn't ti<br>2<br>28<br>4<br>4<br>6<br>6<br>80<br>7<br>7<br>80<br>80<br>80<br>80<br>80<br>80<br>80   | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1                                  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40  | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103                    | 12<br>12<br>12<br>12<br>12<br>16<br>61<br>61<br>89<br>95<br>95   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | Cuisi<br>Spee<br>A X<br>F A  | B<br>B<br>U<br>E<br>B<br>V<br>B<br>V<br>V<br>F<br>Q<br>V   | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W                             | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V                     | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T                         | ZE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S                     | K<br>H<br>I<br>T<br>F<br>N<br>W<br>H<br>Q                        | A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P                              | I Contraction of the second se | I<br>CONN<br>ME<br>ON<br>N<br>E<br>R<br>D<br>O<br>A<br>D<br>A  | UNTING<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F<br>M<br>N<br>N<br>L                           | shell<br>FRIGGS G<br>IS G<br>V<br>P<br>O<br>P<br>O<br>P<br>O<br>L<br>A<br>N<br>D                                      | EOPOLE V N L F S K C S K  
  |  |  |  |  |                                     |                      |  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  | | | |
   |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |   
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   |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53         Less chubby<br>S5         Copposite of<br>"agin"         A           1         2         3         4           20   
   
   
   | witch trials         101       * Scholarly         valuation       5         5       6         31       27         31       27         31       27         31       27         5       6         65       2         65       78         91       2         0       105  | 3     3       y     4       21       24       13       44       7       24       13       44       7       7       24       13       44       7     
 72       34       85 | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86              | 33<br>33<br>59<br>67   | 5 In a draff draff draff draff draff draff draff draft | new<br>t<br>essn't ti<br>2<br>28<br>4<br>4<br>6<br>6<br>80<br>7<br>7<br>80<br>80<br>80<br>80<br>80<br>80<br>80   | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1                                  | 84         PC I           key         85           85         Calif           3         14           -         -           3         14           -         -           40         -           40         -           40         -           40         -           54         -           69         -           75         - | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103                    | 12<br>12<br>12<br>12<br>12<br>16<br>61<br>61<br>89<br>95<br>95   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29<br>29<br>48 4<br>55<br>55                            | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | Cuisi<br>Spee<br>A X<br>F A  | B<br>B<br>U<br>E<br>B<br>V<br>B<br>V<br>V<br>V<br>V<br>V<br>V<br>V<br>V                                    | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W                             | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V                     | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T                         | ZE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S                     | K<br>H<br>I<br>T<br>F<br>N<br>W<br>H<br>Q                        | A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P                              | I Contraction of the second se | I<br>CONN<br>ME<br>ON<br>N<br>E<br>R<br>D<br>O<br>A<br>D<br>A  | UNTING<br>DA<br>DO<br>E<br>C<br>N<br>A<br>R<br>F<br>M<br>N<br>N<br>L                           | shell<br>FRIGGS G<br>IS G<br>V<br>P<br>O<br>P<br>O<br>P<br>O<br>L<br>A<br>N<br>D                                      | EOPOLE V N L F S K C S K  
  |  |  |  |  |                                     |                      |  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  | | | |
   |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |   
  |  |   |  |  |  |  |   |  |   |                                    |   |                                     |   
   |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53 Less chubby           55 Opposite of "agin"           1         2         3         4           20         2         3         4           20         2         3         4           20         2         3         4           20         2         3         4           20         2         3         4           20         2         3         4           20         2         3         4           20         2         3         4           20         2         3         3         3           30         2         3         3         3           31         3         4         3         3           41         3         4         3         3           51         3         4         3         4           70         3         4         3         3           70         3         4         3         3           90         4         3         4         3           90         4         10         10           100         110  
   
   
   | witch trials         101       * Scholarly         valuation       5         5       6         31       27         31       27         31       27         31       27         5       6         65       2         65       78         91       2         0       105  | 3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101          
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86              | 33<br>33<br>59<br>67   | 5 In a draft draft of the constraint of the cons | new<br>t<br>essn't ti<br>2<br>28<br>4<br>4<br>6<br>6<br>80<br>7<br>7<br>80<br>80<br>80<br>80<br>80<br>80<br>80   | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1                                  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40  | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103                    | 12<br>12<br>12<br>12<br>12<br>16<br>61<br>61<br>89<br>95<br>95   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | Cuisi<br>Spec<br>A X<br>G R<br>H E<br>G C<br>K I<br>J S<br>C A<br>H  | B<br>B<br>U<br>E<br>B<br>V<br>B<br>V<br>F<br>Q<br>V<br>F   | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W<br>E                        | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V<br>C                | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T<br>B                    | E<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S<br>Z                 | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H<br>Q<br>Y              | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P<br>W                 | I Contraction of the second se | I<br>CONN<br>ME<br>ON<br>N<br>E<br>R<br>D<br>O<br>A<br>D<br>A<br>U   | UNTINCE C N A R F M N L J  | shell<br>FRIGG G<br>LS G<br>V<br>P<br>O<br>P<br>O<br>L<br>A<br>N<br>D<br>S  | EOPOLE V N I F S K C S K  
  |  |  |  |  |                                     |                      |  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       | | | | | | | | | | | | | |
  |                                    |  |                           |  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |   |                                    |   |                                  |  |   |  |  |                                     |  |  
   |  |   |   |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |   |                                    |   |                                     |   
   |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |
   |   |  |   |                                    |   |                                      |
| 53         Less chubby<br>S5         Copposite of<br>"agin"           1         2         3         4           20              20              20              20              20              20              20              20              20              23              30              31              51              51              62         63         64            70              83              90           10 <tr <="" td=""><td>witch trials       101 * Scholarly       evaluation       5     6       31     27       31     27       31     27       31     27       31     27       5     65       65     7       65     7       91     8       91     105</td><td>3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101</td><td>Ladies<br/>Alpine<br/>Zero<br/>8<br/>39<br/>39<br/>66<br/>66<br/>79<br/>92<br/>92<br/>106</td><td>9<br/>9<br/>32<br/>58<br/>73<br/>86</td><td>33<br/>33<br/>59<br/>67</td><td>5 In a draft draft of the constraint of the cons</td><td>new<br/>t<br/>tesn't t<br/>2<br/>2<br/>2<br/>8<br/>4<br/>4<br/>6<br/>6<br/>6<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>1<br/>1</td><td>thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1</td><td>84 PC k<br/>key<br/>85 Calit<br/>Big -<br/>3 14<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40</td><td>bailout<br/>fornia's<br/>15<br/>35<br/>35<br/>47<br/>47<br/>76<br/>76<br/>103<br/>103</td><td>12<br/>12<br/>12<br/>12<br/>36<br/>61<br/>89<br/>95<br/>95</td><td>25 Med<br/>26 Choo<br/>27 Falsi<br/>28 Strin<br/>17 1<br/>29 29 4<br/>48 4<br/>55 6<br/>82 4<br/>82 9<br/>82 9<br/>96 9</td><td>I. insurer<br/>ose<br/>ification<br/>ng past Q<br/>8 19<br/>8 19<br/>9 50<br/>9 50</td><td></td><td></td><td>CuisiSpec<br/>Spec<br/>A X<br/>F A X<br/>G R<br/>H E<br/>G C<br/>C I<br/>S Y<br/>S A<br/>J S<br/>C A<br/>H<br/>F</td><td>B<br/>B<br/>U<br/>E<br/>B<br/>B<br/>V<br/>B<br/>V<br/>F<br/>Q<br/>V<br/>F<br/>Q<br/>V<br/>F<br/>ind th</td><td>Y<br/>Q<br/>A<br/>Y<br/>Y<br/>L<br/>U<br/>D<br/>O<br/>W<br/>E ins</td><td>0 Kr<br/>ML<br/>U<br/>N<br/>T<br/>C<br/>W<br/>A<br/>S<br/>B<br/>N<br/>V<br/>C<br/>ted v</td><td>AZ<br/>R<br/>K<br/>B<br/>V<br/>H<br/>T<br/>Q<br/>Z<br/>L<br/>T<br/>B<br/>vords</td><td>CE<br/>O<br/>B<br/>R<br/>A<br/>Z<br/>I<br/>L<br/>X<br/>J<br/>S<br/>s in t</td><td>K<br/>H<br/>I<br/>T<br/>T<br/>F<br/>N<br/>W<br/>H<br/>Q<br/>Y</td><td>5 pe<br/>A<br/>E<br/>T<br/>Q<br/>C<br/>U<br/>B<br/>A<br/>F<br/>P<br/>W</td><td>ercen</td><td>CONN<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE</td><td>UNTINCE<br/>C N A R<br/>F M N<br/>L J</td><td>shell<br/>FRI<br/>GGG<br/>SG<br/>V<br/>P<br/>O<br/>P<br/>O<br/>P<br/>O<br/>L<br/>A<br/>N<br/>D<br/>S<br/>n all</td><td>EOINOI H<br/>V N L F<br/>S K C S K</td></tr> <tr><td>53         Less chubby site of "agin"           1         2         3         4           20        </td><td>witch trials       101 * Scholarly       evaluation       5     6       31     27       31     27       31     27       31     27       31     27       5     65       65     7       65     7       91     8       91     105</td><td>3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101</td><td>Ladies<br/>Alpine<br/>Zero<br/>8<br/>39<br/>39<br/>66<br/>66<br/>79<br/>92<br/>92<br/>106</td><td>9<br/>9<br/>32<br/>58<br/>73<br/>86<br/>6</td><td>33<br/>33<br/>59<br/>67</td><td>5 In a draft draft of the constraint of the cons</td><td>new<br/>t<br/>tesn't t<br/>2<br/>2<br/>2<br/>8<br/>4<br/>4<br/>6<br/>6<br/>6<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>1<br/>1</td><td>thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1</td><td>84 PC k<br/>key<br/>85 Calit<br/>Big -<br/>3 14<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40</td><td>bailout<br/>fornia's<br/>15<br/>35<br/>35<br/>47<br/>47<br/>76<br/>76<br/>103<br/>103</td><td>12<br/>12<br/>12<br/>12<br/>36<br/>61<br/>89<br/>95<br/>95</td><td>25 Med<br/>26 Choo<br/>27 Falsi<br/>28 Strin<br/>17 1<br/>29 29 4<br/>48 4<br/>55 6<br/>82 4<br/>82 9<br/>82 9<br/>96 9</td><td>I. insurer<br/>ose<br/>ification<br/>ng past Q<br/>8 19<br/>8 19<br/>9 50<br/>9 50</td><td></td><td></td><td>CuisiSpec<br/>Spec<br/>A X<br/>F A X<br/>G R<br/>H E<br/>G C<br/>C I<br/>S Y<br/>S A<br/>J S<br/>C A<br/>H<br/>F</td><td>B<br/>B<br/>U<br/>E<br/>B<br/>V<br/>B<br/>V<br/>F<br/>Q<br/>V<br/>F</td><td>Y<br/>Q<br/>A<br/>Y<br/>Y<br/>L<br/>U<br/>D<br/>O<br/>W<br/>E ins</td><td>0 Kr<br/>ML<br/>U<br/>N<br/>T<br/>C<br/>W<br/>A<br/>S<br/>B<br/>N<br/>V<br/>C<br/>ted v</td><td>AZ<br/>R<br/>K<br/>B<br/>V<br/>H<br/>T<br/>Q<br/>Z<br/>L<br/>T<br/>B<br/>vords</td><td>CE<br/>O<br/>B<br/>R<br/>A<br/>Z<br/>I<br/>L<br/>X<br/>J<br/>S<br/>s in t</td><td>K<br/>H<br/>I<br/>T<br/>T<br/>F<br/>N<br/>W<br/>H<br/>Q<br/>Y</td><td>5 pe<br/>A<br/>E<br/>T<br/>Q<br/>C<br/>U<br/>B<br/>A<br/>F<br/>P<br/>W</td><td>ercen</td><td>CONN<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>ON<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE<br/>NE</td><td>UNTINCE<br/>C N A R<br/>F M N<br/>L J</td><td>shell<br/>FRI<br/>GGG<br/>SG<br/>V<br/>P<br/>O<br/>P<br/>O<br/>P<br/>O<br/>L<br/>A<br/>N<br/>D<br/>S<br/>n all</td><td>EOLOL V N L P S K C S K A</td></tr> <tr><td>53         Less chubby site of "agin"           1         2         3         4           20         1         1         1           20         1         1         1           20         1         1         1           20         1         1         1           23         2         1         1           23         2         1         1           23         2         1         1           30         2         1         1           30         1         1         1           30         1         1         1         1           30         1         1         1         1           51         1         1         1         1           51         1         1         1         1           62         63         64         1         1           70         1         1         1         1           90       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        90         1         1         1         1           100         1         1</td><td>witch trials         101       * Scholarly         valuation         5       6         31       27         31       27         31       27         31       27         57       52         65       27         65       27         91       20         91       20         4       105         1118       118</td><td>3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101</td><td>Ladies<br/>Alpine<br/>Zero<br/>8<br/>39<br/>39<br/>66<br/>66<br/>79<br/>92<br/>92<br/>106</td><td>9<br/>9<br/>32<br/>58<br/>73<br/>86<br/>86<br/>124</td><td>33<br/>10<br/>33<br/>59<br/>67<br/>67<br/>102<br/>102</td><td>5 In a draft draft of the constraint of the cons</td><td>new<br/>t<br/>tesn't t<br/>2<br/>2<br/>2<br/>8<br/>4<br/>4<br/>6<br/>6<br/>6<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>1<br/>1</td><td>thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1</td><td>84 PC k<br/>key<br/>85 Calif<br/>Big -<br/>3 14<br/>40<br/>40<br/>40<br/>40<br/>69<br/>75<br/>81<br/>69<br/>75<br/>81<br/>41<br/>115</td><td>bailout<br/>fornia's<br/>15<br/>35<br/>35<br/>47<br/>47<br/>76<br/>76<br/>103<br/>103<br/>107<br/>5<br/>127</td><td>12<br/>12<br/>12<br/>12<br/>36<br/>61<br/>89<br/>95<br/>95</td><td>25 Med<br/>26 Choo<br/>27 Falsi<br/>28 Strin<br/>17 1<br/>29 29 4<br/>48 4<br/>55 6<br/>82 4<br/>82 9<br/>82 9<br/>96 9</td><td>I. insurer<br/>ose<br/>iffication<br/>ng past Q<br/>8 19<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 5</td><td></td><td></td><td>CuisiSpec<br/>Spec<br/>A X<br/>F A X<br/>G R<br/>H E<br/>G C<br/>C I<br/>S Y<br/>S A<br/>J S<br/>C A<br/>H<br/>F</td><td>B<br/>B<br/>U<br/>E<br/>B<br/>B<br/>V<br/>B<br/>V<br/>F<br/>Q<br/>V<br/>F<br/>ind th</td><td>Y<br/>Q<br/>A<br/>Y<br/>Y<br/>L<br/>U<br/>D<br/>O<br/>W<br/>E ins</td><td>0 Kr<br/>ML<br/>U<br/>N<br/>T<br/>C<br/>W<br/>A<br/>S<br/>B<br/>N<br/>V<br/>C<br/>ted v</td><td>AZ<br/>R<br/>K<br/>B<br/>V<br/>H<br/>T<br/>Q<br/>Z<br/>L<br/>T<br/>B<br/>words</td><td>CE<br/>O<br/>B<br/>R<br/>A<br/>Z<br/>I<br/>L<br/>X<br/>J<br/>S<br/>S<br/>z<br/>s in t</td><td>K<br/>H<br/>I<br/>T<br/>T<br/>F<br/>N<br/>W<br/>H<br/>Q<br/>Y</td><td>A<br/>E<br/>T<br/>Q<br/>C<br/>U<br/>B<br/>A<br/>F<br/>P<br/>W<br/>iagran</td><td>I Contraction of the second se</td><td>I<br/>CONN<br/>ME<br/>ON<br/>N<br/>B<br/>I<br/>E<br/>R<br/>D<br/>O<br/>A<br/>D<br/>A<br/>U<br/>hey<br/>n an</td><td>UNTINCE<br/>C N A R<br/>F M N<br/>L J</td><td>shell<br/>FRIGGS<br/>SG<br/>SG<br/>S<br/>N 2<br/>K<br/>Y<br/>O<br/>P<br/>O<br/>P<br/>O<br/>L<br/>A<br/>N<br/>D<br/>S<br/>n all<br/>Igona</td><td>EOLOI H V M L P S K C S K A ally</td></tr> <tr><td>53         Less chubby of agin"           1         2         3         4           20        </td><td>witch trials         101       * Scholarly         valuation         5       6         31       27         31       27         31       27         31       27         57       52         65       27         65       27         91       20         91       20         4       105         1118       118</td><td>3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101</td><td>Ladies<br/>Alpine<br/>Zero<br/>8<br/>39<br/>39<br/>66<br/>66<br/>79<br/>92<br/>92<br/>106</td><td>9<br/>9<br/>32<br/>58<br/>73<br/>86<br/>6</td><td>33<br/>10<br/>33<br/>59<br/>67<br/>67<br/>102<br/>102</td><td>5 In a draft draft of the constraint of the cons</td><td>new<br/>t<br/>tesn't t<br/>2<br/>2<br/>2<br/>8<br/>4<br/>4<br/>6<br/>6<br/>6<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>1<br/>1</td><td>thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1</td><td>84 PC k<br/>key<br/>85 Calit<br/>Big -<br/>3 14<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40<br/>40</td><td>bailout<br/>fornia's<br/>15<br/>35<br/>35<br/>47<br/>47<br/>76<br/>76<br/>103<br/>103<br/>107<br/>5<br/>127</td><td>12<br/>12<br/>12<br/>12<br/>36<br/>61<br/>89<br/>95<br/>95</td><td>25 Med<br/>26 Choo<br/>27 Falsi<br/>28 Strin<br/>17 1<br/>29 29 4<br/>48 4<br/>55 6<br/>82 4<br/>82 9<br/>82 9<br/>96 9</td><td>I. insurer<br/>ose<br/>iffication<br/>ng past Q<br/>8 19<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 5</td><td></td><td></td><td>CuisiSpee<br/>Spee<br/>A X<br/>G R<br/>H E<br/>G C<br/>G R<br/>H E<br/>G C<br/>G R<br/>H E<br/>G C<br/>S I<br/>S Y<br/>S C<br/>A<br/>H E<br/>G C<br/>G R<br/>H E<br/>G C<br/>G R<br/>H E<br/>G C<br/>G R<br/>H E<br/>G C<br/>G R<br/>H E<br/>G R<br/>H</td><td>B<br/>B<br/>U<br/>E<br/>B<br/>B<br/>V<br/>B<br/>V<br/>F<br/>Q<br/>V<br/>F<br/>Q<br/>V<br/>F<br/>ind th<br/>irrection<br/>ada</td><td>Y<br/>Q<br/>A<br/>Y<br/>Y<br/>L<br/>U<br/>D<br/>O<br/>W<br/>E ins</td><td>0 Kr<br/>ML<br/>U<br/>N<br/>T<br/>C<br/>W<br/>A<br/>S<br/>B<br/>N<br/>V<br/>C<br/>ted v<br/>Ge</td><td>AZ<br/>R<br/>K<br/>B<br/>V<br/>H<br/>T<br/>Q<br/>Z<br/>L<br/>T<br/>B<br/>vords<br/>trma</td><td>CE<br/>O<br/>B<br/>R<br/>A<br/>Z<br/>I<br/>L<br/>X<br/>J<br/>S<br/>S<br/>ackyony</td><td>K<br/>H<br/>I<br/>T<br/>T<br/>F<br/>N<br/>W<br/>H<br/>Q<br/>Y<br/>he diward</td><td>A<br/>E<br/>T<br/>Q<br/>C<br/>U<br/>B<br/>A<br/>F<br/>P<br/>W<br/>iagran</td><td>I Conversion of the second sec</td><td>CONN<br/>NME<br/>ON<br/>N<br/>B<br/>I<br/>E<br/>R<br/>D<br/>O<br/>A<br/>D<br/>A<br/>U<br/>They<br/>in an</td><td>UNTINCE<br/>C N A R<br/>F M N<br/>L J</td><td>shell<br/>FRIGGS<br/>SG<br/>SG<br/>SG<br/>SC<br/>SC<br/>SC<br/>SC<br/>SC<br/>SC<br/>SC<br/>SC<br/>SC<br/>SC</td><td>EONOTH V M L P S K C S K A ally air</td></tr> <tr><td>53         Less chubby site of "agin"           1         2         3         4           20         1         1         1           20         1         1         1           20         1         1         1           20         1         1         1           23         2         1         1           23         2         1         1           23         2         1         1           30         2         1         1           30         2         1         1           30         2         1         1         1           30         2         1         1         1           30         2         1         1         1           31         2         1         1         1           31         3         1         1         1           32         3         4         1         1           33         4         1         1         1           33         1         1         1         1           33         1         1         1<!--</td--><td>witch trials         101       * Scholarly         valuation         5       6         31       27         31       27         31       27         31       27         57       52         65       27         65       27         91       20         91       20         4       105         1118       118</td><td>3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101</td><td>Ladies<br/>Alpine<br/>Zero<br/>8<br/>39<br/>39<br/>66<br/>66<br/>79<br/>92<br/>92<br/>106</td><td>9<br/>9<br/>32<br/>58<br/>73<br/>86<br/>86<br/>124</td><td>33<br/>10<br/>33<br/>59<br/>67<br/>67<br/>102<br/>102</td><td>5 In a draft draft of the constraint of the cons</td><td>new<br/>t<br/>tesn't t<br/>2<br/>2<br/>2<br/>8<br/>4<br/>4<br/>6<br/>6<br/>6<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>1<br/>1</td><td>thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1</td><td>84 PC k<br/>key<br/>85 Calif<br/>Big -<br/>3 14<br/>40<br/>40<br/>40<br/>40<br/>69<br/>75<br/>81<br/>69<br/>75<br/>81<br/>41<br/>115</td><td>bailout<br/>fornia's<br/>15<br/>35<br/>35<br/>47<br/>35<br/>47<br/>10<br/>10<br/>10<br/>10<br/>10<br/>127</td><td>12<br/>12<br/>12<br/>12<br/>36<br/>61<br/>89<br/>95<br/>95</td><td>25 Med<br/>26 Choo<br/>27 Falsi<br/>28 Strin<br/>17 1<br/>29 29 4<br/>48 4<br/>55 6<br/>82 4<br/>82 9<br/>82 9<br/>96 9</td><td>I. insurer<br/>ose<br/>iffication<br/>ng past Q<br/>8 19<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 5</td><td></td><td></td><td>CuisiSpee<br/>Spee<br/>A X<br/>G R<br/>H E<br/>G C<br/>G R<br/>H E<br/>G C<br/>S Y<br/>S Y<br/>S A<br/>F<br/>d<br/>Can</td><td>B<br/>B<br/>U<br/>E<br/>B<br/>B<br/>V<br/>B<br/>V<br/>F<br/>Q<br/>V<br/>F<br/>Q<br/>V<br/>F<br/>ind thirection<br/>ada</td><td>Y<br/>Q<br/>A<br/>Y<br/>Y<br/>L<br/>U<br/>D<br/>O<br/>W<br/>E ins</td><td>0 Kr<br/>ML<br/>U<br/>N<br/>T<br/>C<br/>W<br/>A<br/>S<br/>B<br/>N<br/>V<br/>C<br/>ted v<br/>Ge</td><td>AZ<br/>R<br/>K<br/>B<br/>V<br/>H<br/>T<br/>Q<br/>Z<br/>L<br/>T<br/>B<br/>vords<br/>ird, t</td><td>CE<br/>O<br/>B<br/>R<br/>A<br/>Z<br/>I<br/>L<br/>X<br/>J<br/>S<br/>S<br/>z<br/>s in t</td><td>K<br/>H<br/>I<br/>T<br/>T<br/>F<br/>N<br/>W<br/>H<br/>Q<br/>Y<br/>he diward</td><td>A<br/>E<br/>T<br/>Q<br/>C<br/>U<br/>B<br/>A<br/>F<br/>P<br/>W<br/>iagran<br/>, up,<br/>F</td><td>I Contraction of the second se</td><td>CONN<br/>NMEON<br/>N<br/>B<br/>I<br/>E<br/>R<br/>D<br/>O<br/>A<br/>D<br/>A<br/>U<br/>They<br/>in an</td><td>UNTINCE<br/>C N A R<br/>F M N<br/>L J</td><td>shell<br/>FRIGGS<br/>SG<br/>SG<br/>S<br/>N 2<br/>K<br/>Y<br/>O<br/>P<br/>O<br/>P<br/>O<br/>L<br/>A<br/>N<br/>D<br/>S<br/>n all<br/>Igona</td><td>EONOTH V M L P S K C S K A ally as A</td></td></tr> | witch trials       101 * Scholarly       evaluation       5     6       31     27       31     27       31     27       31     27       31     27       5     65       65     7       65     7       91     8       91     105  | 3     3       y     4     
 21       24       13       13       44       7       24       13       44       72       34       85       101                                 | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86              | 33<br>33<br>59<br>67   | 5 In a draft draft of the constraint of the cons | new<br>t<br>tesn't t<br>2<br>2<br>2<br>8<br>4<br>4<br>6<br>6<br>6<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>1<br>1 | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1                                  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40  | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103                    | 12<br>12<br>12<br>12<br>36<br>61<br>89<br>95<br>95   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | CuisiSpec<br>Spec<br>A X<br>F A X<br>G R<br>H E<br>G C<br>C I<br>S Y<br>S A<br>J S<br>C A<br>H<br>F  | B<br>B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>F<br>Q<br>V<br>F<br>Q<br>V<br>F<br>ind th                     | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W<br>E ins                    | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V<br>C<br>ted v       | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T<br>B<br>vords           | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S<br>s in t           | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H<br>Q<br>Y              | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P<br>W                 | ercen  |
CONN<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE | UNTINCE<br>C N A R<br>F M N<br>L J   | shell<br>FRI<br>GGG<br>SG<br>V<br>P<br>O<br>P<br>O<br>P<br>O<br>L<br>A<br>N<br>D<br>S<br>n all                        | EOINOI H<br>V N L F<br>S K C S K   | 53         Less chubby site of "agin"           1         2         3         4           20 | witch trials       101 * Scholarly       evaluation       5     6       31     27       31     27       31     27       31     27       31     27       5     65       65     7       65     7       91     8       91     105 | 3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101 | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86<br>6 | 33<br>33<br>59<br>67 | 5 In a draft draft of the constraint of the cons | new<br>t<br>tesn't t<br>2<br>2<br>2<br>8<br>4<br>4<br>6<br>6<br>6<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>1<br>1 | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1 | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40 | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103 | 12<br>12<br>12<br>12<br>36<br>61<br>89<br>95<br>95 | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50 |  |  | CuisiSpec<br>Spec<br>A X<br>F A X<br>G R<br>H E<br>G C<br>C I<br>S Y<br>S A<br>J S<br>C A<br>H<br>F | B<br>B<br>U<br>E<br>B<br>V<br>B<br>V<br>F<br>Q<br>V<br>F | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W<br>E ins | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V<br>C<br>ted v | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T<br>B<br>vords | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S<br>s in t | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H<br>Q<br>Y | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P<br>W | ercen |
CONN<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE | UNTINCE<br>C N A R<br>F M N<br>L J | shell<br>FRI<br>GGG<br>SG<br>V<br>P<br>O<br>P<br>O<br>P<br>O<br>L<br>A<br>N<br>D<br>S<br>n all | EOLOL V N L P S K C S K A | 53         Less chubby site of "agin"           1         2         3         4           20         1         1         1           20         1         1         1           20         1         1         1           20         1         1         1           23         2         1         1           23         2         1         1           23         2         1         1           30         2         1         1           30         1         1         1           30         1         1         1         1           30         1         1         1         1           51         1         1         1         1           51         1         1         1         1           62         63         64         1         1           70         1         1         1         1           90         1         1         1         1           90         1         1         1         1           100         1         1 | witch trials         101       * Scholarly         valuation         5       6         31       27         31       27         31       27         31       27         57       52         65       27         65       27         91       20         91       20         4       105         1118       118 | 3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101 | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86<br>86<br>124 | 33<br>10<br>33<br>59<br>67<br>67<br>102<br>102 | 5 In a draft draft of the constraint of the cons | new<br>t<br>tesn't t<br>2<br>2<br>2<br>8<br>4<br>4<br>6<br>6<br>6<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>1<br>1 | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1 | 84 PC k<br>key<br>85 Calif<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>69<br>75<br>81<br>69<br>75<br>81<br>41<br>115 | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103<br>107<br>5<br>127 | 12<br>12<br>12<br>12<br>36<br>61<br>89<br>95<br>95 | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 5 |  |  | CuisiSpec<br>Spec<br>A X<br>F A X<br>G R<br>H E<br>G C<br>C I<br>S Y<br>S A<br>J S<br>C A<br>H<br>F | B<br>B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>F<br>Q<br>V<br>F<br>ind th | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W<br>E ins | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V<br>C<br>ted v | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T<br>B<br>words | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S<br>S<br>z<br>s in t | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H<br>Q<br>Y | A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P<br>W<br>iagran | I Contraction of the second se | I<br>CONN<br>ME<br>ON<br>N<br>B<br>I<br>E<br>R<br>D<br>O<br>A<br>D<br>A<br>U<br>hey<br>n an | UNTINCE<br>C N A R<br>F M N<br>L J | shell<br>FRIGGS<br>SG<br>SG<br>S<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O<br>L<br>A<br>N<br>D<br>S<br>n all<br>Igona | EOLOI H V M L P S K C S K A ally | 53         Less chubby of agin"           1         2         3         4           20 | witch trials         101       * Scholarly         valuation         5       6         31       27         31       27         31       27         31       27         57       52         65       27         65       27         91       20         91       20         4       105         1118       118 | 3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101 | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86<br>6 | 33<br>10<br>33<br>59<br>67<br>67<br>102<br>102 | 5 In a draft draft of the constraint of the cons | new<br>t<br>tesn't t<br>2<br>2<br>2<br>8<br>4<br>4<br>6<br>6<br>6<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>1<br>1 | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1 | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40 | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103<br>107<br>5<br>127 | 12<br>12<br>12<br>12<br>36<br>61<br>89<br>95<br>95 | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 5 |  |  | CuisiSpee<br>Spee<br>A X<br>G R<br>H E<br>G C<br>G R<br>H E<br>G C<br>G R<br>H E<br>G C<br>S I<br>S Y<br>S C<br>A<br>H E<br>G C<br>G R<br>H E<br>G C<br>G R<br>H E<br>G C<br>G R<br>H E<br>G C<br>G R<br>H E<br>G R<br>H | B<br>B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>F<br>Q<br>V<br>F<br>Q<br>V<br>F<br>ind th<br>irrection<br>ada | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W<br>E ins | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V<br>C<br>ted v<br>Ge | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T<br>B<br>vords<br>trma | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S<br>S<br>ackyony | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H<br>Q<br>Y<br>he diward | A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P<br>W<br>iagran | I Conversion of the second sec | CONN<br>NME<br>ON<br>N<br>B<br>I<br>E<br>R<br>D<br>O<br>A<br>D<br>A<br>U<br>They<br>in an | UNTINCE<br>C N A R<br>F M N<br>L J | shell<br>FRIGGS<br>SG<br>SG<br>SG<br>SC<br>SC<br>SC<br>SC<br>SC<br>SC<br>SC<br>SC<br>SC<br>SC | EONOTH V M L P S K C S K A ally air | 53         Less chubby site of "agin"           1         2         3         4           20         1         1         1           20         1         1         1           20         1         1         1           20         1         1         1           23         2         1         1           23         2         1         1           23         2         1         1           30         2         1         1           30         2         1         1           30         2         1         1         1           30         2         1         1         1           30         2         1         1         1           31         2         1         1         1           31         3         1         1         1           32         3         4         1         1           33         4         1         1         1           33         1         1         1         1           33         1         1         1 </td <td>witch trials         101       * Scholarly         valuation         5       6         31       27         31       27         31       27         31       27         57       52         65       27         65       27         91       20         91       20         4       105         1118       118</td> <td>3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101</td> <td>Ladies<br/>Alpine<br/>Zero<br/>8<br/>39<br/>39<br/>66<br/>66<br/>79<br/>92<br/>92<br/>106</td> <td>9<br/>9<br/>32<br/>58<br/>73<br/>86<br/>86<br/>124</td> <td>33<br/>10<br/>33<br/>59<br/>67<br/>67<br/>102<br/>102</td> <td>5 In a draft draft of the constraint of the cons</td> <td>new<br/>t<br/>tesn't t<br/>2<br/>2<br/>2<br/>8<br/>4<br/>4<br/>6<br/>6<br/>6<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>8<br/>8<br/>0<br/>1<br/>1</td> <td>thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1</td> <td>84 PC k<br/>key<br/>85 Calif<br/>Big -<br/>3 14<br/>40<br/>40<br/>40<br/>40<br/>69<br/>75<br/>81<br/>69<br/>75<br/>81<br/>41<br/>115</td> <td>bailout<br/>fornia's<br/>15<br/>35<br/>35<br/>47<br/>35<br/>47<br/>10<br/>10<br/>10<br/>10<br/>10<br/>127</td> <td>12<br/>12<br/>12<br/>12<br/>36<br/>61<br/>89<br/>95<br/>95</td> <td>25 Med<br/>26 Choo<br/>27 Falsi<br/>28 Strin<br/>17
1<br/>29 29 4<br/>48 4<br/>55 6<br/>82 4<br/>82 9<br/>82 9<br/>96 9</td> <td>I. insurer<br/>ose<br/>iffication<br/>ng past Q<br/>8 19<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 50<br/>9 5</td> <td></td> <td></td> <td>CuisiSpee<br/>Spee<br/>A X<br/>G R<br/>H E<br/>G C<br/>G R<br/>H E<br/>G C<br/>S Y<br/>S Y<br/>S A<br/>F<br/>d<br/>Can</td> <td>B<br/>B<br/>U<br/>E<br/>B<br/>B<br/>V<br/>B<br/>V<br/>F<br/>Q<br/>V<br/>F<br/>Q<br/>V<br/>F<br/>ind thirection<br/>ada</td> <td>Y<br/>Q<br/>A<br/>Y<br/>Y<br/>L<br/>U<br/>D<br/>O<br/>W<br/>E ins</td> <td>0 Kr<br/>ML<br/>U<br/>N<br/>T<br/>C<br/>W<br/>A<br/>S<br/>B<br/>N<br/>V<br/>C<br/>ted v<br/>Ge</td> <td>AZ<br/>R<br/>K<br/>B<br/>V<br/>H<br/>T<br/>Q<br/>Z<br/>L<br/>T<br/>B<br/>vords<br/>ird, t</td> <td>CE<br/>O<br/>B<br/>R<br/>A<br/>Z<br/>I<br/>L<br/>X<br/>J<br/>S<br/>S<br/>z<br/>s in t</td> <td>K<br/>H<br/>I<br/>T<br/>T<br/>F<br/>N<br/>W<br/>H<br/>Q<br/>Y<br/>he diward</td> <td>A<br/>E<br/>T<br/>Q<br/>C<br/>U<br/>B<br/>A<br/>F<br/>P<br/>W<br/>iagran<br/>, up,<br/>F</td> <td>I Contraction of the second se</td> <td>CONN<br/>NMEON<br/>N<br/>B<br/>I<br/>E<br/>R<br/>D<br/>O<br/>A<br/>D<br/>A<br/>U<br/>They<br/>in an</td> <td>UNTINCE<br/>C N A R<br/>F M N<br/>L J</td> <td>shell<br/>FRIGGS<br/>SG<br/>SG<br/>S<br/>N 2<br/>K<br/>Y<br/>O<br/>P<br/>O<br/>P<br/>O<br/>L<br/>A<br/>N<br/>D<br/>S<br/>n all<br/>Igona</td> <td>EONOTH V M L P S K C S K A ally as A</td> | witch trials         101       * Scholarly         valuation         5       6         31       27         31       27         31       27         31       27         57       52         65       27         65       27         91       20         91       20         4       105         1118       118 | 3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101 | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86<br>86<br>124 | 33<br>10<br>33<br>59<br>67<br>67<br>102<br>102 | 5 In a draft draft of the constraint of the cons | new<br>t<br>tesn't t<br>2<br>2<br>2<br>8<br>4<br>4<br>6<br>6<br>6<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>1<br>1 | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1 | 84 PC k<br>key<br>85 Calif<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>69<br>75<br>81<br>69<br>75<br>81<br>41<br>115 | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>35<br>47<br>10<br>10<br>10<br>10<br>10<br>127 | 12<br>12<br>12<br>12<br>36<br>61<br>89<br>95<br>95 | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 5 |  |  | CuisiSpee<br>Spee<br>A X<br>G R<br>H E<br>G C<br>G R<br>H E<br>G C<br>S Y<br>S Y<br>S A<br>F<br>d<br>Can | B<br>B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>F<br>Q<br>V<br>F<br>Q<br>V<br>F<br>ind thirection<br>ada | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W<br>E ins | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V<br>C<br>ted v<br>Ge | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T<br>B<br>vords<br>ird, t | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S<br>S<br>z<br>s in t | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H<br>Q<br>Y<br>he diward | A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P<br>W<br>iagran<br>, up,<br>F | I Contraction of the second se | CONN<br>NMEON<br>N<br>B<br>I<br>E<br>R<br>D<br>O<br>A<br>D<br>A<br>U<br>They<br>in an | UNTINCE<br>C N A R<br>F M N<br>L J | shell<br>FRIGGS<br>SG<br>SG<br>S<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O<br>L<br>A<br>N<br>D<br>S<br>n all<br>Igona | EONOTH V M L P S K C S K A ally as A |
| witch trials       101 * Scholarly       evaluation       5     6       31     27       31     27       31     27       31     27       31     27       5     65       65     7       65     7       91     8       91     105   
   
   
   | 3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101  | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106  
                      | 9<br>9<br>32<br>58<br>73<br>86   | 33<br>33<br>59<br>67                        | 5 In a draft draft of the constraint of the cons | new<br>t<br>tesn't t<br>2<br>2<br>2<br>8<br>4<br>4<br>6<br>6<br>6<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>1<br>1   | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40                        | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103  | 12<br>12<br>12<br>12<br>36<br>61<br>89<br>95<br>95   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50                                  |   |   | CuisiSpec<br>Spec<br>A X<br>F A X<br>G R<br>H E<br>G C<br>C I<br>S Y<br>S A<br>J S<br>C A<br>H<br>F | B<br>B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>F<br>Q<br>V<br>F<br>Q<br>V<br>F<br>ind th   | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W<br>E ins  | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V<br>C<br>ted v | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T<br>B<br>vords               | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S<br>s in t               | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H<br>Q<br>Y                      | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P<br>W      | ercen   | CONN<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE   | UNTINCE<br>C N A R<br>F M N<br>L J  
  | shell<br>FRI<br>GGG<br>SG<br>V<br>P<br>O<br>P<br>O<br>P<br>O<br>L<br>A<br>N<br>D<br>S<br>n all | EOINOI H<br>V N L F<br>S K C S K  |  |  |  |  |  |                                     |                      |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
   |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |   
                      |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |      
  |                                    |   |                                     |   |   |  |  |   |  |  
   |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53         Less chubby site of "agin"           1         2         3         4           20   
   
   
   | witch trials       101 * Scholarly       evaluation       5     6       31     27       31     27       31     27       31     27       31     27       5     65       65     7       65     7       91     8       91     105  | 3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101          
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86<br>6         | 33<br>33<br>59<br>67   | 5 In a draft draft of the constraint of the cons | new<br>t<br>tesn't t<br>2<br>2<br>2<br>8<br>4<br>4<br>6<br>6<br>6<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>1<br>1 | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1                                  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40  | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103                    | 12<br>12<br>12<br>12<br>36<br>61<br>89<br>95<br>95   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>ification<br>ng past Q<br>8 19<br>8 19<br>9 50<br>9 50   |   |   | CuisiSpec<br>Spec<br>A X<br>F A X<br>G R<br>H E<br>G C<br>C I<br>S Y<br>S A<br>J S<br>C A<br>H<br>F  | B<br>B<br>U<br>E<br>B<br>V<br>B<br>V<br>F<br>Q<br>V<br>F   | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W<br>E ins                    | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V<br>C<br>ted v       | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T<br>B<br>vords           | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S<br>s in t           | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H<br>Q<br>Y              | 5 pe<br>A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P<br>W                 | ercen  |
CONN<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>ON<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE<br>NE | UNTINCE<br>C N A R<br>F M N<br>L J   | shell<br>FRI<br>GGG<br>SG<br>V<br>P<br>O<br>P<br>O<br>P<br>O<br>L<br>A<br>N<br>D<br>S<br>n all                        | EOLOL V N L P S K C S K A  |  |  |  |  |                                     |                      |  
   |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  
   |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  
   |   |                                    |   |                                     |   |   |  |  |   |  |   
  |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |  |   |  |   |                                    |   |                                      |
| 53         Less chubby site of "agin"           1         2         3         4           20         1         1         1           20         1         1         1           20         1         1         1           20         1         1         1           23         2         1         1           23         2         1         1           23         2         1         1           30         2         1         1           30         1         1         1           30         1         1         1         1           30         1         1         1         1           51         1         1         1         1           51         1         1         1         1           62         63         64         1         1           70         1         1         1         1           90         1         1         1         1           90         1         1         1         1           100         1         1   
   
   
   | witch trials         101       * Scholarly         valuation         5       6         31       27         31       27         31       27         31       27         57       52         65       27         65       27         91       20         91       20         4       105         1118       118 | 3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101          
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86<br>86<br>124 | 33<br>10<br>33<br>59<br>67<br>67<br>102<br>102   | 5 In a draft draft of the constraint of the cons | new<br>t<br>tesn't t<br>2<br>2<br>2<br>8<br>4<br>4<br>6<br>6<br>6<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>1<br>1 | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1                                  | 84 PC k<br>key<br>85 Calif<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>69<br>75<br>81<br>69<br>75<br>81<br>41<br>115   | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103<br>107<br>5<br>127 | 12<br>12<br>12<br>12<br>36<br>61<br>89<br>95<br>95   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 5 |   |   | CuisiSpec<br>Spec<br>A X<br>F A X<br>G R<br>H E<br>G C<br>C I<br>S Y<br>S A<br>J S<br>C A<br>H<br>F  | B<br>B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>F<br>Q<br>V<br>F<br>ind th                                    | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W<br>E ins                    | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V<br>C<br>ted v       | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T<br>B<br>words           | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S<br>S<br>z<br>s in t | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H<br>Q<br>Y              | A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P<br>W<br>iagran               | I Contraction of the second se | I<br>CONN<br>ME<br>ON<br>N<br>B<br>I<br>E<br>R<br>D<br>O<br>A<br>D<br>A<br>U<br>hey<br>n an  | UNTINCE<br>C N A R<br>F M N<br>L J   | shell<br>FRIGGS<br>SG<br>SG<br>S<br>N 2<br>K<br>Y<br>O<br>P<br>O<br>P<br>O<br>L<br>A<br>N<br>D<br>S<br>n all<br>Igona | EOLOI H V M L P S K C S K A ally  
  |  |  |  |  |                                     |                      |  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       | | | | | | | | | | | | | |
  |                                    |  |                           |  |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |   |                                    |   |                                  |  |   |  |  |                                     |  |  
   |  |   |   |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |   |                                    |   |                                     |   
   |   |  |  |   |  |  |  |   |  |  |  |  |   |  |  |  |   |   |  |  |  |
   |   |  |   |                                    |   |                                      |
| 53         Less chubby of agin"           1         2         3         4           20   
   
   
   | witch trials         101       * Scholarly         valuation         5       6         31       27         31       27         31       27         31       27         57       52         65       27         65       27         91       20         91       20         4       105         1118       118 | 3     3       y     4       21       24       13       13       44       7       24       13       44       72       34       85       101          
                      | Ladies<br>Alpine<br>Zero<br>8<br>39<br>39<br>66<br>66<br>79<br>92<br>92<br>106 | 9<br>9<br>32<br>58<br>73<br>86<br>6         | 33<br>10<br>33<br>59<br>67<br>67<br>102<br>102   | 5 In a draft draft of the constraint of the cons | new<br>t<br>tesn't t<br>2<br>2<br>2<br>8<br>4<br>4<br>6<br>6<br>6<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>8<br>8<br>0<br>1<br>1 | thrill       12     1       22     1       25     1       45     4       60     1       74     7       38     1                                  | 84 PC k<br>key<br>85 Calit<br>Big -<br>3 14<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40  | bailout<br>fornia's<br>15<br>35<br>35<br>47<br>47<br>76<br>76<br>103<br>103<br>107<br>5<br>127 | 12<br>12<br>12<br>12<br>36<br>61<br>89<br>95<br>95   | 25 Med<br>26 Choo<br>27 Falsi<br>28 Strin<br>17 1<br>29 29 4<br>48 4<br>55 6<br>82 4<br>82 9<br>82 9<br>96 9 | I. insurer<br>ose<br>iffication<br>ng past Q<br>8 19<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 50<br>9 5 |   |   | CuisiSpee<br>Spee<br>A X<br>G R<br>H E<br>G C<br>G R<br>H E<br>G C<br>G R<br>H E<br>G C<br>S I<br>S Y<br>S C<br>A<br>H E<br>G C<br>G R<br>H E<br>G C<br>G R<br>H E<br>G C<br>G R<br>H E<br>G C<br>G R<br>H E<br>G R<br>H | B<br>B<br>U<br>E<br>B<br>B<br>V<br>B<br>V<br>F<br>Q<br>V<br>F<br>Q<br>V<br>F<br>ind th<br>irrection<br>ada | Y<br>Q<br>A<br>Y<br>Y<br>L<br>U<br>D<br>O<br>W<br>E ins                    | 0 Kr<br>ML<br>U<br>N<br>T<br>C<br>W<br>A<br>S<br>B<br>N<br>V<br>C<br>ted v<br>Ge | AZ<br>R<br>K<br>B<br>V<br>H<br>T<br>Q<br>Z<br>L<br>T<br>B<br>vords<br>trma   | CE<br>O<br>B<br>R<br>A<br>Z<br>I<br>L<br>X<br>J<br>S<br>S<br>ackyony     | K<br>H<br>I<br>T<br>T<br>F<br>N<br>W<br>H<br>Q<br>Y<br>he diward | A<br>E<br>T<br>Q<br>C<br>U<br>B<br>A<br>F<br>P<br>W<br>iagran               | I Conversion of the second sec | CONN<br>NME<br>ON<br>N<br>B<br>I<br>E<br>R<br>D<br>O<br>A<br>D<br>A<br>U<br>They<br>in an  | UNTINCE<br>C N A R<br>F M N<br>L J   | shell<br>FRIGGS<br>SG<br>SG<br>SG<br>SC<br>SC<br>SC<br>SC<br>SC<br>SC<br>SC<br>SC<br>SC<br>SC                         | EONOTH V M L P S K C S K A ally air   
  |  |  |  |  |                                     |                      |  |  |   |   |   |  |  |   |  |  |   |  |   |  |  |  |   |   |       |  |                                    |  |                           |  |   |  |  |   |  | | | |
   |  |   |  |  |  |  |   |  |  |   |   |   |  |  |  |   |   |  |   |                                    |   |                                  |  |   |  |  |                                     |  |  |  |   |   |  |  |  |   |  |  |   
  |  |   |  |  |  |  |   |  |   |                                    |   |                                     |   
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BY



answer on page 29



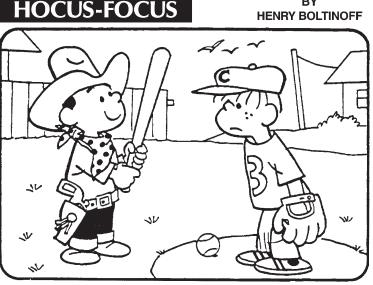
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# **SUDOKU**

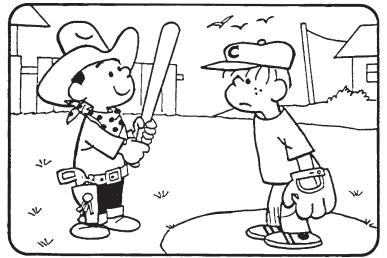
To play Sudoku: Complete the grid so that every row, column and every 3x3 box contains the numbers 1 through 9 (the same number cannot appear more than once in a row, column or 3x3 box.) There is no guessing and no math involved, just logic.

answer on page 29

**PROFESSIONAL DIRECTORY** 



FIND AT LEAST SIX DIFFERENCES BETWEEN PANELS



hidden. 4. Ball is missing. 5. Number is missing. 6. Glove is different. Differences: 1. Board is missing. 2. Gun in holster is moved. 3. Bandana is

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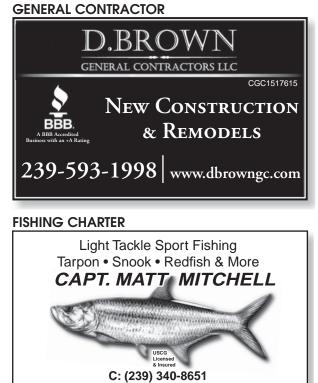
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### **Cooked Pink Shrimp and Citrus Ceviche**

- 1 pound large pink shrimp, peeled and deveined with the tail on
- 2 tablespoons seafood boil seasoning
- 2 pink grapefruit, peeled and segmented, seeds removed
- 3 tangelos, peeled and segmented, seeds removed
- 3 tangerines, peeled and segmented, seeds removed
- 1 sweet pepper, diced
- 1 red onion, diced
- 1 tablespoon olive oil
- 3 limes, juiced

 $\frac{1}{2}$  cup fresh cilantro, chopped

1 large avocado, peeled, pitted and diced

- Sea salt and fresh ground pepper to taste
- 1 bag plantain chips or tortilla chips

Fill a medium-sized sauce pot 3/4 the way with water, and heat over medium-high.

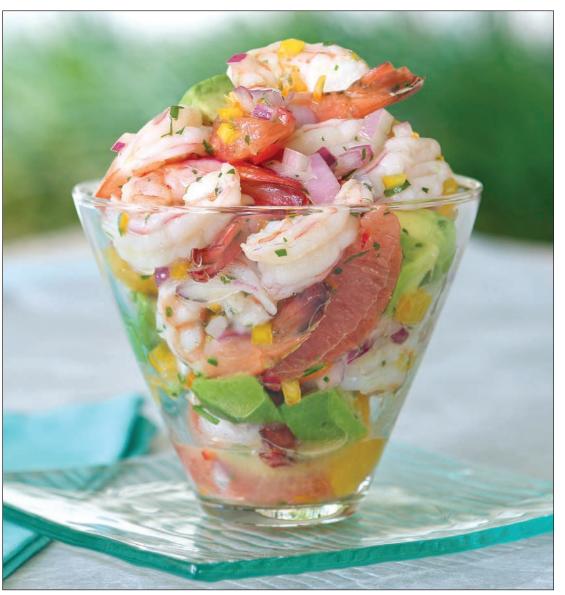
Add the seafood seasoning to the boiling pot of water. Add the shrimp and cook for 2 to 3 minutes or until completely done.

As soon as the shrimp are done, plunge them into an ice water bath to stop the cooking and cool them off.

When the shrimp are completely cool, strain them and put them into a medium-sized mixing bowl.

Add the citrus, sweet pepper, red onion, olive oil, lime juice, cilantro and avocado.

Season the ingredients to taste with salt and pepper. Stir to combine ingredients. Serve ceviche with chips.☆



**Cooked Pink Shrimp and Citrus Ceviche** 

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# SUPER CROSSWORD



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# My Stars ★★★★

### FOR WEEK OF JULY 18, 2016

ARIES (March 21 to April 19) You're not Sheepish when it comes to asserting your opinions on what you think is right or wrong. Be assured that you're being heard, and something positive will follow. **TAURUS** (April 20 to May 20) Your

sense of justice makes it difficult not to speak up about a recurring matter involving a co-worker. But, once again, you need facts to back you up before you can act.

**GEMINI** (May 21 to June 20) Romance is still dominant, and if Cupid misfired before, don't worry. He'll take better aim at someone new this time around. Expect favorable news about a financial matter.

CANCER (June 21 to July 22) The zodiac's Moon Children can expect things to work out pretty much as planned. One negative note involves a minor relationship problem that suddenly turns serious.

LEO (July 23 to August 22) You're suddenly being asked to make choices between two practically equal offers. Which one to choose? Easy. The one most likely to gladden your Lion's heart.

**VIRGO** (August 23 to September 22) Once again, you're confronted by a workplace problem you thought you'd already resolved. This time, you might need to go higher up to find a just resolution.

LIBRA (September 23 to October 22) Good for you: You're determined to stick with your goals and ignore those naysayers who might try to discourage you. You're on the right track. The challenge now is to stay on it.

SCORPIO (October 23 to November 21) You'll soon get news that is supposed to help you with a troublesome situation. Use your sharp Scorpion instincts to determine if the information is reliable.

**SAGITTARIUS** (November 22 to December 21) If you learn someone has betrayed your trust, don't just accept it and walk away. You need to know why that person decided to do what he or she did.

**CAPRICORN** (December 22 to January 19) A painful family relationship problem could finally begin to heal. Be prepared to show more flexibility than you might like. But it could be worth it.

AQUARIUS (January 20 to February 18) It's a good idea to enhance your career

skills so you'll be prepared to accept a more responsible position when it's offered. A friend returns a favor just when you need it.

PISCES (February 19 to March 20) Show that strong, steely backbone that you usually hide, and demand to be included in any family decision-making that could affect the well-being of a loved one. BORN THIS WEEK: You can be

happy being alone at home. But you also love exploring the world outside and meeting new people and sharing new ideas.

### THIS WEEK IN HISTORY

• On July 21, 1775, Patriot minutemen in whaleboats raid Little Brewster Island, in Boston Harbor. The raiders temporarily drove off the island's British guard before burning the wooden parts of the point's lighthouse. Ten days later, 300 minutemen returned to the island to prevent the British from making repairs. • On July 19, 1799, a French soldier

discovers a black basalt slab inscribed with ancient writing near the Egyptian town of Rosetta. The Rosetta Stone contained passages written in three different scripts Greek, Egyptian hieroglyphics and Egyptian demotic -- providing the key to deciphering hieroglyphic language.

• On July 24, 1911, American archeologist Hiram Bingham gets his first look at Machu Picchu, an ancient Inca settlement in Peru. The site itself stretches for 5 miles, with over 3,000 stone steps linking its many levels. Today, more than 300,000 people visit every year.

• On July 22, 1923, John Dillinger joins the Navy in order to avoid charges of auto theft. A decade later, Dillinger's reputation was forged in a single 12-month period, during which he robbed more banks than Jesse James did in 15 years.

• On July 18, 1940, President Franklin Roosevelt is nominated for an unprecedented third term. In 1947, Congress passed the 22nd Amendment to the U.S. Constitution, which stated that no person could be elected to the office of president more than twice.

• On July 20, 1969, American astronaut Neil Armstrong becomes the first human to walk on the surface of the moon. As he stepped from the lunar lander, Armstrong say: "That's one small step for

man, one giant leap for mankind."On July 23, 1984, Vanessa Williams

gives up her Miss America title, the first resignation in the pageant's history, after Penthouse magazine announces plans to publish nude photos of the beauty queen.

**MAGIC MAZE** 

**COUNTRIES WINNING GOLD MEDALS IN LONDON 2012** 

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### **STRANGE BUT TRUE**

• It was noted American poet and feminist Adrienne Rich who made the following sage observation: "Language is as real, as tangible, in our lives as streets, pipelines, telephone switchboards, microwaves, radioactivity, cloning laboratories, nuclear power stations."

• When you were growing up, did kids call each other "chicken" to insult each other's bravery? In all likelihood, the answer is yes. That word has been used since the 14th century to insult those considered to be cowardly.

• It was once against the law in some places -- England, for example -- for a man to marry his brother's widow. It was considered to be an incestuous relationship.

• On a per-capita basis, Canada is the most educated place in the world; more than half of the country's residents have earned at least one college degree.

• According to a study conducted by researchers at Emory University, heterosexual couples who spend more than \$20,000 on their wedding were three and a half times as likely to have shorter marriages than those who were more frugal. This principle extends to the ring, too; men who spent more than \$2,000 on an engagement ring were more likely to end up divorced.

• It takes about 70 hours to read the entire Bible aloud -- even longer if you take breaks to sleep and eat (and shower, one would hope).

• Aside from being plant products, what do pinecones and pineapples have in common? You might be surprised. Not only do both have scales (which are obvious to see), but the scales share the same pattern: 13 rows spiraling one way, and eight rows spiraling the other way.

### THOUGHT FOR THE DAY

"If you don't turn your life into a story, you just become a part of someone else's story." -- Terry Pratchett

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# SCRAMBLERS

solution 1. Resign; 2. Fringe; 3. Askew: 4. Stable Today's Word **SWING** 

# **TRIVIA TEST**

- 1. General Knowledge: When was the European Union founded?
- 2. Movies: In which animated Disney movie did the character of Sebastian appear?
- U.S. Presidents: Which president 3 received a patent for a device that would lift boats over shoals and obstructions in a river?
- 4. Language: What does the Latin phrase "corpus Christi" mean?
- Theater: Who wrote and composed the play "Camelot"? History: Where was the
- Constitution signed in 1787?
- Math: What type of geometrical 7. figure would the term "deltoid" describe?
- Literature: Which author invented 8 the character of Hercule Poirot?
- Animal Kingdom: What is a group of whales called?
- 10. Geography: What is the longest river in Europe?

# **TRIVIA ANSWERS**

.egloV sdT .01 meg 6. Independence Hall, Philadelphia 7. A pod or a triangle 8. Agatha Christie 9. A pod or a 5. Alan Jay Lerner and Frederick Loewe 3. Abraham Lincoln 4. Body of Christ

The Little Mermaid"



 $\star$   $\star$   $\star$  www.islandsunnews.com PLACE CLASSIFIED  $\star$   $\star$   $\star$ 

# **Turtle Nesting** Season Guidelines

Tith the official start of sea turtle nesting season now upon us, the City of Sanibel, in partnership with the Sanibel-Captiva Conservation Foundation (SCCF), is asking all residents and visitors to do their part in protecting these threatened and endangered species.

On Sanibel, nesting and hatchling emergence

typically occur between May 1 and October 31. The nesting ritual of the loggerhead sea turtle is one of the most remarkable natural phenomena occurring on Sanibel's gulf beaches. This natural process has happened on Sanibel for centuries and our 11 miles of gulf shoreline have more nesting activity than any other beach in Lee County. Sought by predators and susceptible to dehydration, sea turtle hatchlings have only a one in one thousand chance of survival. Human activities can further reduce that chance.

By following these simple guidelines, you can do your part to ensure the survival of these

magnificent creatures: • Turn off or shield lights near the beaches. Artificial beach lighting can inhibit female sea turtles from nesting and disorient hatchlings. Most beachfront lighting issues can be addressed by turning off all unnecessary lights, repositioning or modifying light fixtures or closing blinds and drapes.

• Remove furniture and other items from the beach and dune area when not in use, between the hours of 9 p.m. and 7 a.m. Items left on the beach, including beach furniture, toys and trash, may be barriers to nesting or result in entanglement and predation of hatchlings.

• Level all sandcastles and fill any holes dug during play. These are fine during the day but may pose additional hazards at night. Please leave the beach as you found it, so that sea turtles and hatchlings are not hindered on their way to nest or to the water.

• Pick up all trash. Sea turtles mistakenly eat debris, especially plastic, which results in death.

• Honor the leash law. All dogs on the beach must be on a leash and not allowed to disturb nesting turtles or hatchlings. Gulf-front property owners should

make sure that their properties are in compliance with the city's sea turtle protection ordinances and ensure that artificial lighting from the property is not illuminating the beach (Sanibel Code Section 74-181-74-183, Section 126-996-126-1002).



Kelly Sloan, coordinator of SCCF's Sea Turtle Conservation Program, holding a sea turtle hatchling

photo by Jeff Lysiak

### THE RIVER - JULY 15, 2016 31

An easy way to test if your property is in compliance is to stand on the beach on a moonless night and look seaward. If you can see your shadow cast towards the water, there is too much light behind you. This light could potentially deter female turtles from nesting or disorient hatchlings as they emerge from the nest.

We look forward to another successful sea turtle nesting season and hope to uphold Sanibel's reputation as having one of the darkest and most "turtle friendly" beaches in the state. We ask for your continued compliance with city's sea turtle protection ordinances and remind all residents and visitors that violations of these ordinances may be subject to city, state, and/or federal fines and penalties. Violations should be reported immediately to the Sanibel Police Department at 472-3111, Sanibel Code Enforcement at 472-4136, or Natural Resources at 472-3700.

For more information regarding sea turtles on Sanibel, visit the city's website at http://mysanibel. com/Departments/Natural-Resources/Protecting-Our-Beaches/Sea-Turtles.☆



# Top 10 Real Estate Sales

Development	City	Year Built	Square Footage	Listing Price	Selling Price	Days On Market
Hidden Harbor	Bonita Springs	1996	4,291	\$1,775,000	\$1,735,000	10
Oak Knoll At Bonita Bay	Bonita Springs	1993	3,491	\$1,475,000	\$1,370,000	18
Lake Murex	Sanibel	1986	1,658	\$789,000	\$780,000	3
Cypress Marsh	Fort Myers	2005	3,153	\$624,900	\$605,000	34
Town And River	Fort Myers	1972	1,969	\$599,900	\$565,000	50
Bayview Acres	St. James City	2004	2,214	\$589,000	\$574,500	145
Cape Coral	Cape Coral	1999	2,605	\$569,900	\$555,000	91
El Sol	Fort Myers Beach	1971	1,553	\$550,000	\$550,000	156
Bonita Isles	Bonita Springs	2013	2,080	\$499,000	\$485,000	327
Tropical Cove	Fort Myers	2006	3,575	\$499,000	\$487,000	18

Courtesy of Royal Shell Real Estate



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